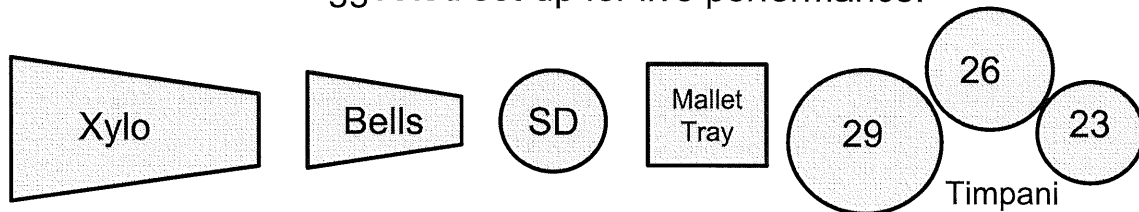


Percussion Audition Piece #1

Performance suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Use the same mallets for xylophone and glockenspiel.
- Put a separate copy of the music on each stand.
- Pre-tune the timpani before the performance.

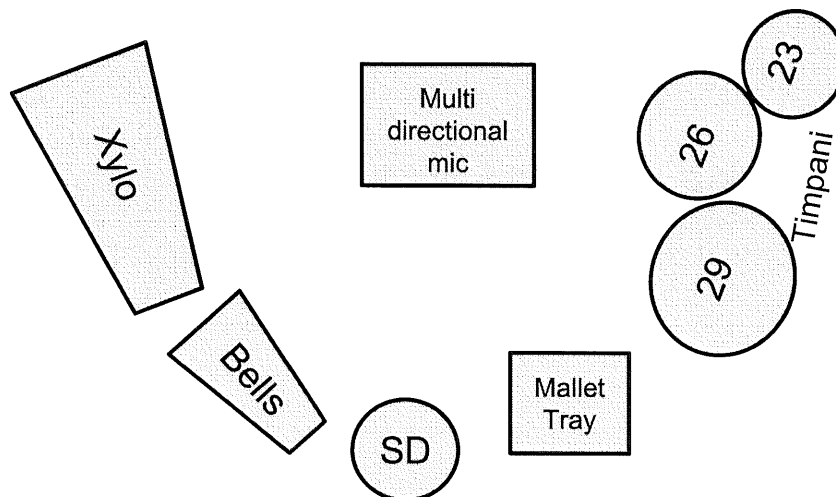
Suggested set-up for live performance:



**Mallet tray should be used for tambourine, SD sticks, and timpani mallets*

Suggested set-up for recording:

Do a sound check to determine best mic placement and input/gain settings



Percussion Audition Piece #1

for High School

Xylophone
Glockenspiel
Snare Drum
Tambourine
Timpani

Moderato ♩ = 92

Xylo w/hard plastic mallets

1 *mp*

5 *mf* To Glock.

9 Glockenspiel *p* *f*

16 To S. D. (all rolls in a closed, orchestral style) *pp* Snare Drum *pp*

25 *mf* R L R L R L R L R L R L R L IR IR L IR

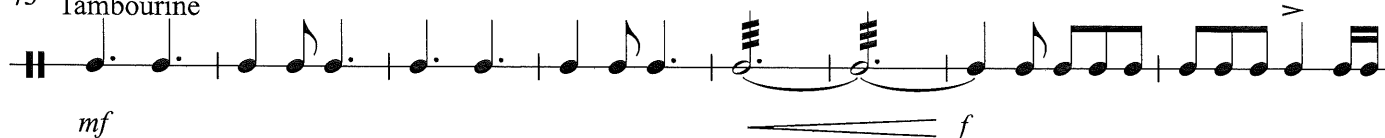
27 R IR L alt.

30 R alt. *p* R L R alt. *f* R alt. *mp*

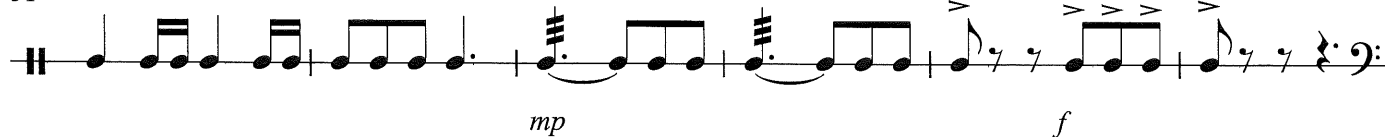
34 *mf*

37 *ff* (turn off snares) To Tamb. 3 IR R rL L IR

43 Tambourine



51



57 Timpani A (29") - C(26") - F(23")



66



74



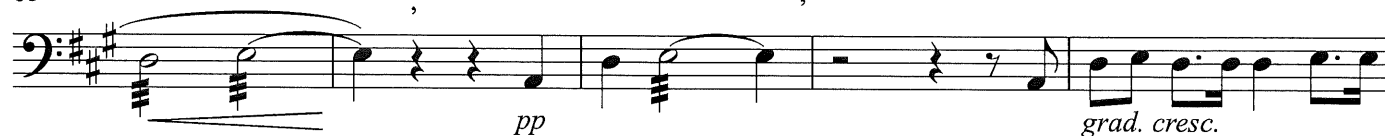
78



81



85



90

