

2020/21 MSBOA Middle School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2

Flute: Bb2, Eb2, F2, C2, Chromatic Eb2

Oboe: Bb1, F1, C2, G1, Chromatic C2

Bassoon: Bb2, F2, C2, Eb2, Chromatic F2

Clarinet: C2, F2, Bb2, G2, Chromatic E2

Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2

Saxophones: G1, C2, F2, Bb2, Chromatic C2

Trumpet: C1, F1, Bb1, G2, Chromatic G2

Horn: F2, Bb1, Eb1, C1, Chromatic F2

Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2

Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2

Percussion: See attached Percussion Etude--“Percussion Audition Piece 5c”

Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2

- **A prepared etude from the following etude books:**

Piccolo - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 11, #11. En Fa Majeur. Entire Etude. Quarter Note = 132.

Flute - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music
Page 20, #2. Allegretto. Entire Etude. Quarter Note = 98.

Oboe - *Gekeler Method* (Volume 1), Gekeler, EL00081-Belwin
Page 46, #1, Andante. Entire Etude. Quarter Note = 66.
And
Page 46, #2, Bouree. Entire Etude. Half Note = 84.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer
Page 29. Lines 3 – 6. Allegro moderato. No repeats. Quarter Note = 116.

Clarinet - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard
Page 19, Lesson 14 - Duet. Play the **TOP LINE ONLY**. Entire Etude. Observe the D.C. al Fine. Quarter Note = 108.

Bass/Contra Clarinet - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard
Page 19, Lesson 14 - Duet. Play the **BOTTOM LINE ONLY**. Entire Etude. Observe the D.C. al Fine. Quarter Note = 108.

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Alto Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 29, #3. 2/4 Time. Play entire etude. Quarter Note = 72.

And

Page 48, Octaves. Play entire selection using articulation pattern (a) slurring two notes.
Quarter Note = 72.

Tenor Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 38, #4. Moderato. Ab Major Scale Etude. Entire Etude. Quarter Note = 72.

And

Page 42, #4. Chromatic Scale in F Major. Entire Etude. Quarter Note = 72.

Baritone Saxophone - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 44, #1. Major Scales on Steps of the Diatonic Scale. Entire Etude. Quarter Note = 72.

And

Page 47, #3. Dominant 7th Chords on Steps of Diatonic Scale. Entire Etude. Quarter Note = 72.

Trumpet - *First Book of Practical Studies for Cornet and Trumpet* (ed. Nilo Hovey), Getchell, EL00304
Page 15, #32. Allegretto. Entire Etude. Quarter Note = 88.

And

Page 22, #51. Grandioso. Entire Etude. Quarter Note = 96.

Horn - *First Book of Practical Studies for French Horn*, Getchell, EL01748-Belwin Mills/Warner Brothers
Page 17 #34. Andante Catabile. Entire Etude. Quarter Note = 76-84.

And

Page 24, #53. Giocoso. Entire Etude. Observe the D.S. al Fine. Quarter Note = 92-100.

Trombone - *Beeler Method* (Book 1), Beeler, WB0007-Warner Brothers

Page 20, #3. Blue Bells of Scotland with Variation. Entire Etude. Observe the repeat. Quarter Note = 69.

Euphonium – *Skilful Studies*, Phillip Sparke, 2481521-De Haske Publications

Bass Clef-Page 45, #38. Hungarian Dance. Entire Etude. Quarter Note = 92.

Treble Clef-Page 23, #38. Hungarian Dance. Entire Etude. Quarter Note = 92.

Tuba - *Rubank Intermediate Method for Tuba*, 04470250-Rubank/Hal Leonard

Page 28, #4. Legato Melody. Entire Etude. Dotted Quarter Note = 80.

And

Page 32, #2. Moderato. Entire Etude. Quarter Note = 96.

Percussion: See attached Percussion Etude--“Percussion Audition Piece # 5c”-----Scroll
Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2



**MSBOA All-State Middle School
Percussion Audition Requirements**

Even Year

(Oct.-2020, 2022, 2024, etc.)

1.) Perform the Percussion Audition Piece # 5

2.) Perform required scales on Xylophone: C2, F2, Bb2, Eb2, and Chromatic Bb2

Performance Suggestions:

A.) The Etude is a through-composed piece. Accurately count the rests during transitions.

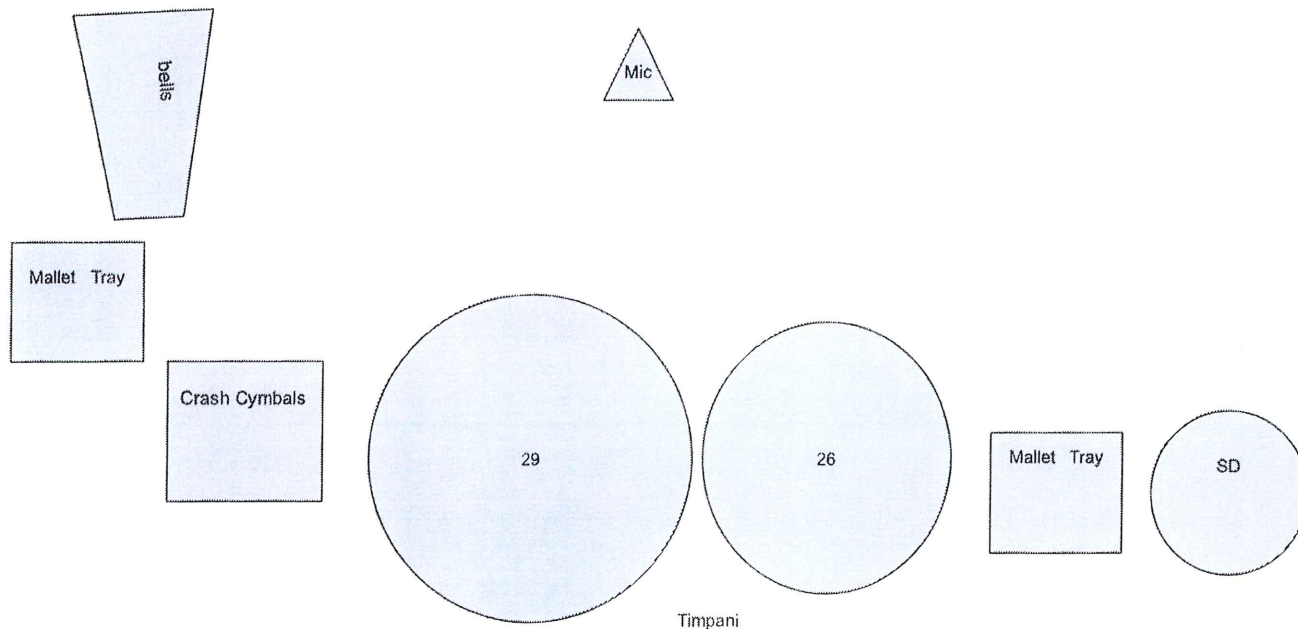
B.) A chair may be used if no cymbal stand is available. Cover this and the mallet tray to facilitate quiet transitions.

C.) Put a separate copy of the music on each stand.

D.) Turn snares off when not in use

E.) Pre-tune the timpani before the start of the performance.

Suggested set-up for recording:



Bells
Snare Drum

Bells


Bens

R
mf

L R L R L R L L

5

R L R L R R L R L R R L *p* R L R L

8 

[illegible]


25

R rL L IR R L R L R rL L IR R rL L R(alt.) R(alt.) R rL R L

29

R rL R L R L

p f p pp f

35 

38