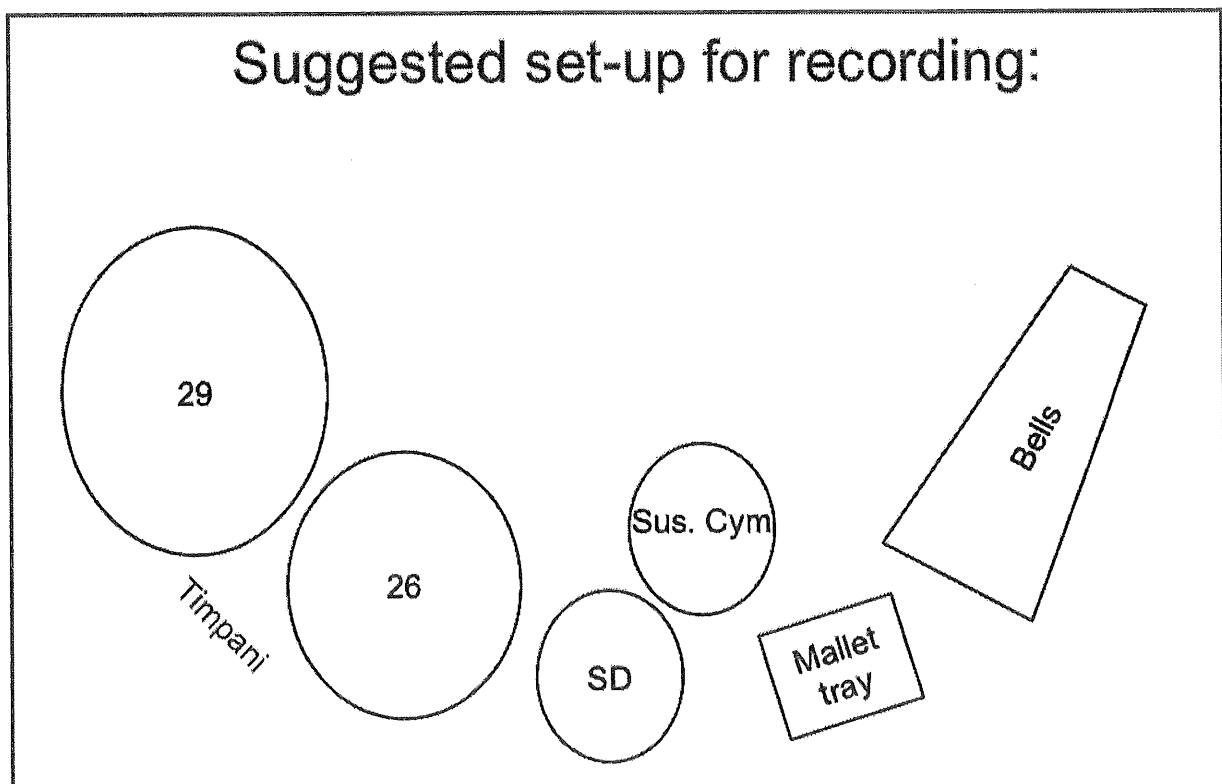


Percussion Audition Piece #2a (JRHS)

Performance Suggestions:

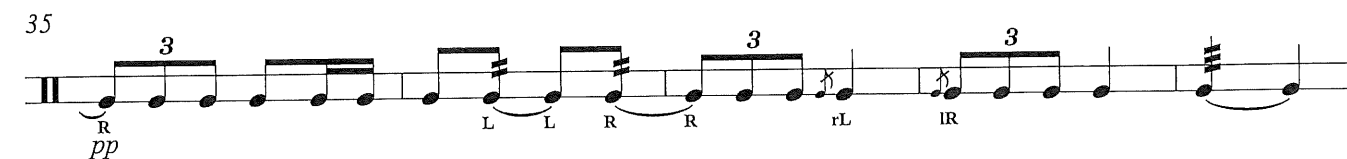
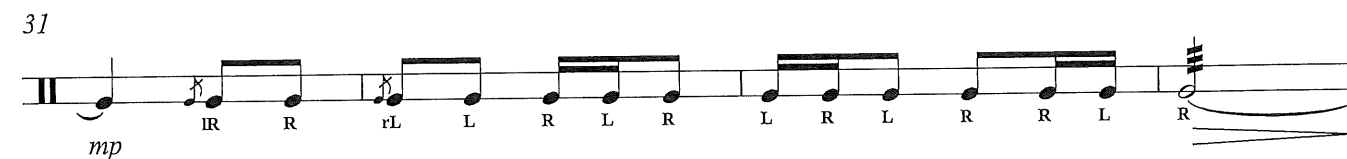
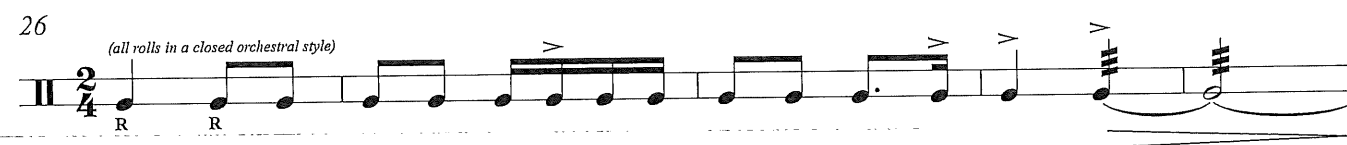
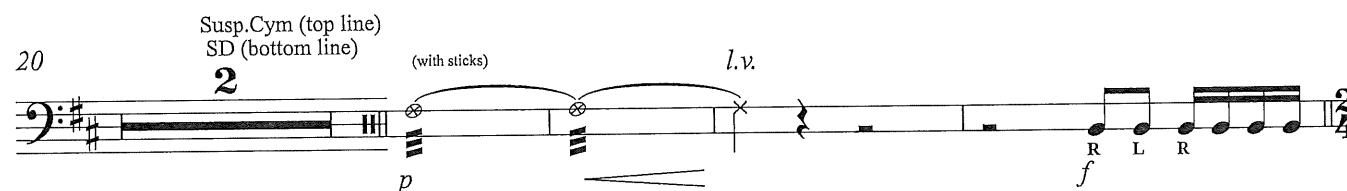
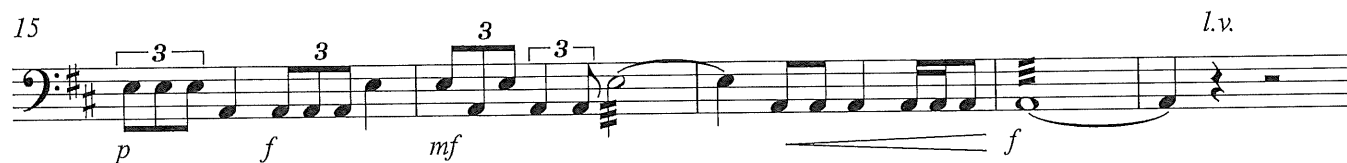
- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- Lay the triangle and beater on the mallet tray. Pick up to use.
- Pre-tune the timpani before the performance.
- Use a multi-directional microphone.
- Do a sound check to determine best mic placement and input/gain settings.



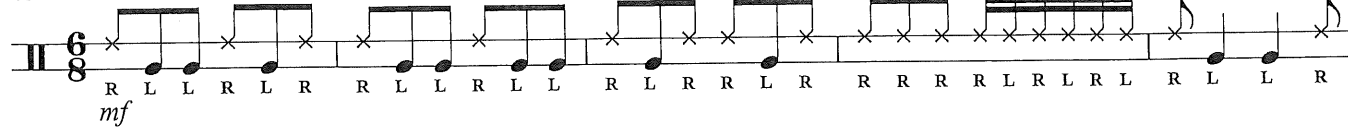
Percussion Audition Piece #2a

Timpani
Susp. Cym, Snare Drum
Orchestral Bells
Triangle

Moderato ♩=108
Timpani (A,D)



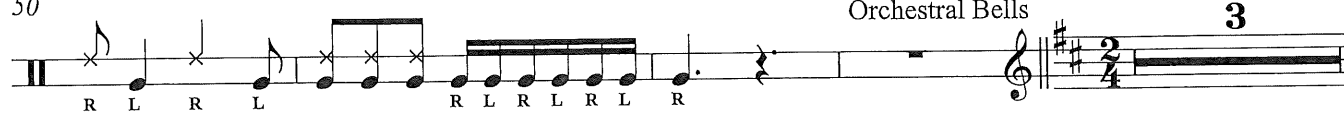
2
45 



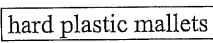
mf

50 

Orchestral Bells 



mf

57 

p-f



65 

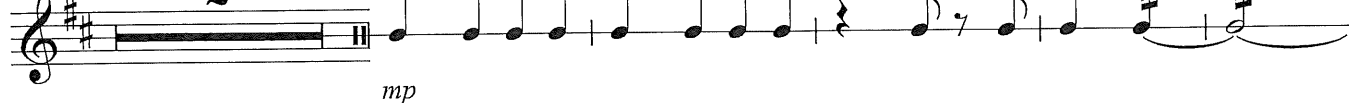


69 



74 

Triangle 



mp

81 



f