

**MSBOA High School All-State Harp
Audition Requirements
2021-2022**

A.) Prepared excerpts. You can download your required excerpt from the MSBOA website (www.msboa.org) as found in the link titled “2021-2022 All-State High School Harp Excerpts”. Also, please see attached 4 pages of HS Harp Excerpts.

B.) Harp Scales and Arpeggios- All Scales and Arpeggios **must be memorized.**

Perform the following scales, hands together, minimum of 1½ octaves, ascending and descending, all eighth notes, at a minimum speed of MM=100.

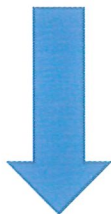
- D Major
- A Major
- E Major
- a minor (harmonic form)
- e minor (harmonic form)

Perform the following arpeggios, hand over hand, 4 octaves, ascending and descending, all eighth notes, at a minimum speed of MM= 100.

- D Major
- A Major
- E Major
- a minor (harmonic form)
- e minor (harmonic form)

C.) Sight Reading

**Scroll to the next 4 pages to obtain
High School Harp Excerpts.**



Rimsky-Korsakov — Capriccio Espagnole, Op. 34

Arpa.

Cadenza V.
m.d.

8

The first system of the musical score for the Arpa (Harp) Cadenza V. section. It features a treble and bass staff. The treble staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' above it. The bass staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' below it. The tempo marking 'con forza' is written below the bass staff. A red bracket is drawn over the first two measures of the treble staff.

The second system of the musical score for the Arpa Cadenza V. section. It features a treble and bass staff. The treble staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' above it. The bass staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' below it. The tempo marking 'glissando ad libit.' is written below the bass staff. A red bracket is drawn over the first two measures of the treble staff.

The third system of the musical score for the Arpa Cadenza V. section. It features a treble and bass staff. The treble staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' above it. The bass staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' below it. The tempo marking 'a tempo' is written below the bass staff. A red bracket is drawn over the first two measures of the treble staff.

The fourth system of the musical score for the Arpa Cadenza V. section. It features a treble and bass staff. The treble staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' above it. The bass staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' below it. The tempo marking 'a tempo' is written below the bass staff. A red bracket is drawn over the first two measures of the treble staff.

The fifth system of the musical score for the Arpa Cadenza V. section. It features a treble and bass staff. The treble staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' above it. The bass staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' below it. The tempo marking 'a tempo' is written below the bass staff. A red bracket is drawn over the first two measures of the treble staff.

The sixth system of the musical score for the Arpa Cadenza V. section. It features a treble and bass staff. The treble staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' above it. The bass staff contains a series of eighth notes, with a triplet of eighth notes marked with a '3' and a '3' below it. The tempo marking 'a tempo' is written below the bass staff. A red bracket is drawn over the first two measures of the treble staff.

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

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Arpa.

N

muta in Ces, D,
Oeis, F, Gis, As, H.

12 9 *gliss.* **ff** 1

P **Q**

2 10 12 1 3

ff

V. Fandango asturiano.

Viol. I.

R

20 21 22 23 24 **p**

13

Rimsky-Korsakov — Capriccio Espagnole, Op. 34

6

Arpa.

V	W	X	Y
16	20	8	8

Y	Z	Presto	
12	20	10	14

1. Harfe.

B

1 *p* *pp*

cresc. *p*

pp