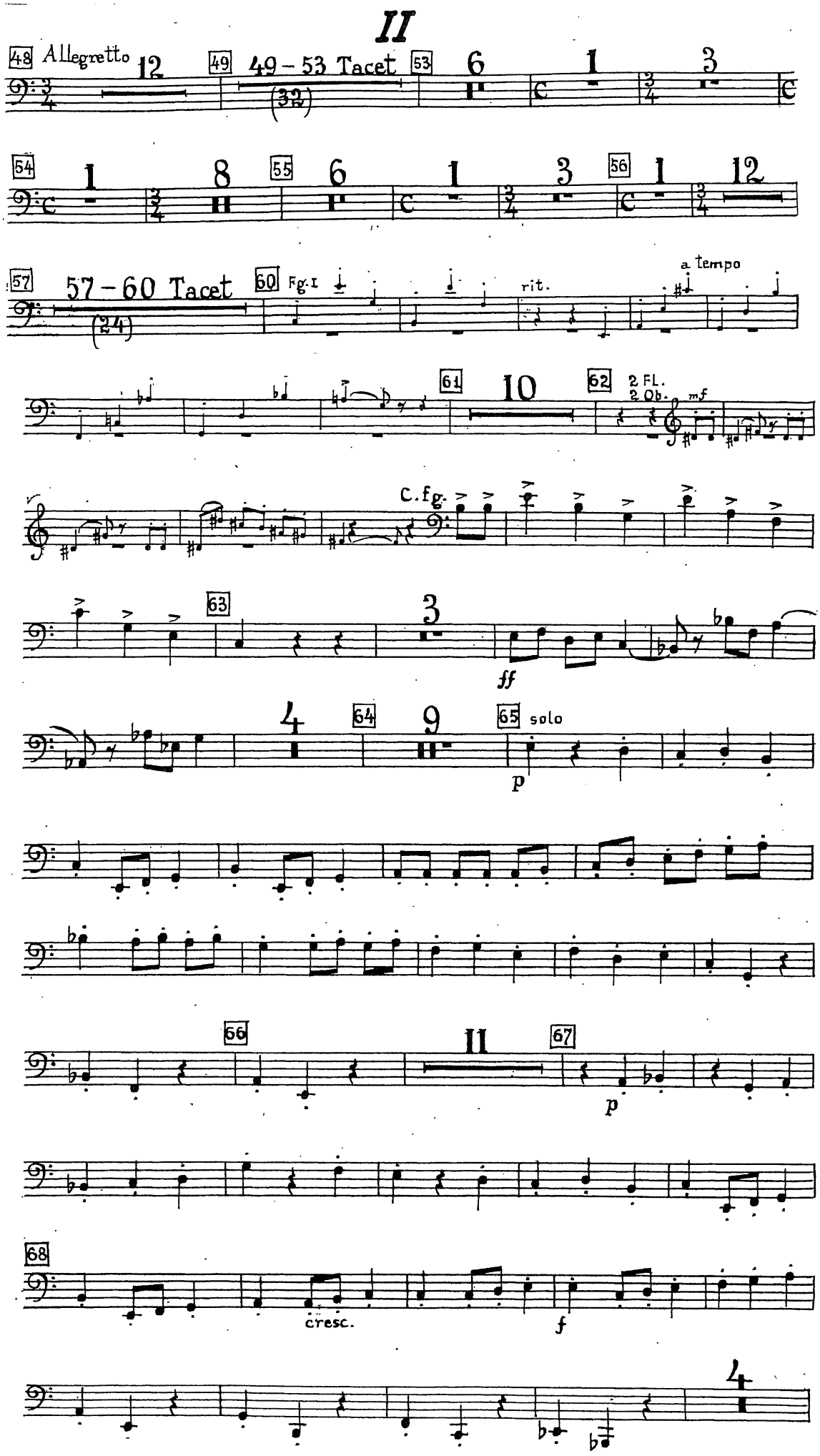
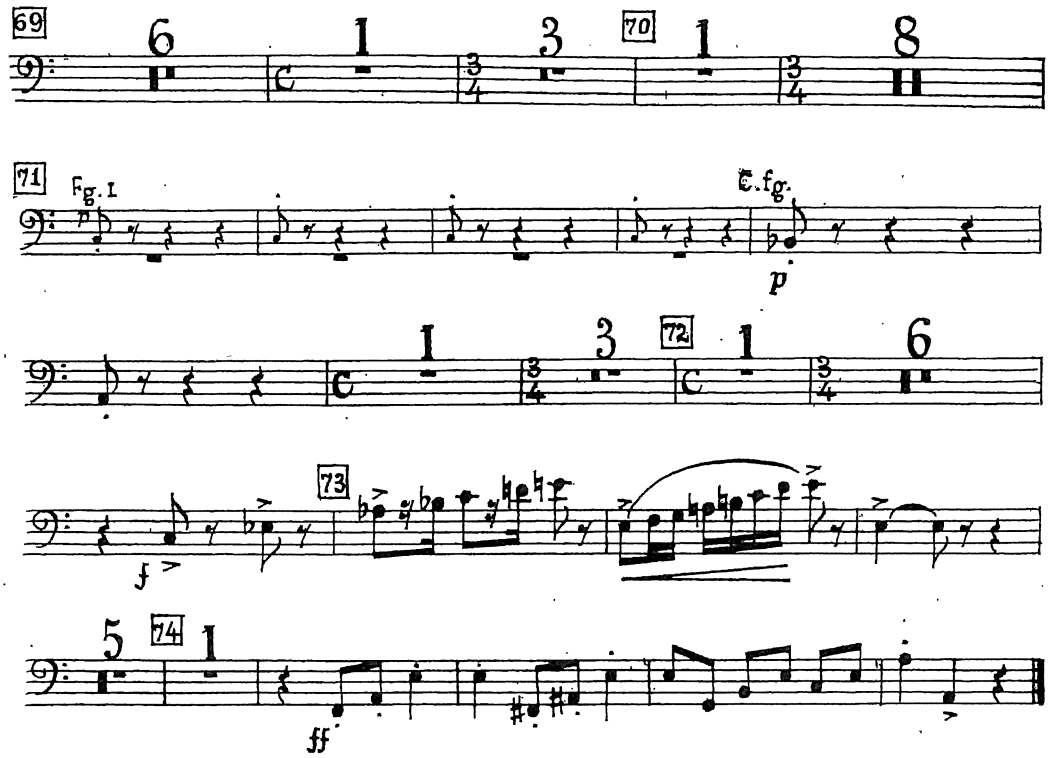
Contrabassoon

II




69
6
1
3
70
1
8
71
Fg. I
p
C. fg.
p
1
3
72
1
6
f
73
5
74
1
ff

Contrabassoon

IV

97 Allegro non troppo

f fff

3

ff

accelerando

poco a poco

98 3 99 4 100

ff

101

102

103

2

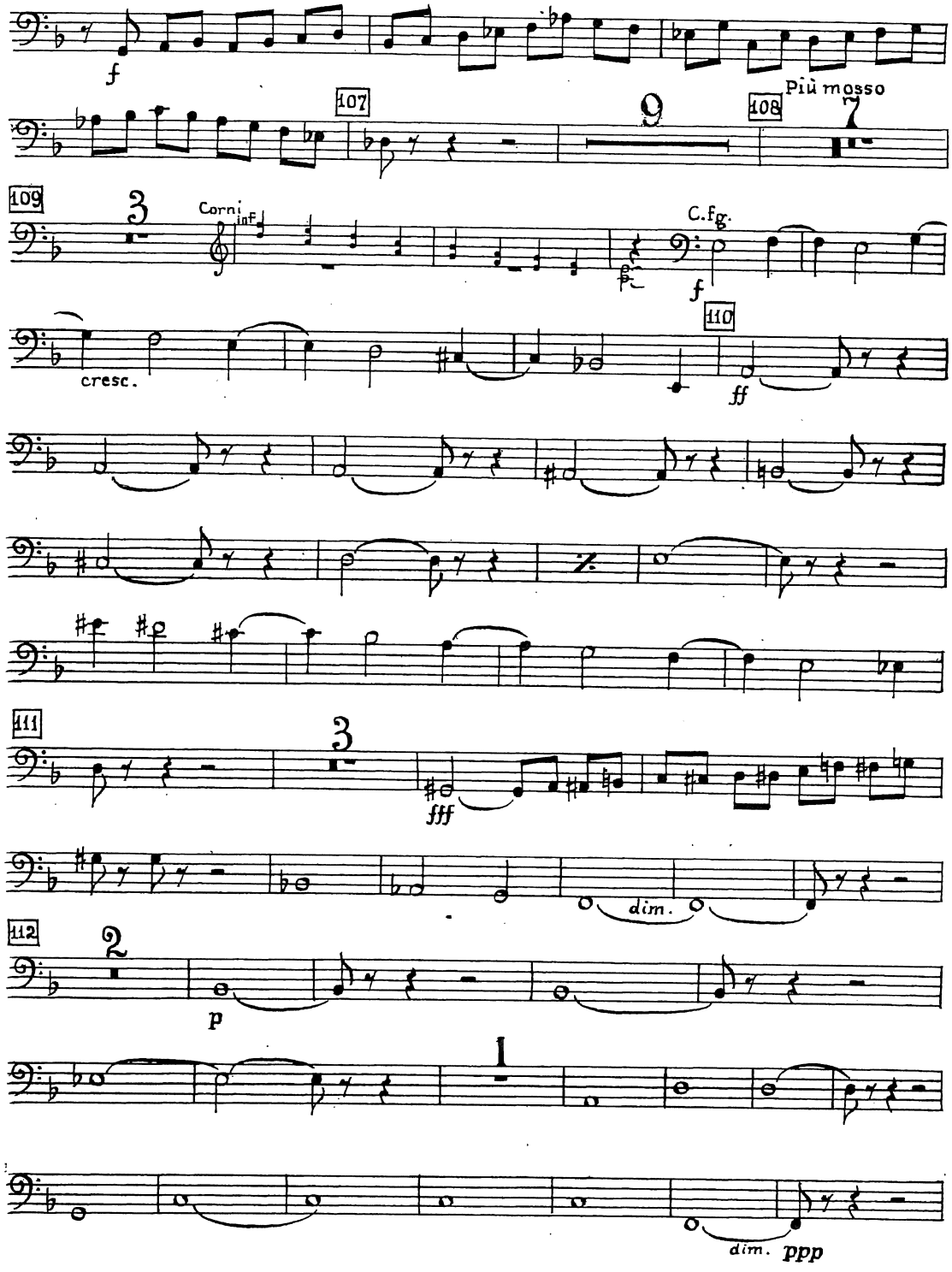
ff

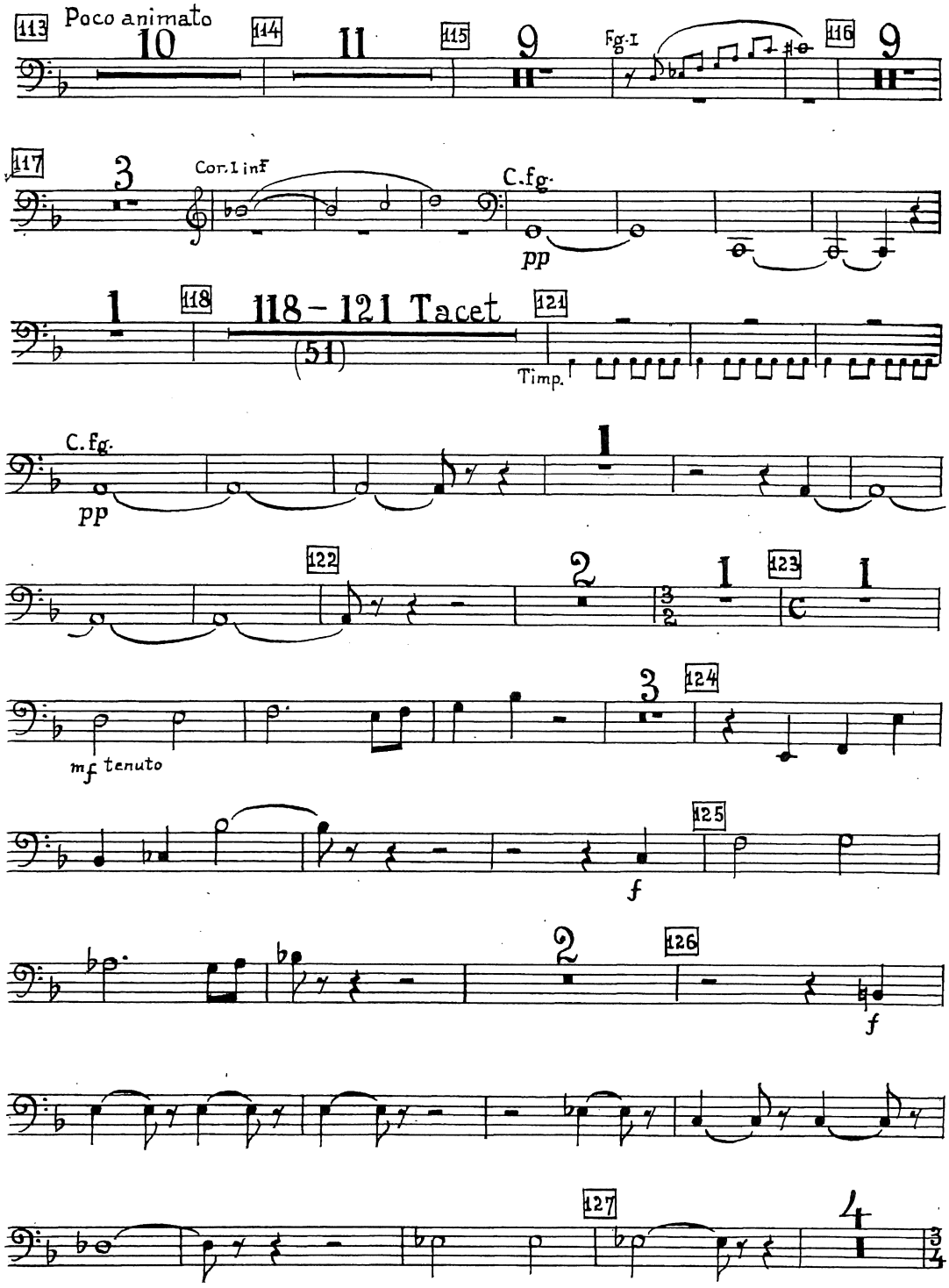
104 Allegro

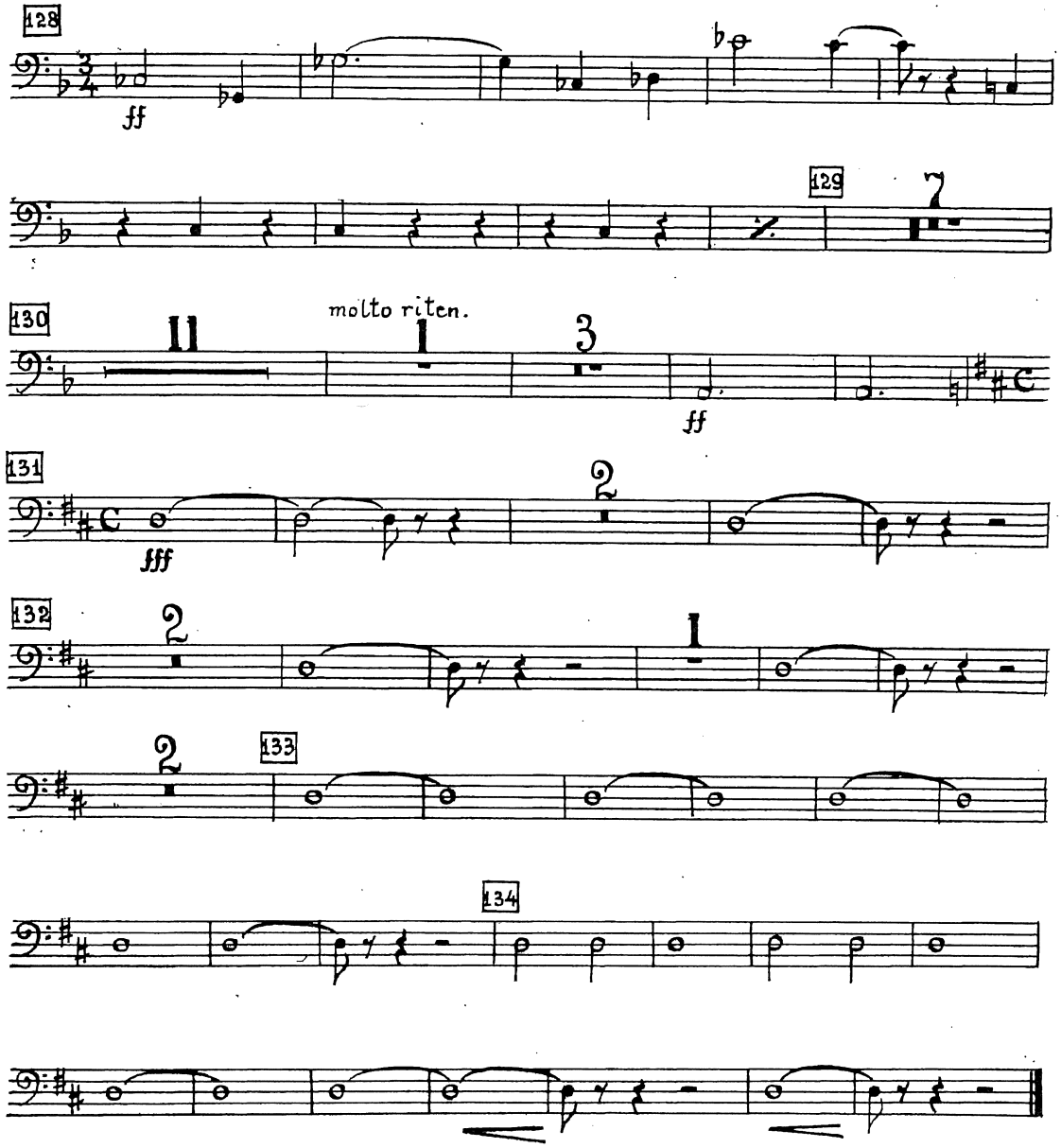
ff

acceler.

105 6 106 1 3


f
107
9
108
Più mosso
7
109
3
Corni in F
C.Fg.
f
cresc.
110
ff
111
3
fff
dim.
112
2
p
1
dim.
ppp


113
Poco animato
10
114
11
115
9
Fg.1
116
9
117
3
Cor.1 inF
C.fg.
pp
1
118
118 – 121 Tacet
(51)
124
Timp.
C.fg.
pp
1
122
2
3/2
1
123
C
1
3
124
mf tenuto
125
f
2
126
f
127
4
3/4


128
ff
129
7
130
11
molto riten.
1
3
ff
131
fff
2
132
2
1
2
133
134