

2020/21 MSBOA High School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

Percussion: See attached Percussion Etude “Percussion Audition Piece # 3”

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

Percussion: Sight-Reading will be on Snare Drum.

- **Sight Reading**

- **A prepared etude from the following etude books:**

Piccolo - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 14, #13. Farewell. Moderato. Beginning – Measure 75 (stop after playing 1st note in Measure 75). Dotted Quarter Note = 80.

Flute - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 8, #7. In the Moonlight. Andantino mosso. Entire Etude. Dotted Quarter Note = 72.

Oboe - *Gekeler Method* (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers

Page 9, #13. Allegro moderato. Entire Etude. Perform with repeats, but NO D.C. al Fine. Quarter Note = 110.

And

Pages 24 and 25, #35. Andante. Beginning – measure 16. Stop after holding 1st note in measure 16 (half note G#). Quarter Note = 66.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 118, #8. Allegro moderato. Entire Etude. Perform with repeats. Quarter Note = 112.

Clarinet – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 11, #7. Andantino. Measure 41 - 56. Dotted Quarter Note = 58.

And

Page 14, #10. Allegro moderato. Measure 24 - end. Quarter Note = 100.

High School All-State BAND Requirements (Continued Page 2)

Bass and Contra Clarinets: – *32 Rose Etudes, Revised w/CD*, # 10083872-Carl Fischer
Page 6, #2. Allegro. Beginning – measure 32. Stop after performing 1st note in measure 32.
Dotted Quarter Note = 60.

And

Page 7, Etude #3. Adagio. Beginning – measure 17. Stop after 2nd fermata (beat 3)
in measure 17. Quarter Note = 60.

Alto Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 15, #30. *Allo poco moderato*. Measure 9 - end. Quarter Note = 108. **On beat 3 of measure 20, the 3rd note should be played as F#.**

And

Page 17, #33. Adagio. Measure 18 - end. Eighth Note = 72.

Tenor Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 9, #17. Adagio cantabile. Measure 10 - end. Eighth Note = 88.

And

Page 11, #22. *Allo moderato*. Beginning – 15. Quarter Note = 104.

Baritone Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 3, #5. *Andante catabile*. Measure 17 - end. Eighth Note = 80.

And

Page 4, #8. *Allo moderato con fuoco*. Beginning – measure 23. Quarter Note = 112.

Trumpet - *40 Progressive Etudes for Trumpet, Revised Edition w/CD*, Sigmund Hering, #10285301
Page 21, #19. *Tempo di Valse*. Beginning – measure 24. Dotted Half Note = 60 (one beat per measure). Perform expressively, dolce. Ritard in measure 23 and hold A in measure 24.

And

Page 39, #37. Moderato. Beginning – measure 33. Quarter Note = 108. Perform articulated.
Ritard in measure 32. Stop after measure 33.

Horn - *335 Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212
Page 121, #104. *Allo maestoso*. Entire Etude. Quarter Note = 100. Triplets and/or sextuplets are assumed by the composer after measure 6. Measure 19 resumes duple eights.

Trombone – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank
Page 7. Marcia. Beginning – measure 40. Quarter Note = 112

Euphonium - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske
Treble Clef – 44004818-De Haske

Pages 32-33, #2. Allegro maestoso. Beginning – measure 40. Stop after fermata (beat 3) of measure 40. Quarter Note = 112.

And

Page 34. The Chase. Beginning – measure 16. Quarter Note = 120.

Tuba - *40 Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes
Page 11, #11. Andante. Beginning – measure 28. Quarter Note = 100

Percussion: See attached Percussion Etude “Percussion Audition Piece # 3”-----Scroll

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

Percussion: Sight-Reading will be on Snare Drum.

MSBOA All-State High School
Percussion Audition Requirements
2020 – 2021

1.) Perform the “Percussion Audition Piece # 3”

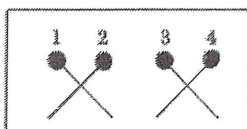
2.) Perform required scales on Xylophone: Ab2, Db2, G2, D2, and Chromatic G2

Performance Suggestions:

A.) The Etude is a through-composed piece. Accurately count the rests during transitions.

B.) Use a xylophone with hard yarn mallets if no marimba is available.

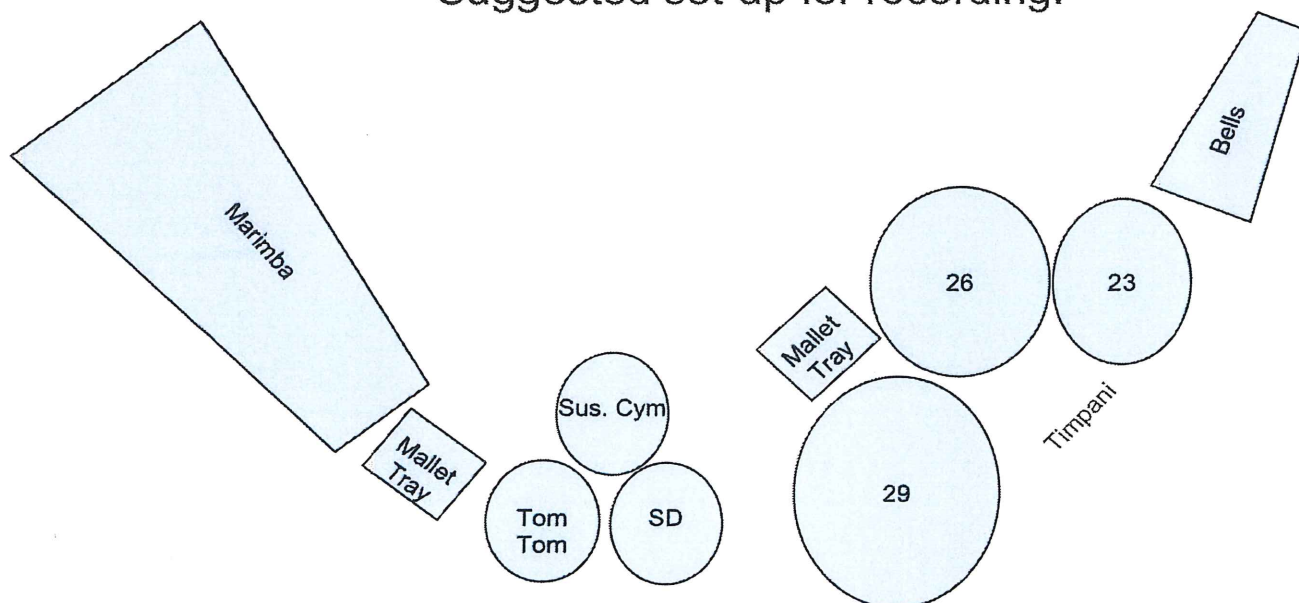
C.) Indicated stickings are suggested, but not required.



D.) Put a separate copy of the music on each stand.

E.) Pre-tune the timpani before the start of the performance.

Suggested set-up for recording:



Do a sound check to determine best mic placement and input/gain settings.

Percussion Audition Piece #3c

Orchestral Bells

Susp. Cym/SD/Low Tom

Orchestral Bells

(for High School)

$\text{♩} = 72$ hard plastic mallets

mf

3

$\text{♩} = \text{♩}$

6

f-p

10

f

13

mp

16

f

S Cym-top line, SD-mid, TT-bottom

4

22

p *mf*

26

p *f*

3 3 3 3

2

Orchestral Bells, Susp. Cym/SD/Low Tom, Orchestral Bells

30 ♩ = 100
(all rolls in a closed orchestral style)

$\mathcal{J} = 100$

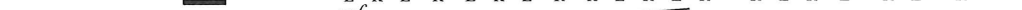
34

The first staff of music is written on a single line with a common time signature 'C'. It begins with a double bar line and a repeat sign. The melody consists of eighth and sixteenth notes. Below the staff, the lyrics are written in a stylized font: R L IR R L IR R L IR rL R L R L rL R L R L L IR lrIR lrIR L IR lrIR lrIR. There is a triplet of eighth notes marked with a '3' and an accent mark (>) over the first note of the triplet.

38

[illegible]

43

43 

46

Orchestral Bells

$\text{♩} = 120$

hard plastic mallets

3

pp

51

55

The first system of the musical score for 'The Little Boat' is written on a single staff in treble clef. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and then a quarter note B-flat4. The next measure contains a quarter note C5, a quarter note B-flat4, and a quarter note A4. The tempo is marked 'Allegretto' and the dynamics are 'mf' (mezzo-forte). The system ends with a double bar line.

58

A musical score for the song 'The Rose Tree'. The score is written on a single staff in treble clef, with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The melody is composed of eighth and quarter notes, with some measures containing beamed eighth notes. The lyrics are written below the staff, aligned with the notes. The song ends with a double bar line and a repeat sign.