

MSBOA

2012 Membership Survey

Frequency Report

GENERAL INFORMATION

1. Name of school(district): _____
2. Name of school: _____
3. MSBOA district number: _____
4. MSBOA classification: _____
5. What classification(s) does your group(s) enter for band and orchestra festivals?
(Mark all that apply.)

a) Class AA	5%
b) Class A	13
c) Class B	17
d) Class C	19
e) Class D	24
f) Do not participate	5

6. At what grade levels do your students participate in solo and ensemble festivals?
(Mark all that apply.)

a) 7 th grade	36%
b) 8 th grade	36
c) 9 th grade	35
d) 10 th grade	34
e) 11 th grade	35
f) 12 th grade	34
g) Do not participate	2

7. At what grade levels do your students participate in band and orchestra festivals?
(Mark all that apply.)

a) 7 th grade	27%
b) 8 th grade	32
c) 9 th grade	32
d) 10 th grade	31
e) 11 th grade	32
f) 12 th grade	32
g) Do not participate	6

8. What music subjects do you teach? (Mark all that apply.)

a) Band (elementary)	19%
b) Band (middle school)	35
c) Band (high school)	33
d) Classroom (elementary)	4
e) General music	7
f) Guitar	3
g) Jazz band	21
h) Keyboarding	2
i) Music appreciation	5
j) Orchestra (elementary)	4
k) Orchestra (middle school)	8
l) Orchestra (high school)	7
m) Theory	5
n) Vocal music	8
o) Other non-music classes	5
p) Other (please specify):	6

9. Over the past few years, what would you say have been the greatest challenges facing you as a band and/or orchestra teacher? Please prioritize the following list by ranking the following items from 1 (smallest challenge) to 9 (greatest challenge).

	Most Frequent Response (%)	Avg
a) Budget cuts	9 (28%)	6.6
b) Declining enrollment	8 (17%)	5.4
c) Lack of support from administrators	3 (16%)	4.3
d) Lack of support from parents/community members	1 (21%)	3.4
e) Lack of support from other teachers	3 (25%)	3.7
f) Michigan Merit Curriculum requirements	8 (16%)	5.4
g) Scheduling	9 (31%)	7.1
h) Staffing reductions	5 (17%)	5.6
i) Teacher evaluation	1 (28%)	3.6

10. Do you feel that MSBOA should be involved in the current discussions with the Michigan Department of Education about the evaluation of instrumental music teachers?

a) Yes	91%
b) No	9

11. In your opinion, which of the following most effectively demonstrate your students' educational achievement? (Mark all that apply)

a) Classroom evaluation	25%
b) Festival evaluation	14
c) Individual student growth	32
d) Standardized test scores	<1
e) None of these	1
f) Other (Please describe:)	4

12. Have you discussed how you will be evaluated under the new requirements with your administrator?

a) Yes	64%
b) No	36

13. Please describe how you are currently evaluated and the extent to which individual student achievement is included in your evaluation:

[Individual responses are not included in this document. They will be posted in a separate document soon.]

14. During the 2011–12 school year, what was the dollar amount budgeted to your program by your school board?

a) Less than \$500	13%
b) \$500–\$1,500	21
c) \$1,501–\$3,000	21
d) \$3,001–\$5,000	16
e) \$5,001–\$7,500	7
f) \$7,501–\$10,000	6
g) More than \$10,000	7
h) Prefer not to answer this question	10

15. What percentage of your total budget is provided by a booster group, fundraising, or other donations?

a) Less than 10%	25%
b) 11–25%	11

c) 26–40%	11
d) 41–60%	15
e) 61–80%	12
f) More than 80%	20
g) Prefer not to answer this question	7

16. How would you characterize the change in your budget over the past few years?
Would you say it has *increased significantly*, *increased slightly*, *stayed pretty much the same*, *decreased slightly*, or *decreased significantly*?

a) Increased significantly	<1%
b) Increased slightly	4
c) Stayed pretty much the same	25
d) Decreased slightly [IF D, ANSWER Q17]	35
e) Decreased significantly [IF D, ANSWER Q17]	37

17. Please provide examples of the impact of budget cuts on your program and student outcomes in your building:

[Individual responses are not included in this document. They will be posted in a separate document soon.]

ELEMENTARY BAND AND ORCHESTRA

[N = 259]

18. Do you teach elementary band and/or orchestra?

a) Yes [IF YES, GOTO Q19]	45%
b) No [IF NO, GOTO Q27]	55

19. How many instrumental music teachers teach elementary band and/or orchestra in your school?

[Most frequent response = 1 (56%), Average = 1.9]

20. How are your elementary band and/or orchestra classes organized? (Mark all that apply.)

	Band	Orchestra
a) Entire group	61%	68%

b) Mixed (like instrument)	43	32
c) Single instrument classes	13	11
d) Other (please describe):	9	7

21. What is the earliest grade that students can begin band and/or orchestra?

	Band	Orchestra
a) 2 nd grade	0%	1%
b) 3 rd grade	1	7
c) 4 th grade	6	18
d) 5 th grade	60	47
e) 6 th grade	34	23
f) 7 th grade	0	0
g) 8 th grade	0	0
h) 9 th grade	0	0
i) Other (please describe)	<1	2

22. How many instruments are provided by the school for elementary band and/or orchestra?

	All	Most	Some	None	N/A
a) Band	6%	8%	72%	14%	<1%
b) Orchestra	13	15	68	4	<1

23. On average, how often do your elementary band and/or orchestra classes meet?

	# of Days per Week (Whole #)	# of Minutes per Day (Whole #)	N/A
a) Band	Avg = 3.2	Avg = 45.2	2%
b) Orchestra	Avg = 2.6	Avg = 44.0	10%

24. How many students are in your beginning band and/or orchestra?

	(Whole #)	N/A
a) Band	Avg = 69.8	2%
b) Orchestra	Avg = 55.8	16

25. Based on your experience as an elementary instrumental music teacher, what do you consider the top priorities for impacting student outcomes in the future?

[Individual responses are not included in this document. They will be posted in a separate document soon.]

26. What role do you feel that MSBOA can play in helping you achieve these priorities?

[Individual responses are not included in this document. They will be posted in a separate document soon.]

MIDDLE SCHOOL BAND AND ORCHESTRA

[N = 431]

27. Do you teach middle school band and/or orchestra?

a) Yes [IF YES, GOTO 28]	77%
b) No [IF NO, GOTO 42]	23

28. How many instrumental music instructors teach middle school band and orchestra in your school?

[Most frequent response = 1 (57%), Average = 1.7]

29. Are your middle school students regular members of your high school ensemble?

a) Yes	10%
b) No	90

30. What grade levels in your school district are eligible for middle school band and/or orchestra instruction? (Mark all that apply.)

	Band	Orchestra
a) 5 th grade	9%	19%
b) 6 th grade	73	75
c) 7 th grade	93	90
d) 8 th grade	91	86
e) 9 th grade	11	17

31. Do you combine grade levels in your school district for band and/or orchestra?

a) Yes [IF YES, GOTO 32]	49%
b) No [IF NO, GOTO 35]	51

[FOR EACH COMBINED ENSEMBLE, PLEASE TELL US WHICH GRADE LEVELS ARE INCLUDED]

32. What grades are included in ensemble number 1? (Mark all that apply.)

	Band	Orchestra
a) 5 th grade	13%	8%
b) 6 th grade	37	46
c) 7 th grade	62	62
d) 8 th grade	59	68
e) 9 th grade	4	8

33. What grades are included in ensemble number 2? (Mark all that apply.)

	Band	Orchestra
a) 5 th grade	2%	3%
b) 6 th grade	22	41
c) 7 th grade	43	83
d) 8 th grade	39	66
e) 9 th grade	3	10

34. What grades are included in ensemble number 3? (Mark all that apply.)

	Band	Orchestra
a) 5 th grade	16%	20%
b) 6 th grade	32	60
c) 7 th grade	49	60
d) 8 th grade	60	60
e) 9 th grade	11	10

35. Do instrumental groups that meet as separate classes perform as separate groups or as combined groups?

a) Perform as <i>separate groups</i>	53%
b) Perform as <i>combined groups</i>	47

36. What percentage of your middle school students currently enrolled in band and/or orchestra also participate in each of the following activities?

	Band %	Orchestra %	Don't Know
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a) Athletics	Avg = 57%	Avg = 47%	37%
b) Solo & Ensemble Festival	Avg = 26	Avg = 21	12
c) Other extracurricular activities	Avg = 52	Avg = 52	49

37. For each of the following middle school band and/or orchestra classes, tell whether it is a *class during the school day (for credit)*, a *regular before or after school activity (for credit)*, a *regular before or after school activity (no credit)*, or *not offered*.

	Class During School Day (For credit)	Regular Before or After School Activity (For credit)	Regular Before or After School Activity (No credit)	Not Offered
a) Alternate strings group	2%	1%	9%	88%
b) Full orchestra	8	<1	3	88
c) Guitar	5	0	3	92
d) Jazz band	10	5	38	47
e) Marching band	25	<1	3	71
f) Music appreciation	15	<1	0	85
g) Music technology	2	<1	<1	97
h) Music theory	4	<1	<1	96
i) Piano	5	<1	<1	95
j) Other (please describe):				

38. How many electives can students take *per day* at each grade level?

	Most Frequent Response	Average	N/A
a) 5 th grade	2 (49%)	1.4	43%
b) 6 th grade	2 (60%)	1.6	14
c) 7 th grade	2 (64%)	1.8	5
d) 8 th grade	2 (64%)	1.8	5
e) 9 th grade	1 (48%)	1.5	28

39. Which of the following best describes the schedule at your middle school? (Choose one.)

a) 6-hour day	49%
b) 7-hour day	36
c) Trimester (5 period)	3
d) Block 4	1
e) Block 8	1
f) Other (please describe):	10

40. Based on your experience as a middle school instrumental music teacher, what do you consider the top priorities for impacting student outcomes in the future?

[Individual responses are not included in this document. They will be posted in a separate document soon.]

41. What role do you feel that MSBOA can play in helping you achieve these priorities?

[Individual responses are not included in this document. They will be posted in a separate document soon.]

HIGH SCHOOL BAND AND ORCHESTRA

[N = 375]

42. Do you teach high school band and/or orchestra?

a) Yes [IF YES, GOTO 43]	71%
b) No [IF NO, GOTO 56]	29

43. How many instrumental music instructors teach high school band and orchestra in your school?

[Average = 1.6]

44. Which of the following best describes the schedule at your high school? (Choose one.)

a) 6-hour day	36%
b) 7-hour day	25
c) Trimester (5 period)	25
d) Block 4	5
e) Block 8	4
f) Other (please describe):	6

45. How many electives can students take *per day* at each grade level?

	Most Frequent Response	Average
a) 7 th grade	1 (12%)	1.5
b) 8 th grade	2 (13%)	1.6

c) 9 th grade	2 (38%)	1.7
d) 10 th grade	2 (50%)	1.8
e) 11 th grade	2 (51%)	2.1
f) 12 th grade	2 (42%)	2.4

46. Do you teach your high school orchestra program?

a) Yes [IF YES, GOTO 47]	18%
b) No [IF NO, GOTO 49]	82

47. Which of the following describes your high school orchestra(s)? (Mark all that apply.)

a) Strings only	69%
b) Full orchestra with winds and percussion as permanent members	8
c) Full orchestra with winds and percussion pulled from a band rehearsal	57

48. How many orchestras are in your high school program? (Choose one that best describes your program.)

a) One orchestra	33%
b) Two orchestras	35
c) Three or more orchestras	25
d) Other (please describe):	6

49. Do you teach your high school band program?

a) Yes [IF YES, GOTO 50]	85%
b) No [IF NO, GOTO 51]	15

50. Which of the following describes your high school band(s)? (Choose one that best describes your program.)

a) One band	50%
b) Two bands	21
c) Three or more bands	29
d) Other (please describe):	1

51. For each of the following high school band and orchestra classes, tell whether it is a *class during the school day (for credit)*, a *regular before or after school activity (for credit)*, a *regular before or after school activity (no credit)*, or *not offered*.

Class During	Regular Before	Regular Before	Not
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	School Day (For credit)	or After School Activity (For credit)	or After School Activity (No credit)	Offered
a) Alternate strings group	1%	1%	9%	89%
b) Full orchestra	17	4	6	73
c) Guitar	13	0	1	86
d) Jazz band	22	23	29	26
e) Marching band	65	11	13	11
f) Music appreciation	19	1	<1	80
g) Music technology	7	0	0	93
h) Music theory	25	2	1	72
i) Piano	12	0	<1	88
j) Other (please describe):				

52. For each of the following high school band and/or orchestra positions, please indicate whether it is *paid* or *unpaid*.

	Paid	Unpaid	Don't Know	N/A
a) After-school events	82%	16%	2%	4%
b) Marching band camp (prior to school year)	75	22	3	12
c) Pit orchestra director	80	17	3	29
d) Pep band director	62	33	5	19
e) Solo & Ensemble	44	54	2	5
f) Other (please describe)				

53. Please answer “yes” or “no” to the following questions about your high school band and/or orchestra program.

	Yes	No	Don't Know	N/A
a) Is pep band required for the director?	46%	48%	6%	4%
b) Is pep band required for the students?	34	63	3	5
c) Are you required to take your groups to MSBOA band and orchestra festivals?	31	63	6	0
d) Are you required to take your groups to MSBOA Solo & Ensemble festivals?	18	76	6	<1
e) Are all strings players required to be in full orchestra?	45	50	5	69
f) Does marching band count as a P.E. credit?	23	67	10	10
g) Does your band perform at home football games prior to the start of the school year?	82	16	2	6
h) Is marching band required of all band members?	63	35	2	8

54. Based on your experience as a high school band and/or orchestra director, what do you consider the top priorities for impacting student outcomes in the future?

[Individual responses are not included in this document. They will be posted in a separate document soon.]

55. What role do you feel that MSBOA can play in helping you achieve these priorities?

[Individual responses are not included in this document. They will be posted in a separate document soon.]

ADDITIONAL INFORMATION

56. Is there any other information that you feel would help describe your instrumental music program?

[Individual responses are not included in this document. They will be posted in a separate document soon.]

THANK YOU!