

MSBOA All-State Jazz Ensemble

Audition Requirements for 2020-2021

WINDS, PIANO, GUITAR, BASS, VIBES

- Audition etude – “In the Nick” (provided)
- Scales—ascending & descending (memorized - example provided):
 1. Bb (Concert Pitch) Bebop Scale, 2 octaves
 2. F (Concert Pitch) Whole Tone Scale, 2 octaves
 3. G (Concert Pitch) Mixolydian Scale, 1 octave

DRUMS

- “Audition Etude” (provided)
- Play an unaccompanied improvised drum solo. Keep it under 2 minutes in length and include at least three common jazz/latin styles.

SCALES – Examples

These examples are written in the Key of C. You must transpose these to the requested scales listed above for your audition.

Scales should be performed as printed rhythmically, with the quarter note tempo at a minimum of 116 beats per minute. Keep articulation smooth/connected.

BEBOP SCALE



WHOLE TONE SCALE



MIXOLYDIAN SCALE



IN THE NICK

ALTO SAXOPHONE

MS80A ALL-STATE JAZZ AUDITION ETUDE

A

FAST SWING ♩ = 136 OR FASTER

Chord symbols and dynamics markings throughout the score include:
Section A:
- Measure 1: GMA7, mf
- Measure 2: F#m
- Measure 3: B7
- Measure 4: E7
- Measure 5: A7
- Measure 6: D7
- Measure 7: G7
- Measure 8: CMA7, FMA7
Section B:
- Measure 9: F#D, B7, Em
- Measure 10: Ew/D#
- Measure 11: Ew/D
- Measure 12: A7, A#D7, G6, Q6, F7
- Measure 13: E7#4, Bb7, A7
- Measure 14: D7, G6
- Measure 15: Em7, Am7, D7
- Measure 16: G6, mp

IN THE NICK

TENOR SAXOPHONE

MSBOA ALL-STATE JAZZ AUDITION ETUDE

FAST SWING ♩=136 OR FASTER

A

First system of music for section A, featuring tenor saxophone notation with various chords and dynamics.

Chords: C^{MA}7, B^m, E⁷, A⁷, D⁷, G⁷, C⁷, F^{MA}7, B^bMA⁷.

Dynamics: *mf*.

Other markings: 3 (triplets).

B

Second system of music for section B, featuring tenor saxophone notation with various chords and dynamics.

Chords: B^ø, E⁷, A^m, Am/G[#], Am/G, D⁷, D[#]7, C⁶, C⁶, B^b7, A⁷^{#4}, E^b7, D⁷, G⁷, C⁶, Am⁷, Dm⁷, G⁷, C⁶.

Dynamics: *ff*, *mf*, *f*, *mp*, *f*, *mf*, *f*, *f*, *mp*.

Other markings: 3 (triplets).

IN THE NICK

BARITONE SAXOPHONE

MSBOA ALL-STATE JAZZ AUDITION ETUDE

A FAST SWING ♩=136 OR FASTER

Section A:

- Measures 1-4: GMA^7 , mf
- Measures 5-8: $F\sharp m$, triplet, triplet, 87
- Measures 9-12: E^7 , A^7
- Measures 13-16: D^7 , G^7

Section B:

- Measures 17-20: $F\sharp \emptyset$, 87, E_m , $E_m/D\sharp$, E_m/D
- Measures 21-24: A^7 , $A\sharp \emptyset^7$, G^6 , G^6 , F^7
- Measures 25-28: $E^7\sharp 4$, Bb^7 , A^7 , D^7 , G^6
- Measures 29-32: E_m^7 , A_m^7 , D^7 , G^6 , mp

IN THE NICK

TRUMPET

MSBOA ALL-STATE JAZZ AUDITION ETUDE

A

FAST SWING ♩=136 OR FASTER

First system of music for section A, featuring a 4/4 time signature and a key signature of one sharp (F#). The music is written in treble clef. Chord symbols above the staff include Cma7, Bm, E7, A7, D7, G7, C7, Fma7, and Bbm7. Dynamics include *mf* and *f*. The music consists of eighth and sixteenth notes, with some triplet markings.

B

OPT. 8VA FOR LEAD CONSIDERATION

Second system of music for section B, continuing in 4/4 time and one sharp key signature. Chord symbols include Bø, E7, Am, Am/G#, Am/G, D7, D#o7, C6, Bb7, A7#4, Eb7, G7, C6, Am7, Dm7, and G7. Dynamics include *ff*, *f*, *mp*, and *mf*. The music features various rhythmic patterns, including eighth notes, sixteenth notes, and triplets, ending with a double bar line.

IN THE NICK

TROMBONE

MS80A ALL-STATE JAZZ AUDITION ETUDE

FAST SWING ♩=136 OR FASTER

A

B^bMA⁷ *mf* *Am* *D⁷* *C⁷* *F⁷* *B^b7* *E^bMA⁷* *AbMA⁷*

B OPT. 8VA FOR LEAD CONSIDERATION

A⁷ *D⁷* *G_m* *G_m/F[#]* *G_m/F* *C⁷* *C[#]7* *B^b6* *B^b6* *Ab⁷* *G⁷#4* *Db⁷* *C⁷* *F⁷* *B^b6* *G_m⁷* *C_m⁷* *F⁷* *B^b6*

mf *f* *mp* *f* *mf* *f* *f* *ff* *f* *mp*

The musical score is written for Trombone in 4/4 time, with a key signature of two flats (Bb and Eb). It consists of two main sections, A and B. Section A is an 8-measure phrase starting with a BbMA7 chord and a mezzo-forte (mf) dynamic. It features a melodic line with eighth and sixteenth notes, including triplets and slurs. Chords change at measures 2, 4, 6, and 8. Section B is a 16-measure phrase starting with an A7 chord and a fortissimo (ff) dynamic. It includes a first ending marked 'OPT. 8VA FOR LEAD CONSIDERATION' at measure 2. The melody continues with various chords and dynamics, including fortissimo (ff), mezzo-forte (mf), and mezzo-piano (mp). The score ends with a double bar line at measure 16.

IN THE NICK

BASS TROMBONE

MS80A ALL-STATE JAZZ AUDITION ETUDE

A FAST SWING ♩=136 OR FASTER

Chord symbols and dynamics throughout the piece:

- Section A:
 - 8^bMA7, mf
 - Am
 - D7
 - G7
 - C7
 - F7
 - B^b7
 - E^bMA7
 - AbMA7
- Section B:
 - A^b7, D7
 - Gm, Gm/F#
 - Gm/F
 - C7, C[#]o7, B^b6, B^b6, Ab7
 - G7[#]4, Db7, C7, F7, B^b6
 - Gm7, Cm7, F7, B^b6

Dynamics: mf, f, mp, ff

IN THE NICK

PIANO/GUITAR

MSBOA ALL-STATE JAZZ AUDITION ETUDE

FAST SWING ♩=136 OR FASTER

A

Section A, measures 1-12. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various chords and dynamics. Measure 1: BbMA7, mf. Measure 2: Am, 3. Measure 3: D7, 3. Measure 4: G7, 3. Measure 5: C7, 3. Measure 6: F7, 3. Measure 7: Bb7, 3. Measure 8: EbMA7, 3. Measure 9: AbMA7, 3. Measure 10: Aø, 3. Measure 11: D7, 3. Measure 12: ff.

B

Section B, measures 13-24. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The notation includes various chords and dynamics. Measure 13: Gm, 3. Measure 14: Gm/F#, 3. Measure 15: Gm/F, 3. Measure 16: C7, 3. Measure 17: C#o7, 3. Measure 18: Bb6, 3. Measure 19: Bb6, 3. Measure 20: Ab7, 3. Measure 21: G7#4, 3. Measure 22: Db7, 3. Measure 23: C7, 3. Measure 24: Gm7, 3. Measure 25: F7, 3. Measure 26: Bb6, 3. Measure 27: Gm7, 3. Measure 28: Cm7, 3. Measure 29: F7, 3. Measure 30: Bb6, 3. Measure 31: mp.

IN THE NICK

BASS

MSBOA ALL-STATE JAZZ AUDITION ETUDE

FAST SWING ♩ = 136 OR FASTER

A

The bass line for 'In the Nick' is written in 4/4 time with a key signature of two flats (Bb and Eb). The tempo is marked 'FAST SWING' with a metronome setting of 136 or faster. The piece is divided into two main sections, A and B.

Section A (Measures 1-12):

- Staff 1: Chords BbMA7, Am, D7. Dynamics: mf.
- Staff 2: Chords G7, C7.
- Staff 3: Chords F7, Bb7.
- Staff 4: Chords EbMA7, AbMA7.

Section B (Measures 13-24):

- Staff 5: Chords Aø, D7, Gm, Gm/F#. Dynamics: ff.
- Staff 6: Chords C7, C#o7, Bb6, Bb6, Ab7.
- Staff 7: Chords G7#4, Db7, C7, F7, Bb6. Dynamics: mf, f, mp, f, mf, f.
- Staff 8: Chords Gm7, Cm7, F7, Bb6. Dynamics: ff, f, mp.

Drum Set

AUDITION ETUDE

Michigan All-State Jazz Band

Up Swing! ♩ = 210+

Fill Time Rim Click 2 & 4

ff

Fill Time sim. cont.

ff

Horn Line

mf

Fill w/ Horns Solo Fill

mf

A Time ad. Lib.

ff

Light Fill

ff

Drum Set

Time

p *cresc...* *f* *p*

B **C** Funk! ad. lib

Fill **D** Solo around vamp

p *cresc.....*

ff