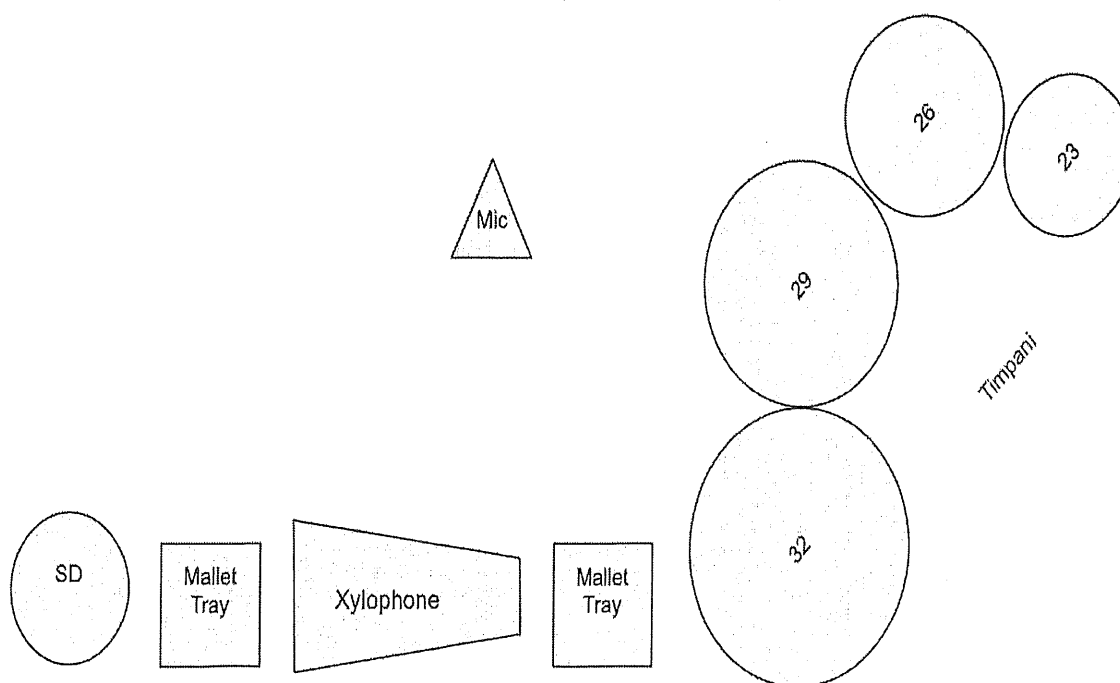


Percussion Audition Piece #7 (HS)

Performance Suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- Mallet recommendations: hard yarn or cord wound for xylophone; hard or medium hard felt for timpani. The objective is to achieve clarity of articulation without strident impact sounds.
- Turn snares off when not in use.
- Pre-tune the timpani before the performance.
- Mallet tray should be used for maracas, sticks, and mallets. Cover each tray with a towel for quiet transitions.
- Bar 94: "Z" indicates using a buzz stroke.
- Use a multi-directional mic and do a sound check to determine best mic placement and input/gain settings.

Suggested set-up for recording:



Snare Drum
Xylophone
Maracas
Timpani

Percussion Audition Piece No. 7

for Advanced High School

$\text{♩} = 120$ (in an orchestral style using closed/buzz rolls)

mf p

7

12

17 $\text{♩} = 120$ (10 sec.) *mp* f

23 $\text{♩} = 112$ Xylophone *f-p* *mf*

32

39 *pp*

41

42 *mp* *f*

2

44

Maracas

Snare Drum, Xylophone, Maracas, Timpani

pp *mf*

54

f *ppp* swirl

62

mf

67

Timpani (E - A - B - D)

mp

72

f

75

freely *p* *mf* *f* *mp* in time (♩=112)

78

+ = center of head

p *mf* *p* *mf*

84

p *mp* *mf* *f*

89

ff

91

molto rit. glissando *ppp*