

# Michigan School Band and Orchestra Association All-State Bands and Orchestras

## All-State Program for the 2020-2021 School Year For this year only!

Due to the Michigan Music Conference going to a 100% virtual format, there will be no All-State performances in January of 2021.

**Audition Registration fee: \$15.00 per audition**

Auditioning on multiple instruments will require separate auditions and fees.

(Example: Flute & Piccolo are two auditions and require two audition fees to be paid.)

**Deadline for Registering:** October 1, 2020. A school that fails to meet the specified deadline date, for any reason whatsoever, may enroll for the All-State Auditions for an extended limited time of two (2) business days by paying a late entry fee in addition to the registration fee. The additional late entry fee shall be \$25 for one event, \$50 for two events, \$75 for three events, and \$100 for four events or more.

**Deadline:** Audition video submissions must be uploaded no later than October 25, 2020 at 11:59 p.m.

**Audition Requirements for Winds and Strings:** This year's audition will consist of the traditional requirements WITHOUT sight reading.

**Audition Requirements for Jazz:** This year's audition will consist of the etude and three (3) selected scales by the All-State Jazz Committee. No sight reading

**Audition Requirements for Percussion:** Our 2020-2021 All-State percussion audition pieces have been modified to ensure that students can record their audition while at home.

Details relative to the registration procedure and the uploading of All-State video auditions will be emailed to all MSBOA members in September.

*Lastly, while the MSBOA fully understands this year's All-State Program is unable to deliver the full experience, we encourage you and your students to take part in this year's audition process. The honor of being accepted into this program can be a milestone in the musician's life. The experience of setting, working towards, and achieving goals is an invaluable life experience. There are college and university music programs across the country that will use these lists for the purpose of recruitment. In addition, this is a wonderful opportunity for authentic musical growth, whether your classroom is remote or face-to-face.*