

2025/26 MSBOA Middle School All-State BAND Audition Requirements

MSBOA Members will find the etudes chosen by our All-State Adjudicators on the following pages. In most cases, a metronome marking is given. If there is none listed, the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2

Flute: Bb2, Eb2, F2, C2, Chromatic Eb2

Oboe: Bb1, F1, C2, G1, Chromatic C2

Bassoon: Bb2, F2, C2, Eb2, Chromatic F2

Clarinet: C2, F2, Bb2, G2, Chromatic E2

Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2

Saxophones: G1, C2, F2, Bb2, Chromatic C2

Trumpet: C1, F1, Bb1, G2, Chromatic G2

Horn: F2, Bb1, Eb1, C1, Chromatic F2

Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2

Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2

Percussion: See attached Percussion Etude--“Percussion Audition Piece #2a”

Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2

- **Sight-Reading (Percussion will be on Snare Drum)**

- **For wind players, a prepared etude from the following etude books:**

Piccolo - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music

Page 4, #4. En Fa# Mineur. Measures 1 – 48 (fermata) then skip to beat 2 of measure 68 and play to end. Dotted Half Note = 78.

Flute - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music

Page 3, #3. En Sol Majeur. Entire Etude. Dotted Quarter Note = 82.

Oboe - *Gekeler Method* (Volume 1), Gekeler, EL00081-Belwin

Page 40, #3, “La Tarentelle.” Entire Etude. Dotted Quarter Note = 112.

And

Page 46, #1, Andante. Entire Etude. Add a slight ritard on 2nd half of measure 8 (on the D) with an “A Tempo” at measure 9. Add a ritard on beat 2 of measure 15. Quarter Note = 72.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 36. Lines 2 – 6, Andante. Perform with repeats. Quarter Note = 100.

Clarinet - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard

Page 19, Lesson 14 – “Duet” Play 1st Part (**the TOP LINE ONLY**). Entire Etude. Take the D.C. al Fine. Quarter Note = 96.

Bass/Contra Clarinet - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard

Page 19, Lesson 14 – “Duet” Play 2nd Part (**the BOTTOM LINE ONLY**). Entire Etude. Take the D.C. al Fine. Quarter Note = 96.

Alto Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 18, #5. D Major Etude. Entire etude. Quarter Note = 72.
And
Page 42, #4. Chromatic Scale in F Major. Entire etude. Quarter Note= 84.

Tenor Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 20, #2. Scale. Entire Etude. Quarter Note = 84.
And
Page 24, #6. Etude in D Minor. Entire Etude. Quarter Note = 72.

Baritone Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 29, #5. Etude. Entire Etude. Quarter Note = 84.
And
Page 40, #3. Country Dance. Entire Etude. Quarter Note = 72.

Trumpet - *First Book of Practical Studies for Cornet and Trumpet* (ed. Nilo Hovey), Getchell, EL00304
Page 15, #32. Allegretto. Entire Etude. Quarter Note = 100.
And
Page 22, #51. Grandioso. Entire Etude. Quarter Note = 116.

Horn - *First Book of Practical Studies for French Horn*, Getchell, EL01748-Belwin Mills/Warner Brothers
Page 19, #41. Andante. Entire Etude. Quarter Note = 76.
And
Page 21, #47. Maestoso. Entire Etude. Quarter Note = 120.

Trombone - *Beeler Method* (Book 1), Beeler, WB0007-Warner Brothers
Page 21, #7. Contrast Etude. Entire Etude. Quarter Note = 110.
And
Page 29, #4. Promenade. Entire Etude. Quarter Note = 90.

Euphonium – *Skilful Studies*, Phillip Sparke, 2481521-De Haske Publications
Bass Clef-Page 44, #36. One-part Invention. Entire Etude. Quarter Note = 85-90.
Treble Clef-Page 22, #36. One-part Invention. Entire Etude. Quarter Note = 85-90.

Tuba - *Rubank Intermediate Method for Tuba*, 04470250-Rubank/Hal Leonard
Page 15, #4. Minuet. Entire Etude. Quarter Note = 105-110.

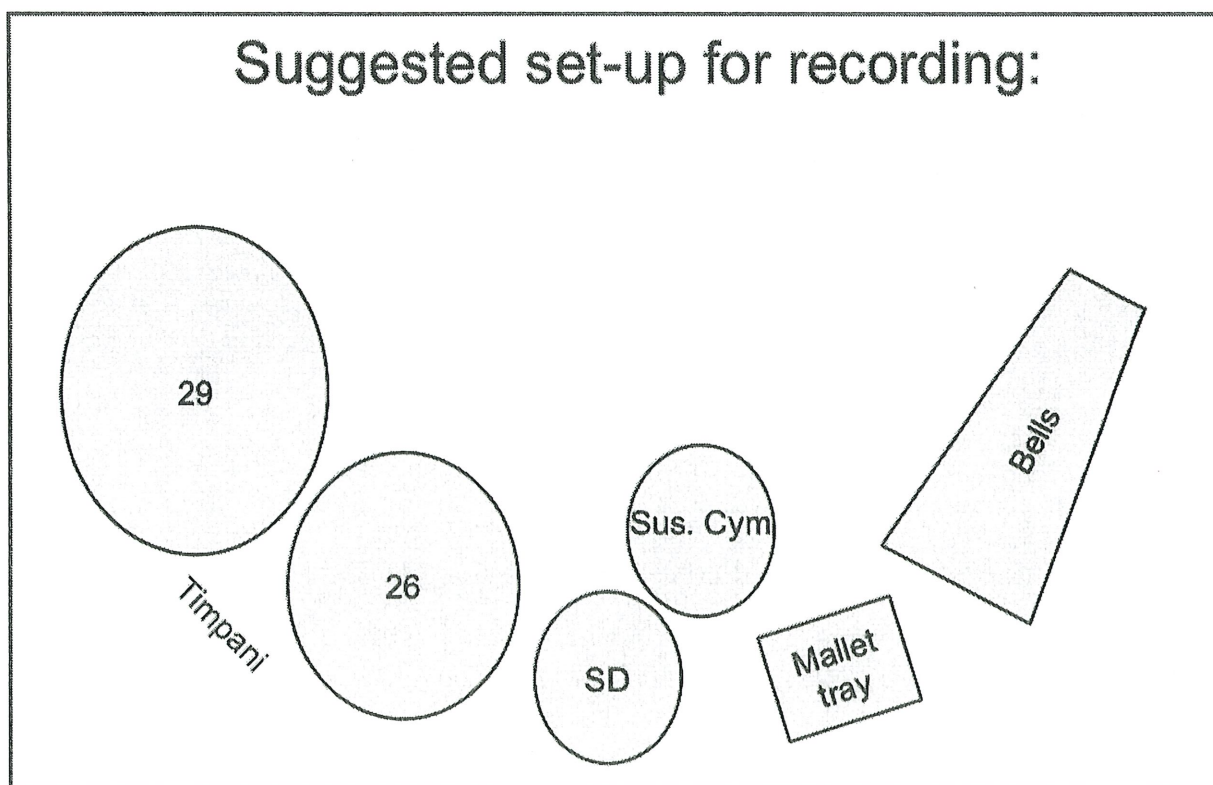
Percussion: See attached Percussion Etude--“Percussion Audition Piece #2a”-----Scroll
Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2



Percussion Audition Piece #2a (JRHS)

Performance Suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- Lay the triangle and beater on the mallet tray. Pick up to use.
- Pre-tune the timpani before the performance.
- Use a multi-directional microphone.
- Do a sound check to determine best mic placement and input/gain settings.



Percussion Audition Piece #2a

Timpani
Susp. Cym, Snare Drum
Orchestral Bells
Triangle

Moderato ♩=108
Timpani (A,D)

9

pp fp mf p

9

(D→E)

15

p f mf f l.v.

20

Susp. Cym (top line)
SD (bottom line)
2
(with sticks)
l.v.
p f R L R

26

(all rolls in a closed orchestral style)

31

mp

35

pp mf f l.v.

40

6/8

2
45 $\text{♩} = \text{♩}$

mf

50

Orchestral Bells $\text{♩} = \text{♩}$

3

57

hard plastic mallets

p-f

65

1. 3

3

3

69

74

2. 2

Triangle 3

3

3

mp

81

f

3

pp