

MSBOA High School All-State FULL ORCHESTRA
Audition Requirements
2026-2027

****Full Orchestra wind and percussion participants will be selected from the Band auditions.****

A.) Prepared excerpt. Below you will find links to the HS String Excerpts:

a. Violin Excerpts:

<https://drive.google.com/file/d/1BDJWMZ96vbMitgTG9V0hFSz6MosGzL94/view?usp=sharing>

b. Viola Excerpts:

<https://drive.google.com/file/d/1gEBAXciX6XWTeILmYQtjqyL9d2LwSTX9/view?usp=sharing>

c. Cello Excerpts:

https://drive.google.com/file/d/1NeEK_ebxzQpINatvs8VSftsHKi6g7j47/view?usp=sharing

d. Bass Excerpts:

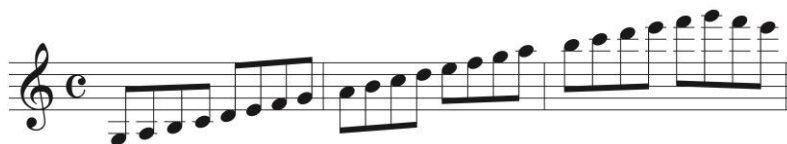
<https://drive.google.com/file/d/1Iaf1Re5I0WvCQrM5CFdSuEKtR5T61NKH/view?usp=sharing>

B.) Scales—see below for instructions

C.) Sight Reading

Choice of scale patterns: A or B

Pattern A



Pattern B



Minimum Scale Tempos:

High School: **Violin & Viola**, quarter note=80 **Cello**, quarter note = 70 **Bass**, quarter note = 60

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

High School Scales Major---MEMORIZED (number represents octaves)

Violin: Major Scales: B3, C3, Db3, D3 and D2 Chromatic scale

Viola: Major scales: E3, F3, F#3, G3 and G2 Chromatic scale

Cello: Major scales: Eb3, Ab3, A3, Bb3 and G2 Chromatic scale

Bass: Major scales: G2, Ab2, A2, Bb2 and D1 Chromatic scale