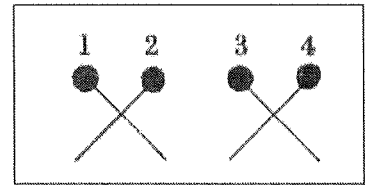


## Percussion Audition Piece #3 (HS)

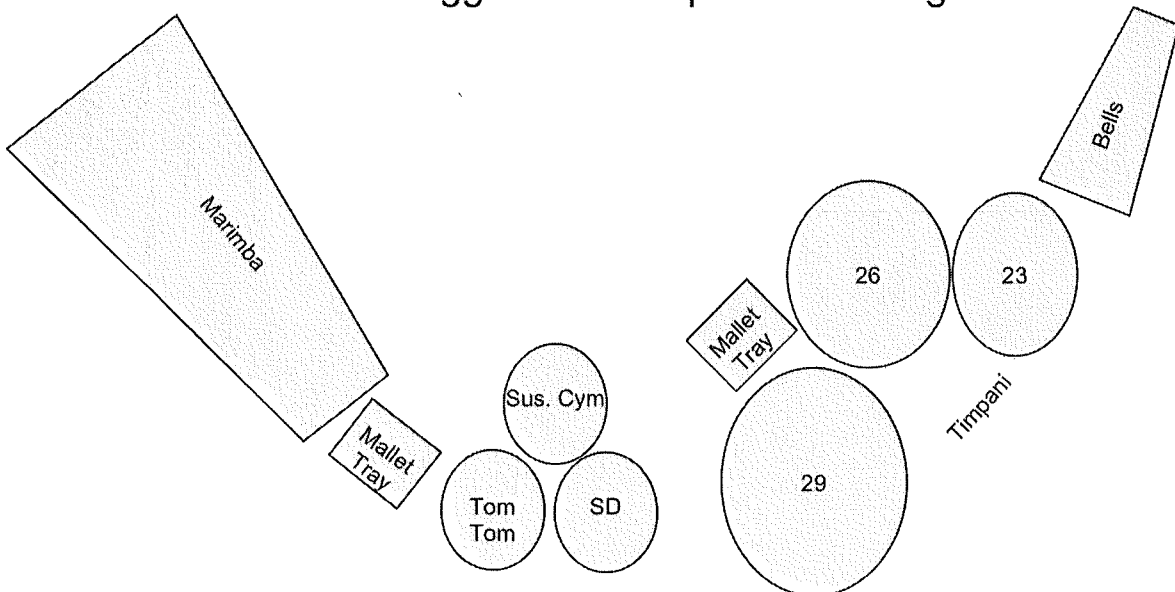
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### Performance Suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- Use a xylophone with hard yarn mallets if no marimba is available.
- Indicated stickings are suggested, but not required.
- Pre-tune the timpani before the performance.
- Use a multi-directional microphone.
- Do a sound check to determine best mic placement and input/gain settings.



### Suggested set-up for recording:



Marimba  
Susp. Cym/SD/Low Tom  
Timpani  
Orchestral Bells

# Percussion Audition Piece #3

(for High School)

$\text{♩} = 72$  med. yarn mallets

5 (drop 2 mallets)  $\leftarrow \text{♩} = \text{♩} \rightarrow$

10 2. 3 3 3 *f*

13 3 *mp*

16 S Cym-top line, SD-mid, TT-bottom  $\leftarrow \text{♩} = \text{♩} \rightarrow$  3 *f* *p*

24 *mf* *p*

29  $\text{♩} = 100$  (all rolls in a closed orchestral style) *f* *mp* R L R L IR R L IR R L IR

33 rL L R L R L R R L IR R L IR R L IR rL R L R L 3 rL R L R L IR IrIR IrIR

37 L IR IrIR IrIR IrIR *f* L L L L L L L L L L (bell) (etc)

2

Marimba, Susp. Cym/SD/Low Tom, Timpani, Orchestral Bells

42

*mp* *mf*

(bell)

scrape w/ stick

L R L R L R L R L R L R L R L R L R

46

Timpani (Bb,C,F)

hard mallets

*mf*

53

57

*p*

(F -> Eb)

62

*f*

(Bb -> Ab)

(C -> Bb)

67

*p*

73

Orchestral Bells

*f* *pp*

3

82

$\text{♩} = 120$

hard plastic mallets

*pp*

L L R L L R

87

*mf*

91