

**MSBOA All-State
Harp Auditions
2020 - 2021
Audition Requirements**

1.) Required Excerpts

- a. Swan Lake, Op. 20 Tchaikovsky --only page 10
- b. Capriccio Espagnole, Op. 34 Rimsky-Kosakov---only page 3

2.) Required Scales--Updated October 1, 2020

**Scales: G Major, Db Major, B Major
e minor, bb minor, g# minor (harmonic form)**

Two octaves, ascending and descending, hands together

Fingering: (ascending) 432143214321321 (reverse for the descent)

**Arpeggios: A Major
f# minor**

For each key: two arpeggios: one built on the tonic and one built on the dominant 7th ; Total number: 4 arpeggios

Five octaves, ascending and descending, two handed (not parallel arpeggios)

Fingering: (ascending) LH. 4321, RH. 4321, LH. 4321, RH 4321
(reverse fingering for descent)

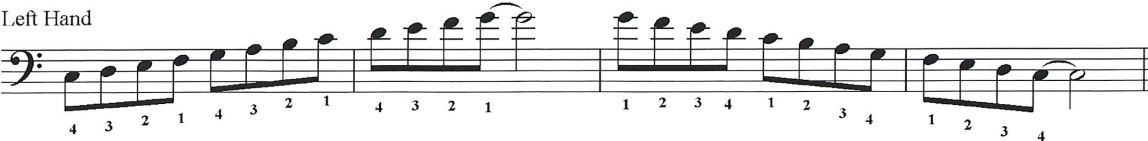
Harp Proficiency Patterns

Scales (hands separately) - Minimum 1-1/2 octaves

Right Hand



Left Hand



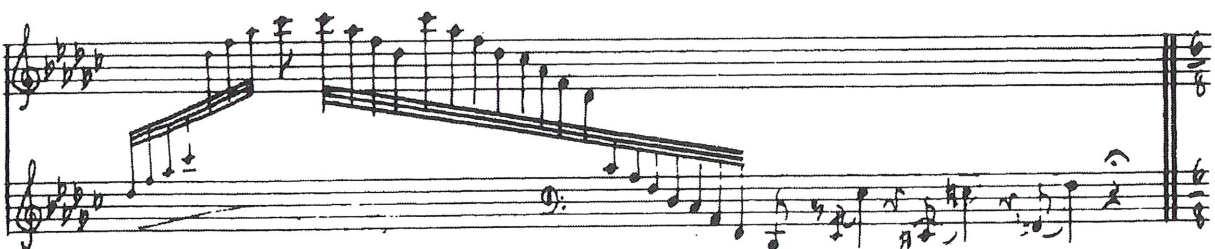
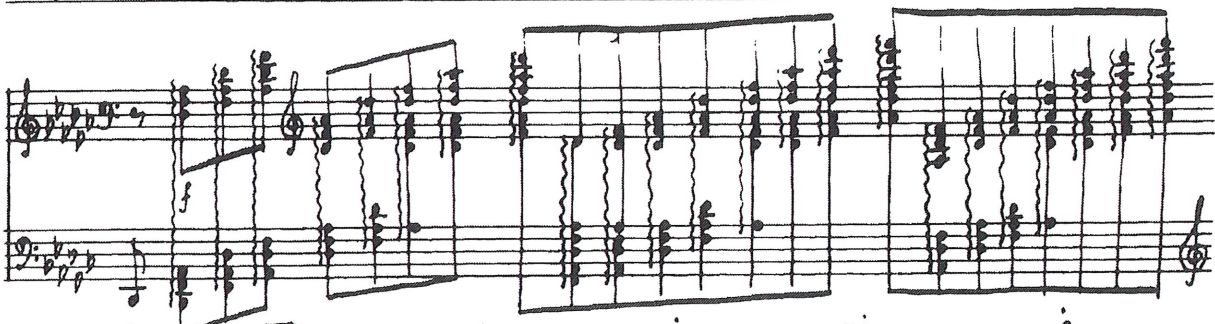
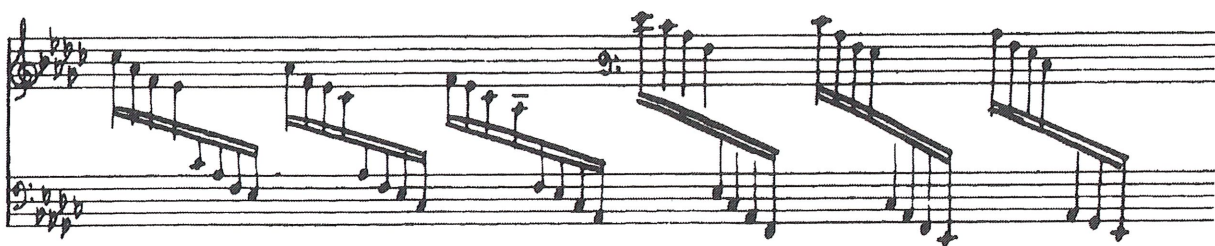
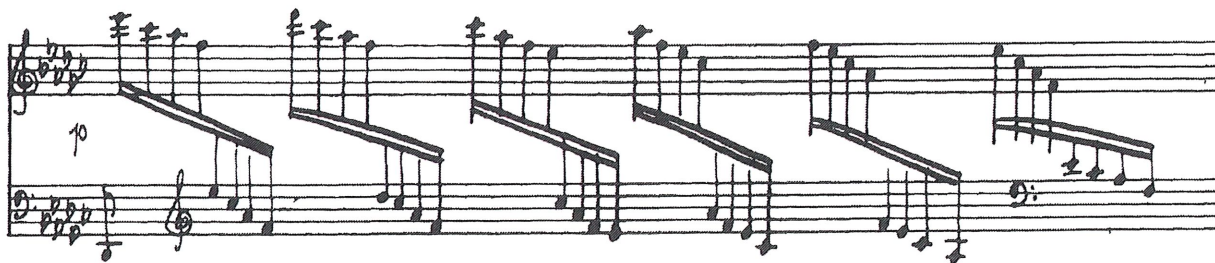
Scroll down to obtain Required Excerpts--2 pages



Tchaikovsky — Swan Lake, Op. 20

HP

10 *Cadenz*



Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Arpa.

3

Cadenza V.
m.d.

con forza

*glissando
ad libit.*

a tempo

Viol.

M

6