

MSBOA All-State

Harp Auditions 2020 - 2021

Audition Requirements

1.) **Required Excerpts**

- a. Swan Lake, Op. 20 Tchaikovsky --only page 10
- b. Capriccio Espagnole, Op. 34 Rimsky-Kosakov---only page 3

2.) **Required Scales**

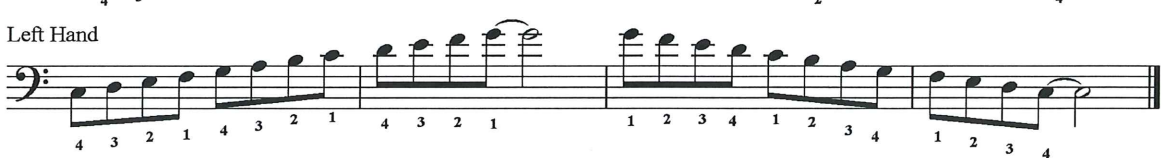
- a. All major & minor (harmonic form) scales*, hands **together**, minimum of 1½ octaves, ascending and descending, all eighth notes, at a minimum speed of MM ♩ = 100.
- b. All major, minor and dominant seventh arpeggios*, hand over hand, 4 octaves, ascending and descending, all eighth notes, at a minimum speed of MM ♩ = 100.

Harp Proficiency Patterns
Scales (hands separately) - Minimum 1-1/2 octaves

Right Hand



Left Hand



The image displays musical notation for harp proficiency patterns, specifically scales for the right and left hands. The right hand is shown in treble clef and the left hand in bass clef. Both hands play eighth notes. The scales are written for 1-1/2 octaves, starting on middle C (C4) for the right hand and two octaves below (C2) for the left hand. The notation includes ascending and descending patterns with fingering numbers (1-4) indicated below the notes. The right hand scale starts on C4 and goes up to E5, then down to C4. The left hand scale starts on C2 and goes up to E3, then down to C2.

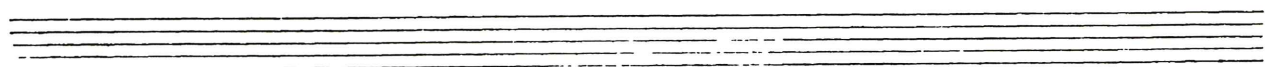
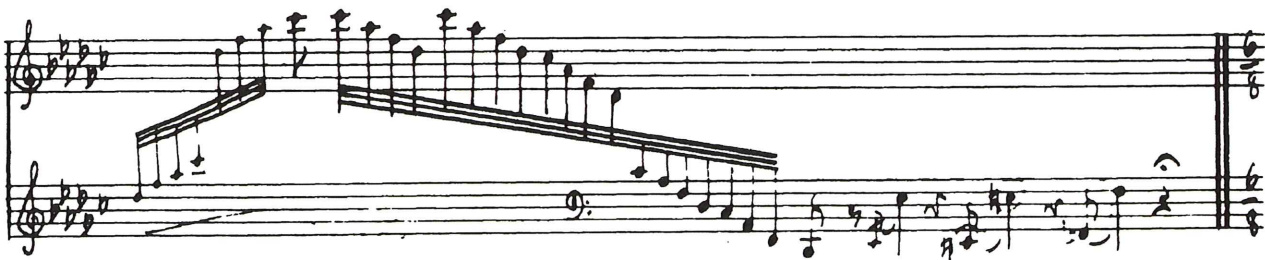
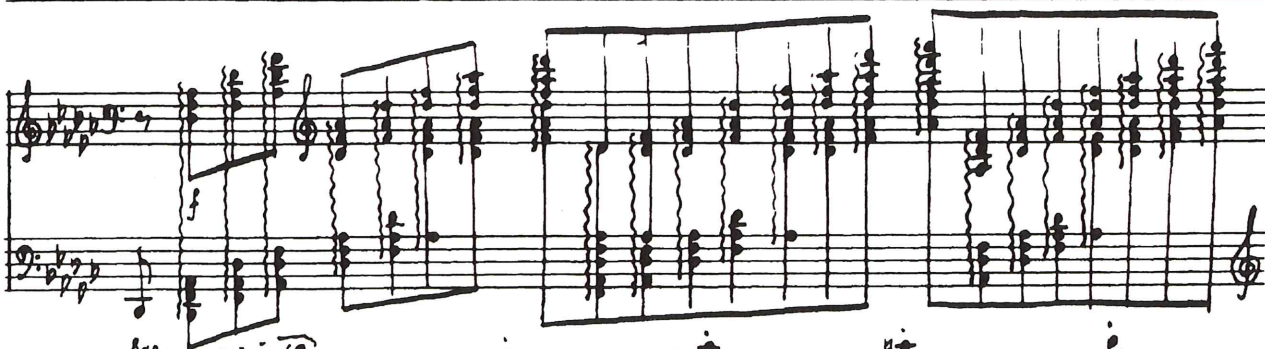
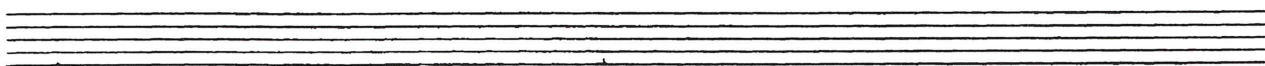
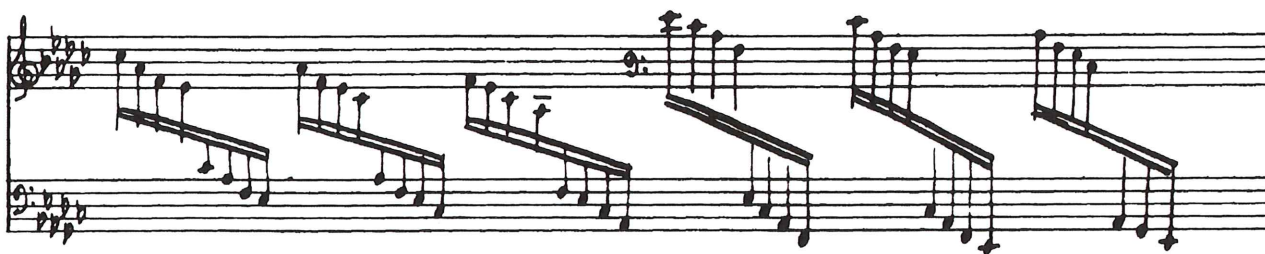
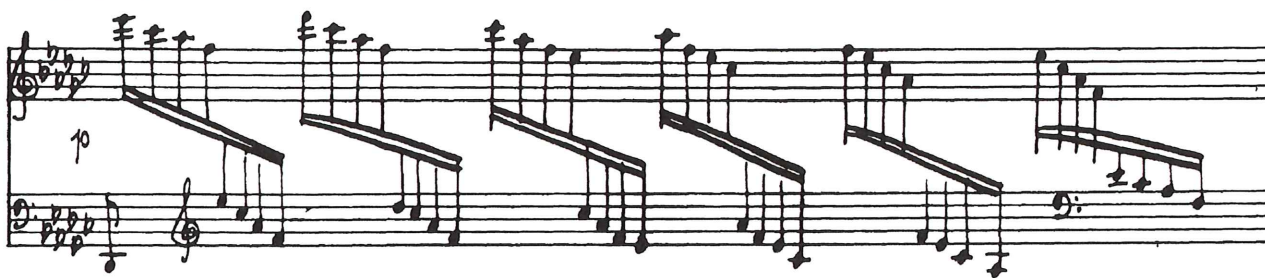
Scroll down to obtain Required Excerpts--2 pages



Tchaikovsky — Swan Lake, Op. 20

MP

10 *Cadenza*



Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Arpa.

Cadenza V.
m.d.

3

con forza

*glissando
ad libit.*

a tempo

a tempo

a tempo

a tempo