

MSBOA High School All-State FULL ORCHESTRA
Audition Requirements
2025-2026

****Full Orchestra wind and percussion participants will be selected from the Band auditions.****

A.) Prepared excerpt. You can download your required excerpt from the MSBOA website (www.msboa.org) as found in the link titled “2025-2026 All-State High School Orchestral Excerpts”. Also, please see attached 7 pages of HS Orchestral Excerpts.

B.) Scales—see below for instructions

C.) Sight Reading

Choice of scale patterns: A or B

Pattern A



Pattern B



Minimum Scale Tempos:

High School: **Violin & Viola**, quarter note=80 **Cello**, quarter note = 70 **Bass**, quarter note = 60

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

High School Scales Major---MEMORIZED (number represents octaves)

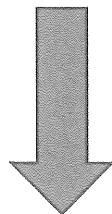
Violin: Major Scales: B3, C3, Db3, D3 and D2 Chromatic scale

Viola: Major scales: E3, F3, F#3, G3 and G2 Chromatic scale

Cello: Major scales: Eb3, Ab3, A3, Bb3 and G2 Chromatic scale

Bass: Major scales: G2, Ab2, A2, Bb2 and D1 Chromatic scale

Scroll to the next 7 pages to obtain
High School Orchestral Excerpts.



All State High School Violin Excerpts (2)

Symphony No.6

Antonin Dvorak, op.60

Violin I

Allegro non tanto $\text{♩} = 132$

[illegible]

Piano Trio, No.1

Mendelssohn, op.49

Violin I

Andante con moto tranquillo ♩=50

p *p* *cresc.* *p* *cresc.* *cresc.* *al - f* *dim.* *p* *sf cresc.* *f* *dim.*

sempre in tempo e senza ritard.

2025-26 All-State
Viola - High School Audition Excerpt (1 of 2)

Felix Mendelssohn

The Hebrides (Fingal's Cave) Overture

Viola

$\text{♩} = 116$

Allegro moderato

p

6

8

10

13

f *dim.* *p*

17

f *cresc.* *ff* *dim.*

21

pp *f* *p*

28

34

p *p*

38

ff *pp*

4

3

3

3

3

4

2025-26 All-State
Viola - High School Audition Excerpt (2 of 2)

Prokofiev - Symphony No. 5, Op. 100, Andante

$\text{♩} = 80$

7

f

mf

p cresc.

ff

Tempo I

8

2025-26 All-State
Cello - High School Audition Excerpt (1 of 2)

Brahms: Symphony No. 2, Op. 732, 2nd mvt.

Quarter Note = 50 - 52

Adagio non troppo
poco f espr.

6

12

2025-26 All-State
Cello - High School Audition Excerpt (2 of 2)

Mendelssohn: Symphony No. 4, Allegro vivace

Excerpt is in 6/8 time. Dotted quarter note = 132-138

237 *p*

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

329 *ff*

2025-26 All-State

String Bass - High School Excerpt (1 of 2)

-Excerpt is in 2/4
-Note key change
in measure 9

Haydn: Symphony No. 104 ("London")

Andante ♩ = 57 - 60

The musical score is written for String Bass in 2/4 time, starting in D major. It consists of five staves of music. The first staff (measures 1-8) begins with a *p* dynamic, followed by *sf* and *p* markings. A key change to B-flat major occurs at measure 9. The second staff (measures 9-14) features a *sempre ff* marking. The third staff (measures 15-21) continues the *ff* dynamic. The fourth staff (measures 22-29) starts with a *p* dynamic, marked with a *V* (crescendo) hairpin, and ends with a *f* dynamic. The fifth staff (measures 30-36) features four *sf* (sforzando) markings. The key signature changes from two sharps to two flats (B-flat major to B-flat minor) at measure 30.

2025-26 All-State
String Bass - High School Audition Excerpt (2 of 2)

Mendelssohn: Symphony No. 4, Allegro vivace

Excerpt is in 6/8 time. Dotted quarter note = 132-138

237 *p*

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

329 *sf* *ff*