

MSBOA All-State Jazz Ensemble Audition Requirements

Winds (10-minute time allowance)

Required Etude - Provided online

2025 - 2026

Scales: All Scales must be Memorized

Concert Pitch "Scale Format"

F, Bb, Eb Blues Scales (1 octave)

C, G Be-Bop Scales (1 octave)

d, e, Dorian (1 octave)

Whole Tone Scale (1 octave, student selected starting pitch)

Chromatic Scale (2 octaves, student selected starting pitch)

Sight Reading

Improvisation (*recommended*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" w/ full Rhythm Section

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Piano (15-minute time allowance)

Required Excerpt - (Right hand melody w/ left hand comp) – Provided online

Unaccompanied Ballad - "Body and Soul"

Students are free to arrange and harmonize as desired. One chorus. Ballad Tempo.

Sight-Reading (Piano part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*required*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Guitar/Vibes (10-minute time allowance)

Required Excerpt - Provided online

Sight-Reading - (Guitar/Vibe part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*required*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Bass (10-minute time allowance)

Bassists may audition on Electric, Acoustic, or both.

While playing both is preferred, musicianship and ability will be the primary criteria.

Required Excerpt - Provided online

Sight-Reading (Bass part from a standard Big Band arrangement)

Comping/Bass Lines

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass. Demonstrate a walking bass 4/4 feel.

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*recommended*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Drums (10-minute time allowance)

Required Excerpt - Provided online

Play an unaccompanied improvised solo - under two minutes in length that includes at least three common jazz and Latin styles.

Sight-Reading (Drum part from a standard Big Band arrangement)

Playing Time

Play time (embellishments encouraged) over the 2 choruses on the MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus drums. Demonstrate swing feel, including comping on the snare drum and marking the 32 Bar AABA form.

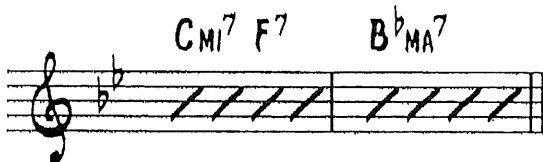
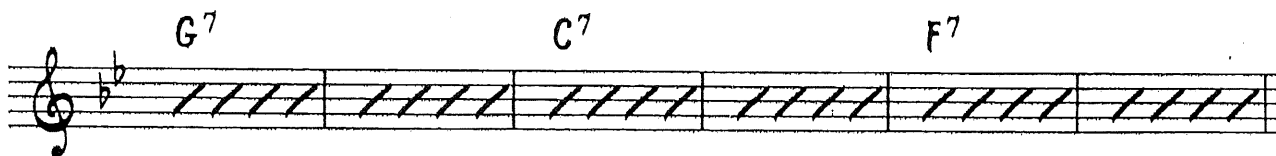
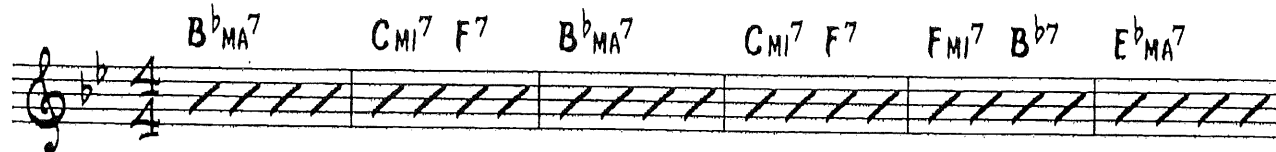
➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

NON-TRANSPOSING

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

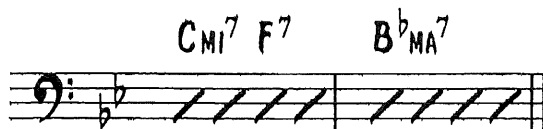
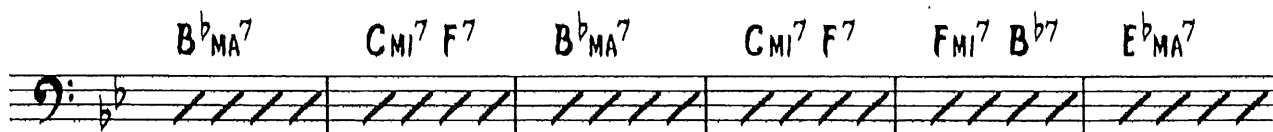
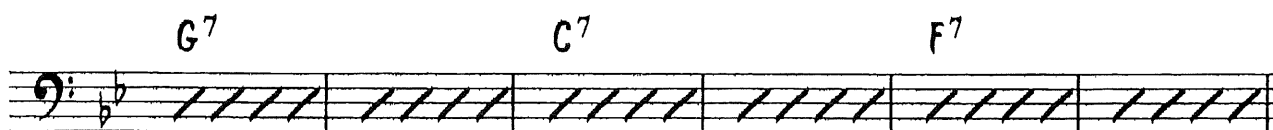
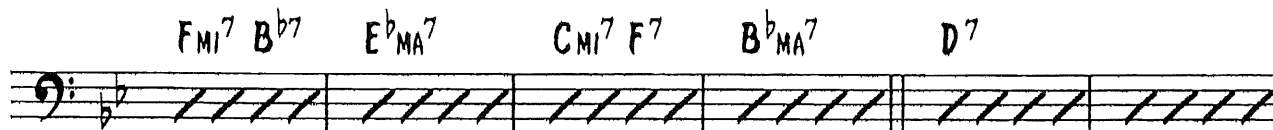
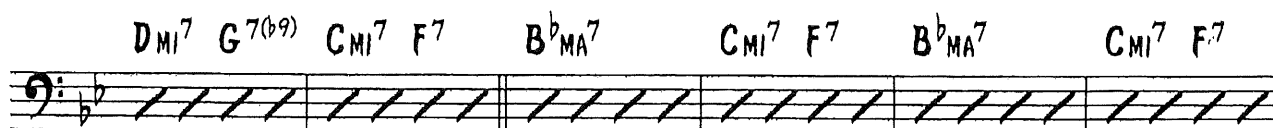
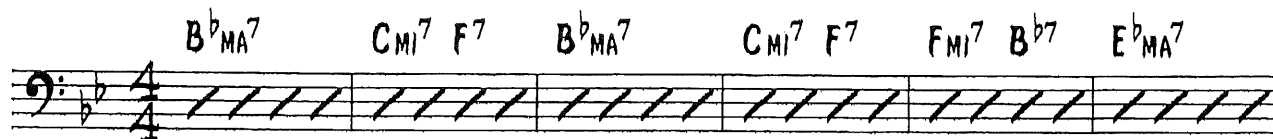


BASS CLEF

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166



B FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

The backing track consists of six staves of music, each containing a series of chords and rhythmic patterns. The chords are written above the staves, and the rhythmic patterns are represented by diagonal lines on the staves.

Staff 1: CMA⁷ DMI⁷ G⁷ CMA⁷ DMI⁷ G⁷ GMI⁷ C⁷ FMA⁷

Staff 2: EMI⁷ A^{7(b9)} DMI⁷ G⁷ CMA⁷ DMI⁷ G⁷ CMA⁷ DMI⁷ G⁷

Staff 3: GMI⁷ C⁷ FMA⁷ DMI⁷ G⁷ CMA⁷ E⁷

Staff 4: A⁷ D⁷ G⁷

Staff 5: CMA⁷ DMI⁷ G⁷ CMA⁷ DMI⁷ G⁷ GMI⁷ C⁷ FMA⁷

Staff 6: DMI⁷ G⁷ CMA⁷

E FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

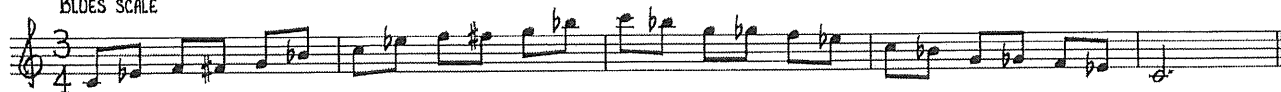
The backing track consists of six staves of music, each in 4/4 time with a key signature of one sharp (F#). The chords and rhythmic patterns are as follows:

- Staff 1:** GMA⁷, AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷, DMI⁷ G⁷, CMA⁷
- Staff 2:** Bmi⁷ E⁷(b9), AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷
- Staff 3:** DMI⁷ G⁷, CMA⁷, AMI⁷ D⁷, GMA⁷, B⁷
- Staff 4:** E⁷, A⁷, D⁷
- Staff 5:** GMA⁷, AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷, DMI⁷ G⁷, CMA⁷
- Staff 6:** AMI⁷ D⁷, GMA⁷

MICHIGAN ALL-STATE HIGH SCHOOL JAZZ BAND SCALE FORMAT

ALL SCALES ARE BASED ON "CONCERT C." TRANSPOSE AS REQUIRED FOR YOUR INSTRUMENT

BLUES SCALE



BE-BOP SCALE



DORIAN SCALE



WHOLE TONE SCALE



CHROMATIC SCALE



ALTO SAXOPHONE

"FRED"

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL)

The musical score is written for Alto Saxophone in 4/4 time, key of D major (two sharps). It consists of two main sections, A and B, each with 16 measures.

Section A: Marked "BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL)".

- Measure 1: *mf*, eighth notes, accented.
- Measure 2: *mf*, eighth notes, accented.
- Measure 3: *mf*, eighth notes, accented.
- Measure 4: *mf*, eighth notes, accented.
- Measure 5: *mf*, eighth notes, accented.
- Measure 6: *mf*, eighth notes, accented.
- Measure 7: *mf*, eighth notes, accented.
- Measure 8: *mf*, eighth notes, accented.
- Measure 9: *mf*, eighth notes, accented.
- Measure 10: *mf*, eighth notes, accented.
- Measure 11: *mf*, eighth notes, accented.
- Measure 12: *mf*, eighth notes, accented.
- Measure 13: *mf*, eighth notes, accented.
- Measure 14: *mf*, eighth notes, accented.
- Measure 15: *mf*, eighth notes, accented.
- Measure 16: *mf*, eighth notes, accented.

Section B:

- Measure 1: *ff*, eighth notes, accented.
- Measure 2: *ff*, eighth notes, accented.
- Measure 3: *ff*, eighth notes, accented.
- Measure 4: *ff*, eighth notes, accented.
- Measure 5: *ff*, eighth notes, accented.
- Measure 6: *ff*, eighth notes, accented.
- Measure 7: *ff*, eighth notes, accented.
- Measure 8: *ff*, eighth notes, accented.
- Measure 9: *ff*, eighth notes, accented.
- Measure 10: *ff*, eighth notes, accented.
- Measure 11: *ff*, eighth notes, accented.
- Measure 12: *ff*, eighth notes, accented.
- Measure 13: *ff*, eighth notes, accented.
- Measure 14: *ff*, eighth notes, accented.
- Measure 15: *ff*, eighth notes, accented.
- Measure 16: *ff*, eighth notes, accented.

TENOR SAXOPHONE

"FRED"

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A

BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL)

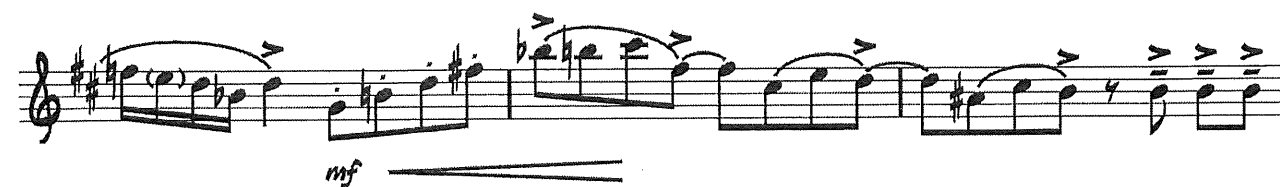
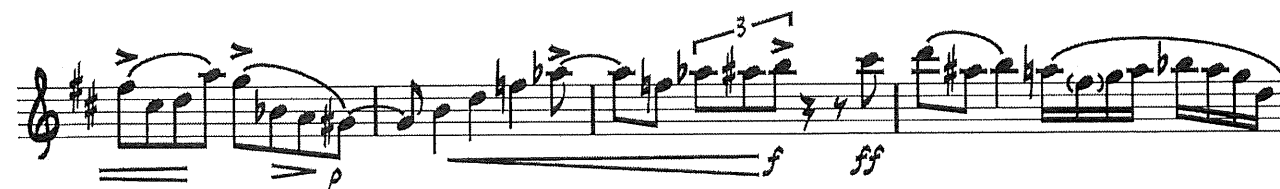
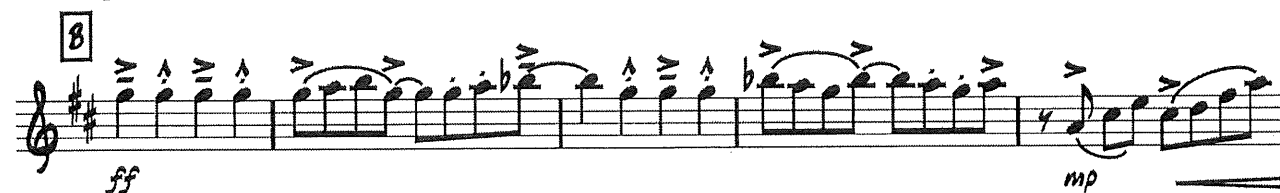
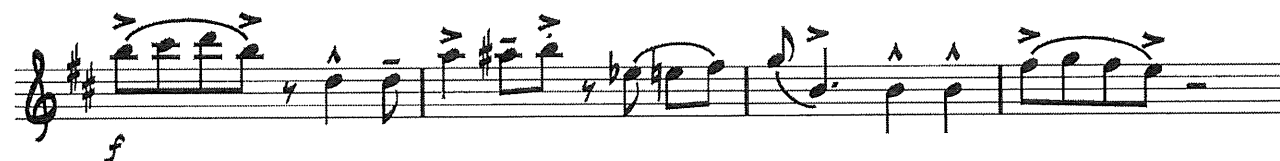
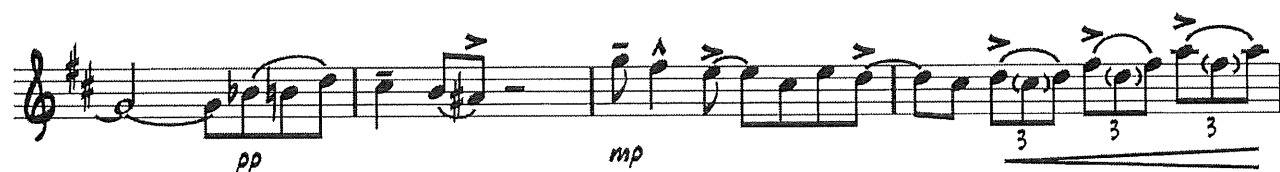
The musical score for the Tenor Saxophone part of the "Fred" etude is written in 4/4 time and the key of D major. It consists of ten staves of music. The first staff begins with a *mf* dynamic and features eighth and sixteenth notes with accents. The second staff includes a *f* dynamic and a triplet of eighth notes. The third staff starts with a *pp* dynamic, followed by a *mp* section, and ends with a triplet. The fourth staff begins with a *f* dynamic. The fifth staff, marked with a box containing the letter 'B', starts with a *ff* dynamic and contains many beamed sixteenth notes. The sixth staff includes dynamics of *p*, *f*, and *ff*, with a triplet of eighth notes. The seventh staff begins with a *mf* dynamic. The eighth staff continues with eighth and sixteenth notes. The ninth staff features a *f* dynamic and ends with a *p* dynamic. The final staff concludes the piece with a *p* dynamic and a double bar line.

BARITONE SAXOPHONE

"FRED"

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL)



TRUMPET IN B $\flat$

"FRED"

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL)

Section A consists of 12 measures of music in 4/4 time, key of D major. The notation is written on a single staff in treble clef. It begins with a *mf* dynamic and features a variety of rhythmic patterns including eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over the notes) and accents (^) throughout. The dynamics vary, including *mf*, *f*, *pp*, *mp*, and *fp*. The section concludes with a final measure containing a triplet and an accent.

B 8va. OPTIONAL 8va FOR "LEAD" CONSIDERATION

Section B consists of 12 measures of music in 4/4 time, key of D major. The notation is written on a single staff in treble clef. It begins with a *ff* dynamic and includes a dotted line above the first measure indicating an optional 8va. The music features complex rhythmic patterns with many beamed eighth and sixteenth notes, as well as triplet markings. Dynamics include *ff*, *mp*, *p*, *f*, and *ff*. The section ends with a final measure that has a *p* dynamic and a fermata.

TROMBONE

"FRED"

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL)

The musical score for the Trombone part of "Fred" is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is marked "BRIGHT SWING" and "AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL". The score consists of two main sections, A and B.

Section A: This section contains the first four staves of music. It begins with a *mf* (mezzo-forte) dynamic. The first staff features eighth-note patterns with accents and slurs. The second staff includes a *f* (forte) dynamic and a triplet of eighth notes. The third staff starts with a *pp* (pianissimo) dynamic, followed by a *mp* (mezzo-piano) dynamic. The fourth staff begins with a *f* dynamic. The section concludes with a *fp* (fortissimo-piano) dynamic.

Section B: This section contains the remaining six staves of music. It begins with a *ff* (fortissimo) dynamic and includes a dashed line indicating an "OPTIONAL 8VA FOR 'LEAD' CONSIDERATION". The first staff of Section B starts with a *ff* dynamic, followed by a *mp* dynamic. The second staff includes a *p* (piano) dynamic and a triplet of eighth notes. The third staff begins with a *f* dynamic, followed by a *ff* dynamic. The fourth staff starts with a *mf* dynamic. The fifth staff begins with a *f* dynamic. The section concludes with a *p* dynamic.

BASS TROMBONE

"FRED"

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL)

The musical score for the Bass Trombone part of "Fred" is written in 4/4 time with a key signature of one flat (Bb). The piece is divided into two main sections, A and B.

Section A: This section begins with a *mf* dynamic. It features a series of eighth and sixteenth notes, often beamed together, with many notes marked with accents (^). The dynamics vary throughout, including *f*, *fp*, *pp*, and *mp*. There are several triplet markings (3) and slurs indicating phrasing. The section concludes with a final measure marked *f*.

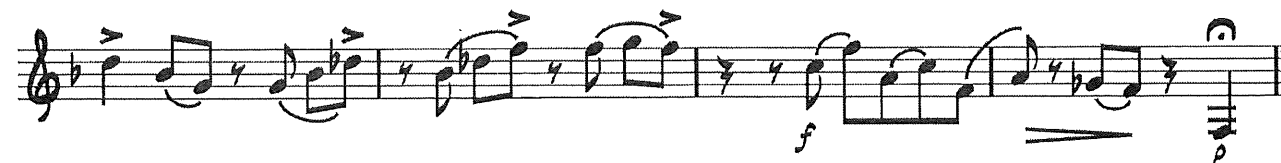
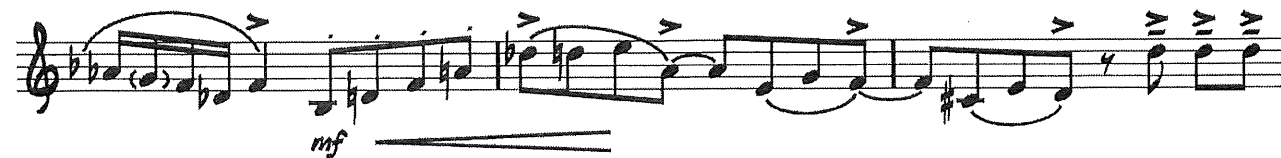
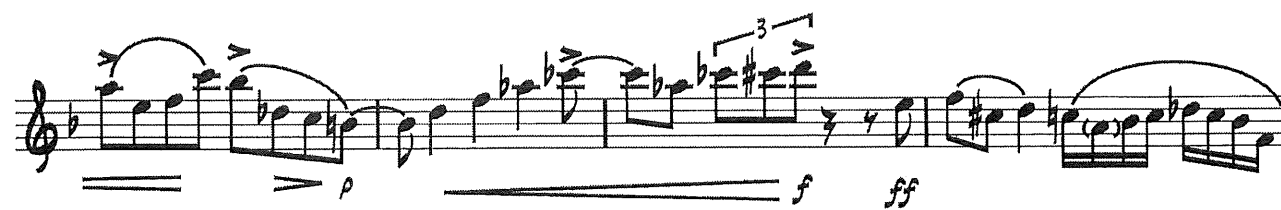
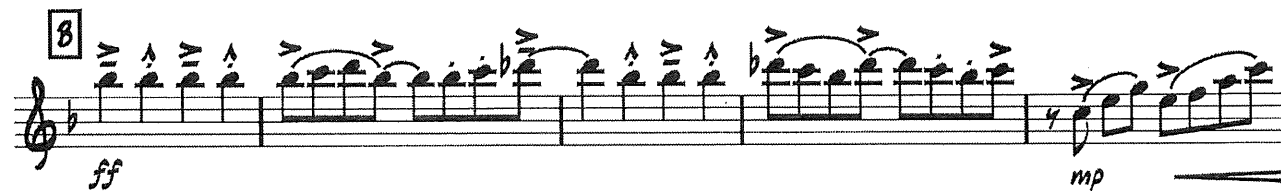
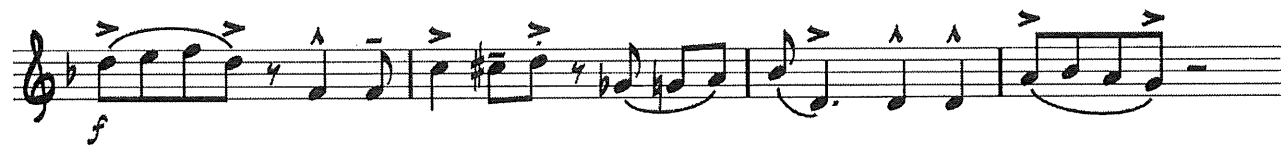
Section B: This section starts with a *ff* dynamic. It continues with complex rhythmic patterns, including many beamed eighth and sixteenth notes, some with triplets. The dynamics fluctuate, including *mp*, *p*, *f*, and *ff*. The piece ends with a final measure marked *f* and a double bar line.

GUITAR

"FRED"

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL)



BASS

"FRED"

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL)

The musical score is written for Bass in 4/4 time, key of B-flat major. It consists of two main sections, A and B, separated by a repeat sign. Section A is marked 'BRIGHT SWING' and includes dynamic markings such as *mf*, *f*, *pp*, *mp*, and *fp*. Section B includes *ff* and *p*. The score features various musical notations including eighth and sixteenth notes, rests, slurs, ties, and triplets. A key signature change to one flat is indicated in the second system of section B. The piece concludes with a final double bar line.

PIANO

"FRED"

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL)

First system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The melody continues with eighth notes E5, F5, and G5, then a half note A5. The melody concludes with a half note B5 and a quarter note C6. The bass clef staff contains a bass line with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3. The bass line continues with eighth notes E3, F3, and G3, then a half note A3. The bass line concludes with a half note B3 and a quarter note C4. The first measure is marked with a dynamic of *mf* and a chord of BbMA7. The second measure is marked with a chord of Bb-7. The third measure is marked with a chord of Eb7. The fourth measure is marked with a chord of Eb7. The tempo/style marking is BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL).

Second system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The melody continues with eighth notes E5, F5, and G5, then a half note A5. The melody concludes with a half note B5 and a quarter note C6. The bass clef staff contains a bass line with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3. The bass line continues with eighth notes E3, F3, and G3, then a half note A3. The bass line concludes with a half note B3 and a quarter note C4. The first measure is marked with a dynamic of *mf* and a chord of FMA7. The second measure is marked with a chord of Ab-7. The third measure is marked with a chord of Db7. The fourth measure is marked with a chord of Db7. The tempo/style marking is BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL).

Third system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The melody continues with eighth notes E5, F5, and G5, then a half note A5. The melody concludes with a half note B5 and a quarter note C6. The bass clef staff contains a bass line with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3. The bass line continues with eighth notes E3, F3, and G3, then a half note A3. The bass line concludes with a half note B3 and a quarter note C4. The first measure is marked with a dynamic of *pp* and a chord of G-7. The second measure is marked with a chord of C7. The third measure is marked with a dynamic of *mp* and a chord of A-7. The fourth measure is marked with a chord of D-7. The tempo/style marking is BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL).

Fourth system of musical notation. The treble clef staff contains a melody in 4/4 time, starting with a half note G4, followed by eighth notes A4, B4, and C5, then a half note D5. The melody continues with eighth notes E5, F5, and G5, then a half note A5. The melody concludes with a half note B5 and a quarter note C6. The bass clef staff contains a bass line with a half note G2, followed by eighth notes A2, B2, and C3, then a half note D3. The bass line continues with eighth notes E3, F3, and G3, then a half note A3. The bass line concludes with a half note B3 and a quarter note C4. The first measure is marked with a dynamic of *f* and a chord of G7. The second measure is marked with a chord of G-7. The third measure is marked with a chord of C7. The fourth measure is marked with a chord of Cb7. The tempo/style marking is BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL).

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First system of a piano score. The right hand features a melodic line with eighth and sixteenth notes, accented with upward arrows. The left hand provides a harmonic accompaniment with chords. The system is divided into four measures.

Chords: $BbMA7$, $Bb-7$, $Eb7$

Dynamic: ff

Second system of the piano score. The right hand continues the melodic line with eighth and sixteenth notes, including a triplet in the final measure. The left hand accompaniment changes. The system is divided into four measures.

Chords: $FMA7$, $Ab-7$, $Db7$

Dynamics: mp , p , f , ff

Third system of the piano score. The right hand features a melodic line with eighth and sixteenth notes, accented with upward arrows. The left hand accompaniment changes. The system is divided into four measures.

Chords: $G-7$, $C7$, $A-7$, $D-7$

Dynamic: mf

Fourth system of the piano score. The right hand features a melodic line with eighth and sixteenth notes, accented with upward arrows. The left hand accompaniment changes. The system is divided into four measures.

Chords: $G7$, $G-7$, $C7$, $F6$

Dynamic: p

Drum Set

AUDITION ETUDE

Michigan All-State Jazz Band

Up Swing! ♩ = 210+

ff

Fill

Time Rim Click 2 & 4

Time sim.

cont.

Fill

Horn Line

mf

Fill w/ Horns

Solo Fill

mf

A

Time ad. Lib.

ff

sim.

dim.....

Light Fill

Time

p *cresc...* *f* *p*

Funk! ad. lib

B

C

Fill **D** Solo around vamp

p *cresc.....*

f

ff