

2025/26 MSBOA High School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

Percussion: See attached Percussion Etude “Percussion Audition Piece #4”

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

- **Sight-Reading (Percussion will sight-read on Snare Drum)**

- **For Wind Instruments, a prepared etude from the following etude books:**

Piccolo - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 18, #17. Triller und Vorschlage. Moderato. Beginning – the down beat of 1 in measure 26.
Quarter Note = 108.

Flute - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 27, #25. Russischer Tanz. Allegro Vivo. Beginning – beat 1 of measure 42 (eighth note at the Vivo). For the allegro vivo section, Quarter Note = 108. For the Andantino section, Quarter Note = 88.

Oboe - *Gekeler Method* (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers

Page 14-15, #21. Minuet: Allegro. Play entire etude. NO Repeats. Take the D.C. al Fine. Dotted Half Note = 70.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 121, #13. Allegro vivace. Play entire etude with Repeat. Quarter Note = 144.

Clarinet – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 17, #13. Adagio. Measures 1 through 16. Quarter Note = 54.

And

Page 28, #24. Allegro moderato. Measures 1 through 32. Quarter Note = 96.

Bass and Contra Clarinets: – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 11, #7. Andantino. Measures 1 through 16. End on 2nd fermata before the quarter rest in measure 16. Dotted Quarter Note = 52.

And

Page 12, #8. Allegro moderato. Measures 1 through 15. Quarter Note = 92.

High School All-State BAND Requirements (Continued from page 1)

Alto Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 10, #19. Andante. Begin with the pick-up note into measure 19 and play to the end.
Eighth Note = 100.

And

Page 15, #30. *Allo poco moderato*. Measures 1 - 16. Quarter Note = 110.

Tenor Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 3, #5. *Andante cantabile*. Measure 17 - end. Eighth Note = 80.

And

Page 9, #18. *Vivace*. Measure 17 - end. Dotted Quarter Note = 80.

Baritone Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 2, #4. *Allegro moderato*. Measure 1 - 15. Quarter Note = 112.

And

Page 6, #11. *Larghetto*. Measure 1 - downbeat of count 1 in measure 18. Eighth Note = 72.

Trumpet - 40 *Progressive Etudes for Trumpet*, Revised Edition w/CD, Sigmund Hering, #10285301
Page 33, #31. *Allegretto*. Measure 33 - End. Quarter Note = 112.

And

Page 39, #37. *Moderato*. Play entire etude. Quarter Note = 108.

Horn - 335 *Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212
Page 19, #8. Prelude: *Allegro energico*. Entire Etude. Dotted Quarter Note = 120.

Trombone - *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank
Page 21. *Allegretto*. Play from the beginning through measure 56. Quarter Note = 102.

And

Page 50, *Adagio*. Measures 1 - 8. End on the beat 3 in measure 8 and place a fermata on this note (eighth note "b"). Quarter Note = 74.

Bass Trombone - 20 *Etudes for Bass Trombone with "F" Attachment*, by Lew Gillis, Southern Music/Hal Leonard: Hal Leonard inventory #HL03770297, ISBN 9781581063455

Page 16, #10. Beginning to beat 1 of measure 17. Place a fermata on beat 1 of 17 (G half note).
Quarter Note = 70.

And

Page 18, #11. 1-36. Dotted Quarter Note = 104.

Euphonium - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef - 44004819-De Haske
Treble Clef - 44004818-De Haske

Page 16, Three Etudes: 1. Entire etude. No repeats. Quarter Note = 96.

And

Page 20. *Lamentoso*. Measures 1 through 16 (end at double bar). Quarter Note = 88.

Tuba - 40 *Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes

Page 21, #21. *Allegretto*. Measures 1 - 24. Place a fermata on beat 3 of measure 24 (Eb quarter note).
Quarter Note = 96

Percussion: See attached Percussion Etude "Percussion Audition Piece #4"-----Scroll
Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

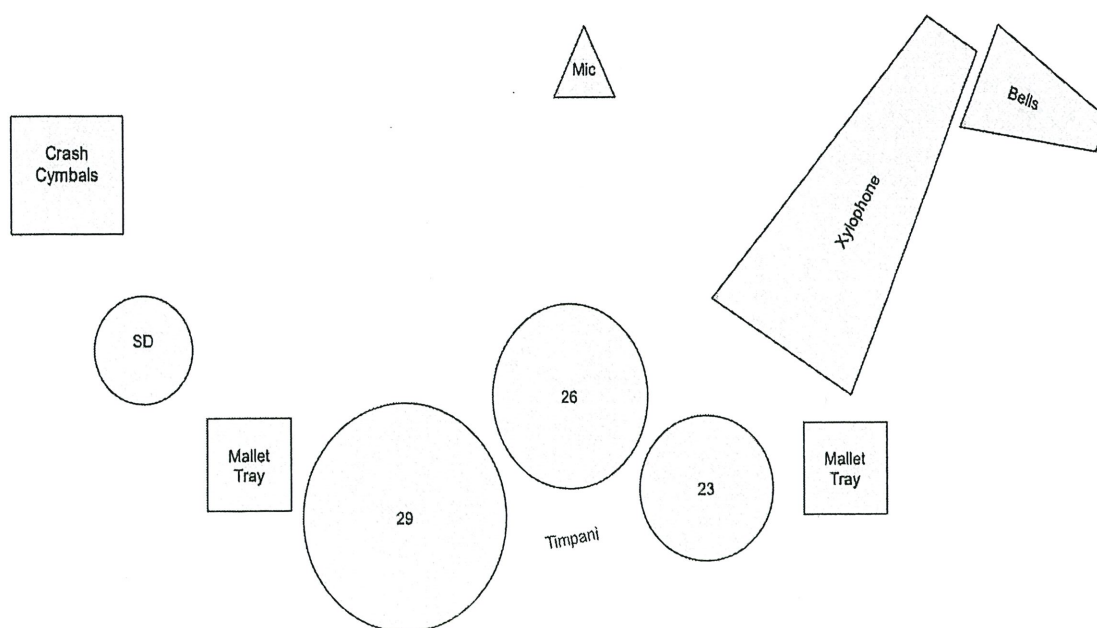


Percussion Audition Piece #4 (HS)

Performance Suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- Use the same mallets for xylophone and glockenspiel.
- Pre-tune the timpani before the performance. Use medium-hard mallets.
- Turn snares off when not in use.
- Mallet trays should be used for sticks and mallets. Cover each tray with a towel for quiet transitions.
- Do a sound check to determine best mic placement and input/gain settings.

Suggested set-up for recording:



Crash Cymbals
Snare Drum
Timpani (29"-26"-23")
Xylophone
Orchestral Bells

Percussion Audition Piece No. 4

for High School

♩ = 100 >

Cymbals **3/4** *mf*

7 *p*
(in an orchestral style using closed/buzz rolls)

Cym. **3/4**

13 **3** *mf*

Cym. **3/4**

22 *p* *niente*

S. D. **6/8**

♩ = ♩
(in a rudimental style using open/double-stroke rolls)

27 *p* *f*

S. D. **6/8**

32 *p* *mp*

S. D. **6/8**

38 *mf* *f* *ff*

S. D. **6/8**

45 **6** **3/4** **2** *mf*

S. D. **6/8**

58

Timp. **6/8**

2 66

Timp. *p*

73 $\text{♩} = 96$ *accel.*

Timp. *f*

77 *rit.*

Timp.

83 $\text{♩} = 68$ Xylophone (three hard plastic mallets: 2 in LH, 1 in RH)

Timp. *f*

89

Xyl.

92

Xyl.

95

Bells *p*

Xyl. *8va*

100

Bells

110 *rit.*

Bells *mp*

Xyl. *mp*