

MSBOA All-State

Harp Audition Requirements 2025 - 2026

1.) **Required Excerpts (following 4 pages)**

- Excerpt from “Sacred and Profane Dances” – Debussy
- Excerpt from “Concerto for Orchestra” – Bartok

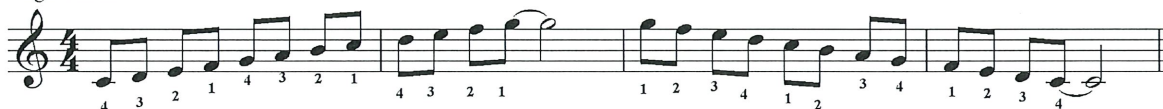
2.) **Required Scales**

- G Major, Db Major, B Major, e minor (harmonic form), bb minor (harmonic form), and g# minor (harmonic form), hands **together**, minimum of 1½ octaves, ascending and descending, all eighth notes, at a minimum speed of MM ♩ = 100.
- A Major and f# minor dominant seventh arpeggios, hand over hand, 4 octaves, ascending and descending, all eighth notes, at a minimum speed of MM ♩ = 100.

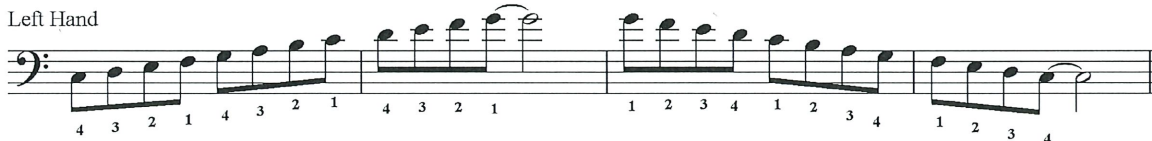
Harp Proficiency Patterns

Scales (hands separately) - Minimum 1-1/2 octaves

Right Hand



Left Hand



3.) **Sight-Reading**

Scroll down to obtain Required Excerpts--4 pages



Debussy — Sacred and Profane Dances

10

Le double moins vite Tempo rubato HARPE

mp doux et expressif

(Mi b) (Mi b) (Mi b) (Mi b)

Do $\flat$ Ré $\flat$ Do $\sharp$ Ré $\sharp$

mf *mf* *p*

pp

5

f

Rit. Plus lent et retenu

dim. *p* *più p* *pp*

Mi b

Debussy — Sacred and Profane Dances

a Tempo (Animez)

HARPE

Fa $\sharp$ Sol $\sharp$ La $\flat$
Sib

First system of musical notation for 'a Tempo (Animez)'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, starting with a forte (*f*) dynamic. The bass line is in the bass clef, starting with a piano (*p*) dynamic and ending with a fortissimo (*ff*) dynamic. The key signature has one sharp (F#). The notation includes various musical symbols such as notes, rests, and slurs.

dim.

molto

Second system of musical notation for 'a Tempo (Animez)'. It continues the melody and bass line from the first system. The dynamics are *dim.* (diminuendo) and *molto* (much). The notation includes various musical symbols such as notes, rests, and slurs.

1^o Tempo

(Un peu plus mouvementé)

Retenu

La $\flat$ Fa $\sharp$ Mi $\flat$ Do $\sharp$

Third system of musical notation for '1^o Tempo'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, starting with a piano (*p*) dynamic. The bass line is in the bass clef, starting with a piano (*p*) dynamic. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs.

Sol $\sharp$ pour la $\flat$

Fourth system of musical notation for '1^o Tempo'. It continues the melody and bass line from the third system. The dynamics are *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs.

Fifth system of musical notation for '1^o Tempo'. It continues the melody and bass line from the fourth system. The dynamics are *p* (piano). The notation includes various musical symbols such as notes, rests, and slurs.

glissando

Sixth system of musical notation for '1^o Tempo'. It features a grand staff with treble and bass clefs. The melody is in the treble clef, starting with a piano (*p*) dynamic. The bass line is in the bass clef, starting with a piano (*p*) dynamic. The key signature has two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and slurs.

Debussy — Sacred and Profane Dances

12

HARPE

6

f Tous ces accords également accentués *più f*

Retenu *ff*

Rit. *dim.* *p* *f* *laissez vibrer*

1st HARP

BARTOK

Concerto for Orchestra

Mvt. IV: mm. 42 – 58

IV. INTERMEZZO INTERROTTO

Calmo

43

51