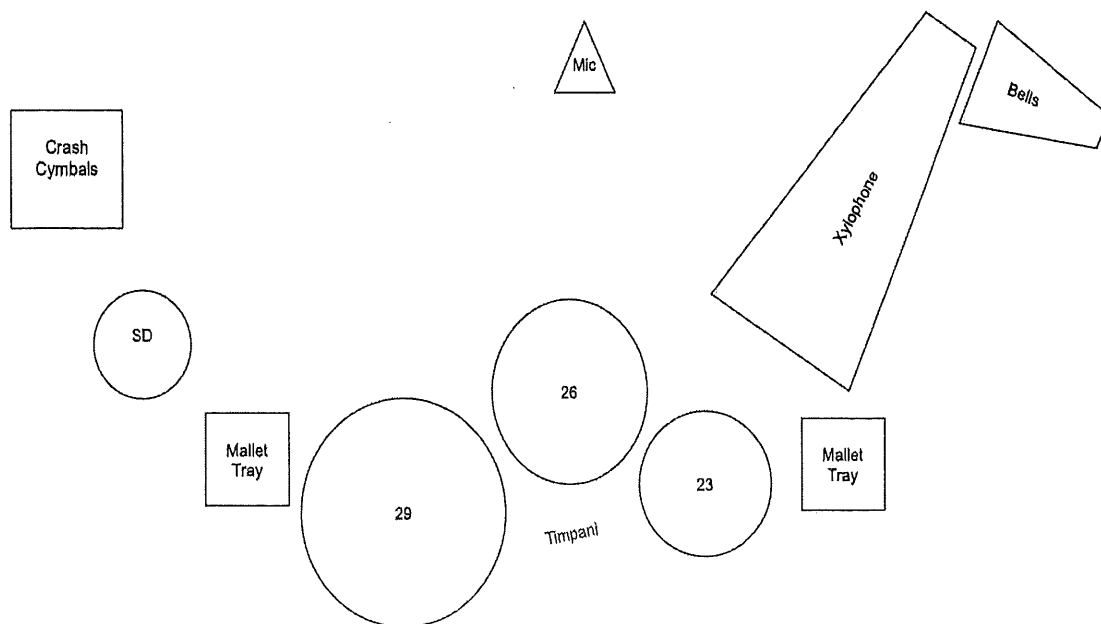


Percussion Audition Piece #4 (HS)

Performance Suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- Use the same mallets for xylophone and glockenspiel.
- Pre-tune the timpani before the performance. Use medium-hard mallets.
- Turn snares off when not in use.
- Mallet trays should be used for sticks and mallets. Cover each tray with a towel for quiet transitions.
- Do a sound check to determine best mic placement and input/gain settings.

Suggested set-up for recording:



Crash Cymbals
Snare Drum
Timpani (29"-26"-23")
Xylophone
Orchestral Bells

Percussion Audition Piece No. 4

for High School

♩ = 100

Cymbals $\frac{3}{4}$ *mf*

7 Cym. *p*
(in an orchestral style using closed/buzz rolls)

13 Snare Drum *mf*

22 S. D. *p* *niente*

♩ = ♩
27 (in a rudimental style using open/double-stroke rolls)
S. D. *p* *f*

32 S. D. *p* *mp*

38 S. D. *mf* *f* *ff*

45 S. D. $\frac{6}{4}$ $\frac{3}{4}$ $\frac{2}{4}$ Timpani Bb - C - Eb *mf*

58 Timp.

2 66

Timp. *p*

73 $\text{♩} = 96$ *f* *accel.*

77 *rit.*

83 $\text{♩} = 68$ Xylophone (three hard plastic mallets: 2 in LH, 1 in RH) *f*

89

92

95 Bells *p*

Xyl. *8va*

100 Bells

110 *mp* *rit.*

Bells *mp*

Xyl. *mp*

The musical score is written for three percussion instruments: Timpani (Timp.), Xylophone (Xyl.), and Bells. The key signature is B-flat major (two flats). The score is divided into measures, with measure numbers 66, 73, 77, 83, 89, 92, 95, 100, and 110 indicated at the start of their respective staves. The Timpani part begins at measure 66 with a series of chords and a rapid sixteenth-note run starting at measure 73, marked with a forte (f) dynamic and an acceleration (accel.) instruction. The Xylophone part enters at measure 83 with a forte (f) dynamic and a series of eighth-note patterns. The Bells part enters at measure 95 with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and articulation marks. Performance instructions include 'three hard plastic mallets: 2 in LH, 1 in RH' for the Xylophone and '8va' for the Xylophone part starting at measure 92. The score concludes at measure 110 with a mezzo-piano (mp) dynamic and a ritardando (rit.) instruction.