

2024/25 MSBOA Middle School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2

Flute: Bb2, Eb2, F2, C2, Chromatic Eb2

Oboe: Bb1, F1, C2, G1, Chromatic C2

Bassoon: Bb2, F2, C2, Eb2, Chromatic F2

Clarinet: C2, F2, Bb2, G2, Chromatic E2

Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2

Saxophones: G1, C2, F2, Bb2, Chromatic C2

Trumpet: C1, F1, Bb1, G2, Chromatic G2

Horn: F2, Bb1, Eb1, C1, Chromatic F2

Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2

Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2

Percussion: See attached Percussion Etude--“Percussion Audition Piece #5”

Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2

- **Sight-Reading (Percussion will be on Snare Drum)**

- **A prepared etude from the following etude books:**

Piccolo - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 23, #5. Allegretto. Beginning – fermata in measure 38. Half Note = 90 - 100.

Flute - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 33, #15. Moderato. Beginning – downbeat of 1 in measure 25. Play the G# as a half note. Quarter Note = 86.

Oboe - *Gekeler Method* (Volume 1), Gekeler, EL00081-Belwin
Page 31, #5, “Theme from Judas Maccabus.” Entire Etude. Quarter Note = 96.
And
Page 43, #1, “Moment Musical.” Entire Etude. Quarter Note = 90.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer
Page 46. Lines 7 – 10, Marcia. Perform with repeats. Quarter Note = 116.

Clarinet - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard
Page 43, Lesson 38 – “Duet Brilliant.” Play 1st Part (**the TOP LINE ONLY**). Entire Etude.
Quarter Note = 120.

Bass/Contra Clarinet - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard
Page 43, Lesson 38 – “Duet Brilliant.” Play 2nd Part (**the BOTTOM LINE ONLY**). Entire Etude.
Quarter Note = 120.

Alto Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 37, #1. Andante. Play entire etude (Top Line Only). Quarter Note = 72.
And
Page 42, #1. Allegro. Play entire etude. Quarter Note= 72.

Tenor Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 20, #4. Bb Major Etude (Moderato). Entire Etude. Dotted Quarter Note = 100.
And
Page 24, #6. Etude in D Minor (Andante). Entire Etude. Quarter Note = 100.

Baritone Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 22, #3. Triplet Etude (Allegro). Entire Etude. Quarter Note = 108.
And
Page 27, #6. C Minor Etude (Moderato). Entire Etude.
Quarter Note = 80.

Trumpet - *First Book of Practical Studies for Cornet and Trumpet* (ed. Nilo Hovey), Getchell, EL00304
Page 14, #27. Andante cantabile. Entire Etude. Quarter Note = 88.
And
Page 20, #44. Moderato. Entire Etude. Quarter Note = 96.

Horn - *First Book of Practical Studies for French Horn*, Getchell, EL01748-Belwin Mills/Warner Brothers
Page 15, #30. Allegro. Entire Etude. Quarter Note = 120.
And
Page 21, #46. Dolce. Entire Etude. Quarter Note = 72.

Trombone - *Beeler Method* (Book 1), Beeler, WB0007-Warner Brothers
Page 31, #4. Song. Entire Etude. Dotted Quarter Note = 65.

Euphonium - *Skilful Studies*, Phillip Sparke, 2481521-De Haske Publications
Bass Clef-Page 43, #33. Shepherd's Song. Entire Etude. Quarter Note = 90.
Treble Clef-Page 21, #33. Shepherd's Song. Entire Etude. Quarter Note = 90.

Tuba - *Rubank Intermediate Method for Tuba*, 04470250-Rubank/Hal Leonard
Page 10, #3. Etude Espressivo. Entire Etude. Quarter Note = 85.

Percussion: See attached Percussion Etude--"Percussion Audition Piece #5"-----Scroll
Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2

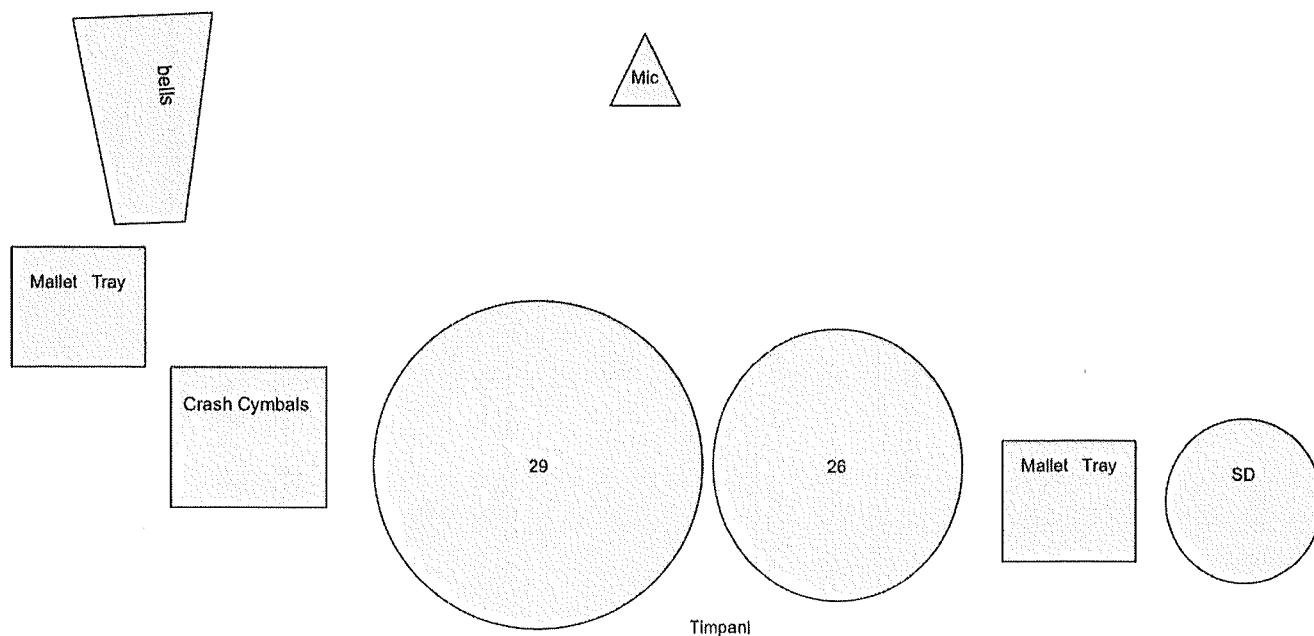


Percussion Audition Piece #5 (JRHS)

Performance Suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- A chair may be used if no cymbal stand is available. Cover this and the mallet trays to facilitate quiet transitions.
- Turn snares off when not in use.
- Pre-tune the timpani before the performance.
- Use a multi-directional microphone.
- Do a sound check to determine best mic placement and input/gain settings.

Suggested set-up for recording:



Bells
Crash Cymbals
Timpani
Snare Drum

Audition Piece 5

for Middle School

$\text{♩} = 80$

Bells

R L R L R L R L

mf

5

R L R L R R L R L R L

p

8

1.

R R L R L R R L R L R R L R L R L R L

f

13

2.

mp

18

$\text{♩} = \text{♩}$

2 6

Crash Cymbals

mf

30

p *ff* *p*

40

Timpani (Ab - Db) 8

f *mp* *pp* *mf*

54

mf

57

Ab to Bb, Db to Eb

2

mf

Bells, Crash Cymbals, Timpani, Snare Drum

61

f *pp* l.v.

66

2 Snare Drum $\text{♩} = 160$ *mf* *pp* (all rolls in a closed orchestral style)

73

f

76

p

79

f *p* *pp* *f*

83

pp

86

f *mp* *p* *pp* *ppp*