

MSBOA Middle School All-State STRING ORCHESTRA
Audition Requirements
2025-2026

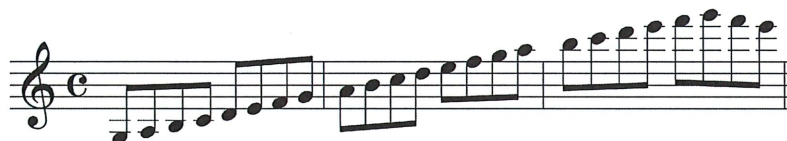
A.) Prepared excerpt. You can download your required excerpt from the MSBOA website (www.msboa.org) as found in the link titled **"2025-2026 All-State Middle School Orchestral Excerpts"**. Also, please see attached 4 pages of MS Orchestral Excerpts.

B.) Scales—see below for instructions

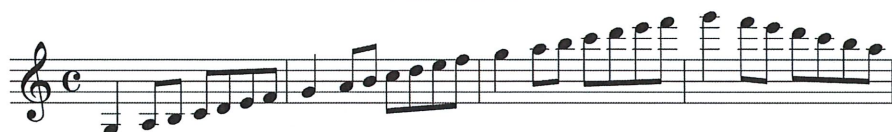
C.) Sight Reading

Choice of scale patterns: A or B

Pattern A



Pattern B



Minimum Scale Tempos:

Middle School: **Violin & Viola**, quarter note=60 **Cello**, quarter note = 50 **Bass**, quarter note = 40

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

Middle School Scales - MEMORIZED (number represents octaves)

Violin: Major Scales: G2, A2, Bb2, D2 and G2 Chromatic scale

Viola: Major Scales: C2, D2, Eb2, F2 and C2 Chromatic scale

Cello: Major Scales: C3, G2, D3, F2 and C2 Chromatic scale

Bass: Major Scales: D1, Eb1, E2, F2 and A1 Chromatic scale

**Scroll to the next 4 pages to obtain
Middle School Orchestral Excerpts.**



2025-26 All-State, Violin - Middle School Audition Excerpt (1 of 2)

Dotted Quarter Note = 134

Felix Mendelssohn
Op.90

Allegro vivace

pizz. *arco* *f* *cresc.* *sf* *p* *sfz* *sfz* *p* *sf* *sf* *p* *stacc.*

2025-26 All-State, Violin - Middle School Audition Excerpt (2 of 2)

Beethoven, Symphony No. 1

Andante cantabile con moto. $\text{♩} = 120$.

pp Viol. II. *Vel.* *Basso* *pp* *cresc.* *sf* *sf* *sf* *sf* *f* *p* *A* *V* *cresc.* *p* *tr* *f* *tr* *sf* *sf* *sf*

2025-26 All-State, Middle School Viola Audition Excerpts

Bizet – Carmen Suite No. 1 – No. 5 Les Toreadors

Allegro Giocoso (Quarter Note = 116)

ETUDE IS IN $\frac{2}{4}$

Three sharps in key

Grainger – Molly on the Shore

ETUDE IS IN $\frac{4}{4}$

Presto (Quarter Note = 144)

Excerpt I

Heart-Wounds, by Grieg

Allegretto espressivo

cantabile
mf
cresc.
pp
cresc.
molto
f
fp

Excerpt 2

RUSSLAN and LUDMILLA

Overture

Violoncello

MICHAEL IVANOVICH GLINKA

Adapted by Henry Sopkin

Presto $\text{♩} = 120$
ff
ff
Presto

All-State M.S. String Bass 2025-2026
Excerpt I

Concerto Grosso in C Minor, Op2, NO.2 by Geminiani

Allegro (non troppo, ma marcato e ritmico) ♩ circa 112-116

f

f

L

pizz.

mp

un poco ritenuto

Excerpt 2

Farandole
From, L'Arlesienne Suite, No.2 by Bizet

Tempo di marcia

$\text{♩} = 106$

marcato

f

smoothly

smoothly

smoothly

101

109

117

125