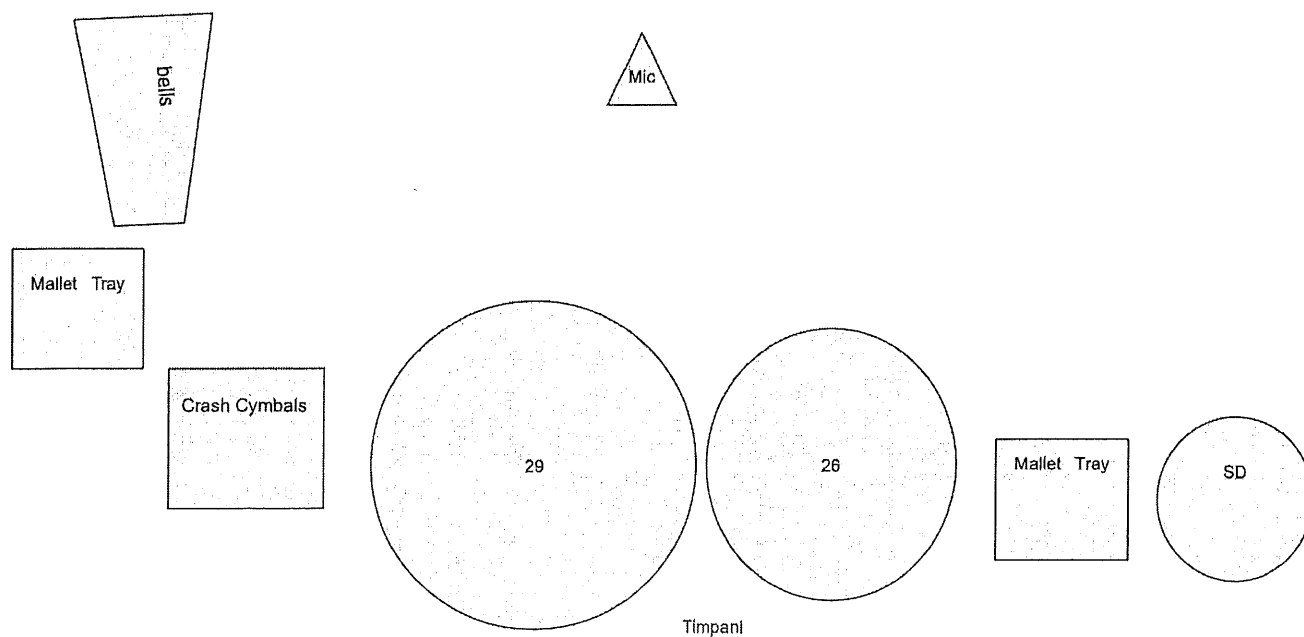


Percussion Audition Piece #5 (JRHS)

Performance Suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- A chair may be used if no cymbal stand is available. Cover this and the mallet trays to facilitate quiet transitions.
- Turn snares off when not in use.
- Pre-tune the timpani before the performance.
- Use a multi-directional microphone.
- Do a sound check to determine best mic placement and input/gain settings.

Suggested set-up for recording:



Bells
Crash Cymbals
Timpani
Snare Drum

Audition Piece 5

for Middle School

$\text{♩} = 80$

Bells

1. *mf* R L R L R L R L

5

R L R L R L R L R L *p* R L R L

8

1. *f* R R L R L R R L R L R L R L R L

13

2. *mp*

18

Crash Cymbals *mf*

30

p *ff* *p*

40

Timpani (Ab - Db) *f* *mp* *pp* *mf*

54

R L L L

57

Ab to Bb, Db to Eb

61 *f* *l.v.* *pp*

66 *mf* *l.v.* *(all rolls in a closed orchestral style)*

2 Snare Drum $\text{♩} = 160$

73 *f*

76 *p*

79 *f* *p* *pp* *f*

83 *pp*

86 *f* *mp* *p* *pp* *ppp*