

MSBOA Middle School All-State STRING ORCHESTRA
Audition Requirements
2026-2027

A.) Prepared excerpt. Below you will find links to the MS String Excerpts:

a. Violin Excerpts

<https://drive.google.com/file/d/1Dc6D1rC9B9URZ4g2U0gDVGQBfwn0d0B/view?usp=sharing>

b. Viola Excerpts

<https://drive.google.com/file/d/1-RE0rtHcNSxNEnwYi51hJxMZTSjqoVUI/view?usp=sharing>

c. Cello Excerpts

<https://drive.google.com/file/d/1lgt0eqFgJRSbPRDNTLo8QEKYBrUsRws/view?usp=sharing>

d. Bass Excerpts

https://drive.google.com/file/d/1A4j0mWj5DqaSU1WrAuW7QTfmxAbf1_r/view?usp=sharing

B.) Scales—see below for instructions

C.) Sight Reading

Choice of scale patterns: A or B

Pattern A



Pattern B



Minimum Scale Tempos:

Middle School: **Violin & Viola**, quarter note=60 **Cello**, quarter note = 50 **Bass**, quarter note = 40

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

Middle School Scales - MEMORIZED (number represents octaves)

Violin: Major Scales: G2, A2, Bb2, D2 and G2 Chromatic scale

Viola: Major Scales: C2, D2, Eb2, F2 and C2 Chromatic scale

Cello: Major Scales: C3, G2, D3, F2 and C2 Chromatic scale

Bass: Major Scales: D1, Eb1, E2, F2 and A1 Chromatic scale