

2020/21 MSBOA High School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

Percussion: See attached Percussion Etude “Percussion Audition Piece # 3”

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

Percussion: Sight-Reading will be on Snare Drum.

- **Sight Reading**

- **A prepared etude from the following etude books:**

Piccolo - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 14, #13. Farewell. Moderato. Beginning – Measure 75 (stop after playing 1st note in Measure 75). Dotted Quarter Note = 80.

Flute - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 8, #7. In the Moonlight. Andantino mosso. Entire Etude. Dotted Quarter Note = 72.

Oboe - *Gekeler Method* (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers

Page 9, #13. Allegro moderato. Entire Etude. Perform with repeats, but NO D.C. al Fine. Quarter Note = 110.

And

Pages 24 and 25, #35. Andante. Beginning – measure 16. Stop after holding 1st note in measure 16 (half note G#). Quarter Note = 66.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 118, #8. Allegro moderato. Entire Etude. Perform with repeats. Quarter Note = 112.

Clarinet – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 11, #7. Andantino. Measure 41 - 56. Dotted Quarter Note = 58.

And

Page 14, #10. Allegro moderato. Measure 24 - end. Quarter Note = 100.

High School All-State BAND Requirements (Continued Page 2)

Bass and Contra Clarinets: – *32 Rose Etudes, Revised w/CD*, # 10083872-Carl Fischer
Page 6, #2. Allegro. Beginning – measure 32. Stop after performing 1st note in measure 32.
Dotted Quarter Note = 60.

And

Page 7, Etude #3. Adagio. Beginning – measure 17. Stop after 2nd fermata (beat 3)
in measure 17. Quarter Note = 60.

Alto Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 15, #30. *Allo poco moderato*. Measure 9 - end. Quarter Note = 108. **On beat 3 of measure 20, the 3rd note should be played as F#.**

And

Page 17, #33. *Adagio*. Measure 18 - end. Eighth Note = 72.

Tenor Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 9, #17. *Adagio cantabile*. Measure 10 - end. Eighth Note = 88.

And

Page 11, #22. *Allo moderato*. Beginning – 15. Quarter Note = 104.

Baritone Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 3, #5. *Andante catabile*. Measure 17 - end. Eighth Note = 80.

And

Page 4, #8. *Allo moderato con fuoco*. Beginning – measure 23. Quarter Note = 112.

Trumpet - *40 Progressive Etudes for Trumpet, Revised Edition w/CD*, Sigmund Hering, #10285301
Page 21, #19. *Tempo di Valse*. Beginning – measure 24. Dotted Half Note = 60 (one beat per measure). Perform expressively, dolce. Ritard in measure 23 and hold A in measure 24.

And

Page 39, #37. *Moderato*. Beginning – measure 33. Quarter Note = 108. Perform articulated.
Ritard in measure 32. Stop after measure 33.

Horn - *335 Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212
Page 121, #104. *Allo maestoso*. Entire Etude. Quarter Note = 100. Triplets and/or sextuplets are assumed by the composer after measure 6. Measure 19 resumes duple eights.

Trombone – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank
Page 7. *Marcia*. Beginning – measure 40. Quarter Note = 112

Euphonium - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske
Treble Clef – 44004818-De Haske
Pages 32-33, #2. *Allegro maestoso*. Beginning – measure 40. Stop after fermata (beat 3) of measure 40. Quarter Note = 112.

And

Page 34. *The Chase*. Beginning – measure 16. Quarter Note = 120.

Tuba - *40 Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes
Page 11, #11. *Andante*. Beginning – measure 28. Quarter Note = 100

Percussion: See attached Percussion Etude “Percussion Audition Piece # 3”-----Scroll

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

Percussion: Sight-Reading will be on Snare Drum.



MSBOA All-State High School
Percussion Audition Requirements
2020 – 2021

1.) Perform the “Percussion Audition Piece # 3”

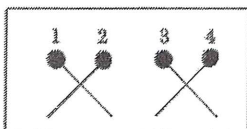
2.) Perform required scales on Xylophone: Ab2, Db2, G2, D2, and Chromatic G2

Performance Suggestions:

A.) The Etude is a through-composed piece. Accurately count the rests during transitions.

B.) Use a xylophone with hard yarn mallets if no marimba is available.

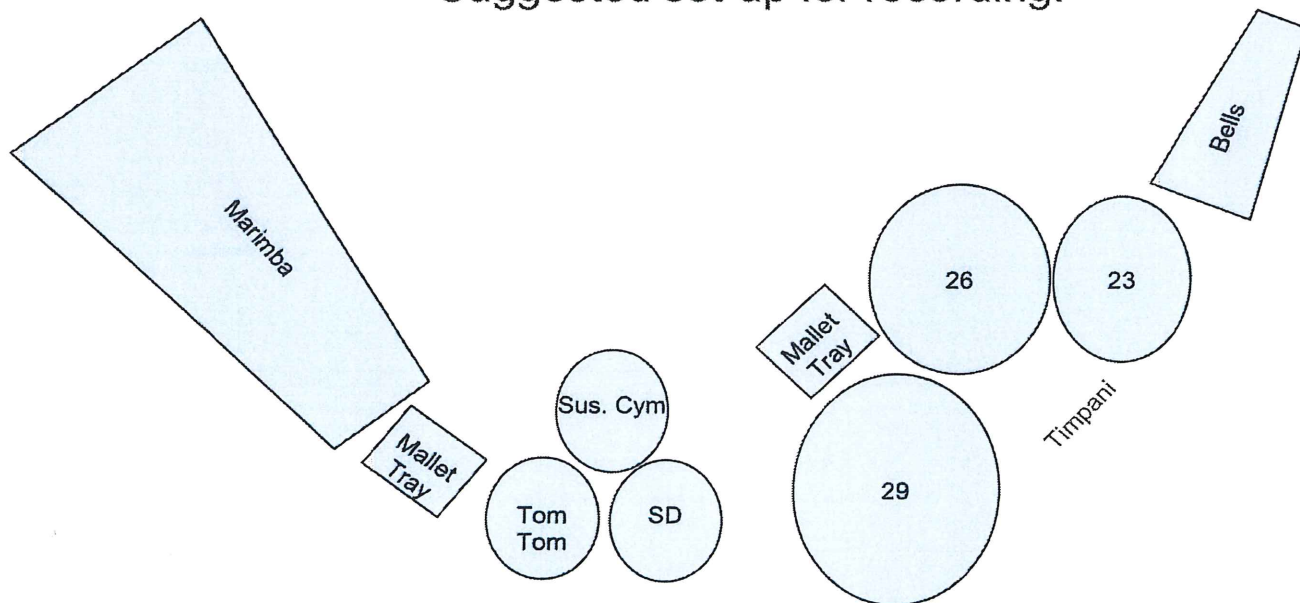
C.) Indicated stickings are suggested, but not required.



D.) Put a separate copy of the music on each stand.

E.) Pre-tune the timpani before the start of the performance.

Suggested set-up for recording:



Do a sound check to determine best mic placement and input/gain settings.

Marimba
Susp. Cym/SD/Low Tom
Timpani
Orchestral Bells

Percussion Audition Piece #3

(for High School)

$\text{♩} = 72$

med. yarn mallets

mf

3 1 4 3 4 3 4 3 4 3 4 3 1

5 (drop 2 mallets) $\text{♩} = \text{♩} \rightarrow$

f-p

1. 2.

3 3 3 3 *f*

13 3 *mp*

16 S Cym-top line, SD-mid, TT-bottom $\text{♩} = \text{♩} \rightarrow$

f 3 *p*

24 *mf* *p*

29 $\text{♩} = 100$
(all rolls in a closed orchestral style)

f 3 3 3 3 *f* *mp* R L R L IR R L IR R L IR

33 rL L R L R L R R L IR R L IR rL R L R L 3 rL R L R L IR IR IR

37 L IR IrIR IrIR IrIR *f* L L L L L L L L L (etc) (bell)

Marimba, Susp. Cym/SD/Low Tom, Timpani, Orchestral Bells

42 *mp* (bell) *mf* *scrape w/ stick*

46 Timpani (Bb, C, F) *mf* hard mallets

53

57 (F → Eb) *p*

62 (Bb → Ab) (C → Bb) *f*

67 *p*

73 Orchestral Bells *f* *pp* 3

82 *♩* = 120 hard plastic mallets *pp* L L R L L R

87 *mf*

91