

2026/27 MSBOA Middle School All-State **BAND** Audition Requirements

MSBOA Members will find the etudes chosen by our All-State Adjudicators on the following pages. In most cases, a metronome marking is given. If there is none listed, the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2

Flute: Bb2, Eb2, F2, C2, Chromatic Eb2

Oboe: Bb1, F1, C2, G1, Chromatic C2

Bassoon: Bb2, F2, C2, Eb2, Chromatic F2

Clarinet: C2, F2, Bb2, G2, Chromatic E2

Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2

Saxophones: G1, C2, F2, Bb2, Chromatic C2

Trumpet: C1, F1, Bb1, G2, Chromatic G2

Horn: F2, Bb1, Eb1, C1, Chromatic F2

Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2

Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2

Percussion: See linked percussion etude on page 2, “Percussion Audition Piece #5”

Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2

- **Sight-Reading (Percussion will be on Snare Drum)**

- **For wind players, a prepared etude from the following etude books:**

Piccolo - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 11, #11. En Fa Majeur. Entire Etude. Quarter Note = 120 - 140.

Flute - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 22, #4. Allegretto vivo. Entire Etude. Dotted Quarter Note = 120 - 130.

Oboe - *Gekeler Method* (Volume 1), Gekeler, EL00081-Belwin
Page 31, #5, Theme from Judas Maccabius. Entire Etude. Beginning dynamic should be mezzo forte. Quarter Note = 96.
And
Page 43, #1, Moment Musical. Entire Etude. Beginning dynamic should be mezzo piano. Dynamic levels in measure 13 & 15 should be piano. Quarter Note = 90.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer
Page 46. Lines 7 – 10, Marcia. Perform with repeats. Quarter Note = 116.

Clarinet - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard
Page 43, Lesson 38 Duet Brilliant. Play 1st Part (**the TOP LINE ONLY**). Entire Etude. Take the repeat. Quarter Note = 104.

Bass/Contra Clarinet - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard
Page 43, Lesson 38 Duet Brilliant. Play 2nd Part (**the BOTTOM LINE ONLY**). Entire Etude. Take the repeat. Quarter Note = 104.

Alto Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 37, #1. Duet in E Major (Andante). Entire etude (Top Line Only). Quarter Note = 72.
And
Page 42, #1. Etudes for the Development of Technic (Allegro). Entire etude. Quarter Note=72.

Tenor Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 20, #4. Bb Major Etude (Moderato). Entire Etude. Dotted Quarter Note = 100.
And
Page 42, #2. Moderato. Entire Etude. Quarter Note=72.

Baritone Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 22, #3. Triplet Etude (Allegro). Entire Etude. Quarter Note = 108.
And
Page 27, #6. C Minor Etude (Moderato). Entire Etude. Quarter Note = 80.

Trumpet – *Etude #1 (linked below)*:
https://drive.google.com/file/d/1RUQ7KqK4rjhphH5IpK-brGYBhCUHK_Nj/view?usp=sharing

Horn – *Etude #1 (linked below)*:
https://drive.google.com/file/d/1tcM0wBc-ZvUI5vZ6AXrgB8y2rH_t0zAN/view?usp=sharing

Trombone – *Etude #1 (linked below)*:
<https://drive.google.com/file/d/1vOri24nGh5FH9SigTQa5wGTvv5LU7T67/view?usp=sharing>

Euphonium (Baritone TC) – *Etude #1 (linked below)*:
<https://drive.google.com/file/d/1opHkATQvXc5VmdjdWmbU0y3VZ8rxAnlp/view?usp=sharing>

Euphonium BC – *Etude #1 (linked below)*:
<https://drive.google.com/file/d/1-TKAYXNTLl2kGoDZ0rYRWM2VVwnVMwMk/view?usp=sharing>

Tuba – *Etude #1 (linked below)*:
<https://drive.google.com/file/d/1paYojKXEMSm66aWQCf-CsYthY6hh8XV7/view?usp=sharing>

Percussion – *Percussion Audition Piece #5 (linked below)*:
https://drive.google.com/file/d/1d0_IqLDPCTjxHKroYpFRR1KE9UtE1dk1/view?usp=sharing