

MSBOA All-State Jazz Ensemble Audition Requirements

Winds (10-minute time allowance)

Required Etude - Provided online

2026-2027

Scales: All Scales must be Memorized

Concert Pitch "Scale Format"

F, Bb, Eb Blues Scales (1 octave)

C, G Be-Bop Scales (1 octave)

d, e, Dorian (1 octave)

Whole Tone Scale (1 octave, student selected starting pitch)

Chromatic Scale (2 octaves, student selected starting pitch)

Sight-Reading

Improvisation (*recommended*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" w/ full Rhythm Section

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Piano (15-minute time allowance)

Required Excerpt - (Right hand melody w/ left hand comp) – Provided online

Unaccompanied Ballad - "Body and Soul"

Students are free to arrange and harmonize as desired. One chorus. Ballad Tempo.

Sight-Reading (Piano part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*required*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Guitar/Vibes (10-minute time allowance)

Required Excerpt - Provided online

Sight-Reading - (Guitar/Vibe part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*required*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Bass (10-minute time allowance)

Bassists may audition on Electric, Acoustic, or both.

While playing both is preferred, musicianship and ability will be the primary criteria.

Required Excerpt - Provided online

Sight-Reading (Bass part from a standard Big Band arrangement)

Comping/Bass Lines

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass. Demonstrate a walking bass 4/4 feel.

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*recommended*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Drums (10-minute time allowance)

Required Excerpt - Provided online

Play an unaccompanied improvised solo - under two minutes in length that includes at least three common jazz and Latin styles

Sight-Reading (Drum part from a standard Big Band arrangement)

Playing Time

Play time (embellishments encouraged) over the 2 choruses on the MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus drums. Demonstrate swing feel, including comping on the snare drum and marking the 32 Bar AABA form.

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

MICHIGAN ALL-STATE HIGH SCHOOL JAZZ BAND SCALE FORMAT

ALL SCALES ARE BASED ON "CONCERT C." TRANSPOSE AS REQUIRED FOR YOUR INSTRUMENT

BLUES SCALE



Be-Bop Scale



DORIAN SCALE



WHOLE TONE SCALE



CHROMATIC SCALE



NON-TRANSPOSING

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

B^bMA⁷ CMi⁷ F⁷ B^bMA⁷ CMi⁷ F⁷ FMi⁷ B^b7 E^bMA⁷

DMi⁷ G⁷(b⁹) CMi⁷ F⁷ B^bMA⁷ CMi⁷ F⁷ B^bMA⁷ CMi⁷ F⁷

FMi⁷ B^b7 E^bMA⁷ CMi⁷ F⁷ B^bMA⁷ D⁷

G⁷ C⁷ F⁷

B^bMA⁷ CMi⁷ F⁷ B^bMA⁷ CMi⁷ F⁷ FMi⁷ B^b7 E^bMA⁷

CMi⁷ F⁷ B^bMA⁷

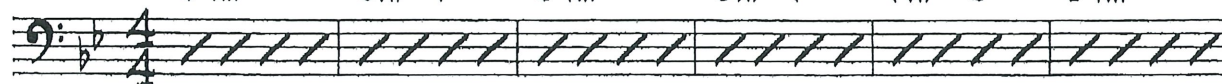
BASS CLEF

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

B^bMA⁷ CMI⁷ F⁷ B^bMA⁷ CMI⁷ F⁷ FMI⁷ B^b7 E^bMA⁷



DMI⁷ G^{7(b9)} CMI⁷ F⁷ B^bMA⁷ CMI⁷ F⁷ B^bMA⁷ CMI⁷ F⁷



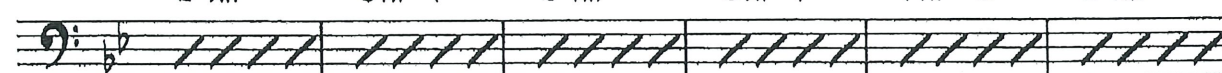
FMI⁷ B^b7 E^bMA⁷ CMI⁷ F⁷ B^bMA⁷ D⁷



G⁷ C⁷ F⁷



B^bMA⁷ CMI⁷ F⁷ B^bMA⁷ CMI⁷ F⁷ FMI⁷ B^b7 E^bMA⁷



CMI⁷ F⁷ B^bMA⁷

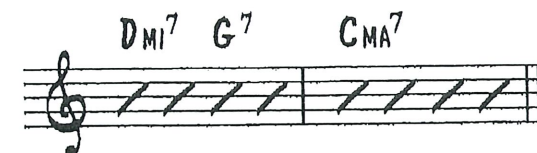
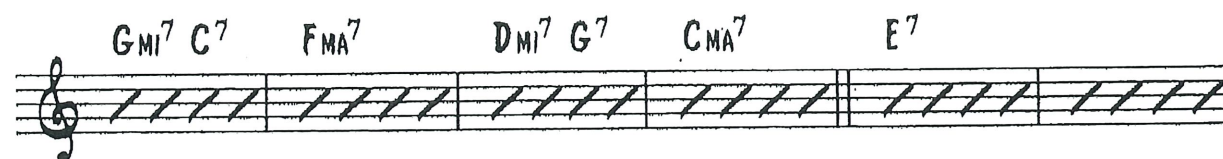


B FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166



E FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

The image displays a musical score for a Bb Rhythm Changes backing track, specifically for E-flat instruments. The score is written on six staves, each beginning with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of rhythmic patterns represented by diagonal slashes within measures, with chord symbols written above the staves. The chords are as follows:

- Staff 1: GMA⁷, AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷, DMI⁷ G⁷, CMA⁷
- Staff 2: BMI⁷ E⁷(b9), AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷
- Staff 3: DMI⁷ G⁷, CMA⁷, AMI⁷ D⁷, GMA⁷, B⁷
- Staff 4: E⁷, A⁷, D⁷
- Staff 5: GMA⁷, AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷, DMI⁷ G⁷, CMA⁷
- Staff 6: AMI⁷ D⁷, GMA⁷

ALTO SAXOPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Amaj7 Am7 D7 Emaj7

Gm7 C7 F#m7 B7

D#m7 G#7 C#m7 F#9 F#m9

B Amaj7

B7 E7

D7 Emaj7 Gm7

Cm7 F#m7 B7 D#m7 G#7

C#m7 F#9 F#m7 B7 E6

TENOR SAXOPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chord changes and musical notation for Section A:

- Staff 1: Dmaj7, Dm7, G7, Amaj7, 3
- Staff 2: Cm7, F7, Bm7, E7
- Staff 3: G#m7, C#7, F#m7, B9, Bm9
- Staff 4: E7, 3, 3, A7, **B** Dmaj7, 3
- Staff 5: G7, Amaj7, Cm7, 3
- Staff 6: Fm7, Bm7, E7, G#m7, C#7
- Staff 7: F#m7, B9, Bm7, E7, A6

BARITONE SAXOPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Amaj7 Am7 D7 Emaj7 3

Gm7 C7 F#m7 B7

D#m7 G#7 C#m7 F#9 F#m9

B7 E7 **B** Amaj7

D7 Emaj7 Gm7 3

Cm7 F#m7 B7 D#m7 G#7

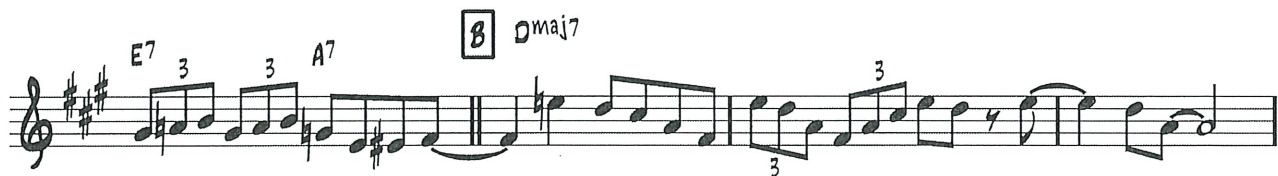
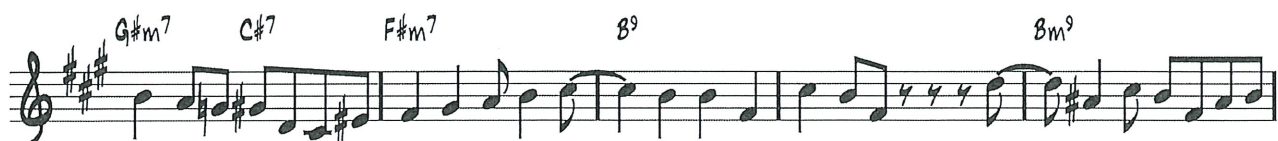
C#m7 F#9 F#m7 B7 E6

TRUMPET IN B $\flat$

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING



BASS TROMBONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chord symbols: Cmaj7, Cm7, F7, Gmaj7, Bbm7, Eb7, Am7, D7, F#m7, B7, Em7, A9, Am9, D7, G7, Cmaj7, F7, Gmaj7, Bbm7, Ebm7, Am7, D7, F#m7, B7, Em7, A9, Am7, D7, G6.

TROMBONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

BRIGHT SWING

A Cmaj7 Cm7 F7 Gmaj7

Bbm7 Eb7 Am7 D7

F#m7 B7 Em7 A9 Am9

B D7 G7 Cmaj7

F7 Gmaj7 Bbm7

Ebm7 Am7 D7 F#m7 B7

Em7 A9 Am7 D7 Gb

STRING BASS

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING
Cmaj7

Cmaj7 Cm7 F7 Gmaj7
 Bbm7 Eb7 Am7 D7
 F#m7 B7 Em7 A9 Am9
 D7 G7 Cmaj7
 F7 Gmaj7 Bbm7
 Ebm7 Am7 D7 F#m7 B7
 Em7 A9 Am7 D7 G6

JAZZ GUITAR

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

The musical score for 'Simply Pals' is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into two main sections, A and B, both marked with a box around the letter. Section A, titled 'BRIGHT SWING', consists of 16 measures. It begins with a C major 7 chord and features a melody with eighth and quarter notes, including triplets. The chords progress through C major 7, F7, G major 7, Bb minor 7, Eb7, Am7, D7, F# minor 7, B7, Em7, A9, and Am9. Section B consists of 16 measures, starting with a C major 7 chord. The melody continues with eighth and quarter notes, including triplets. The chords progress through D7, G7, F7, G major 7, Bb minor 7, Eb minor 7, Am7, D7, F# minor 7, B7, Em7, A9, Am7, D7, and Gb. The piece concludes with a double bar line.

Chords and measures for Section A:

- Measures 1-4: Cmaj7
- Measures 5-8: Cm7
- Measures 9-12: F7
- Measures 13-16: Gmaj7

Chords and measures for Section B:

- Measures 17-20: Bbm7
- Measures 21-24: Eb7
- Measures 25-28: Am7
- Measures 29-32: D7
- Measures 33-36: F#m7
- Measures 37-40: B7
- Measures 41-44: Em7
- Measures 45-48: A9
- Measures 49-52: Am9

Chords and measures for Section B (continued):

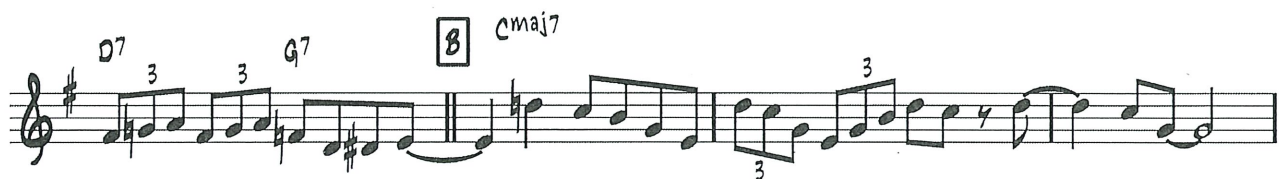
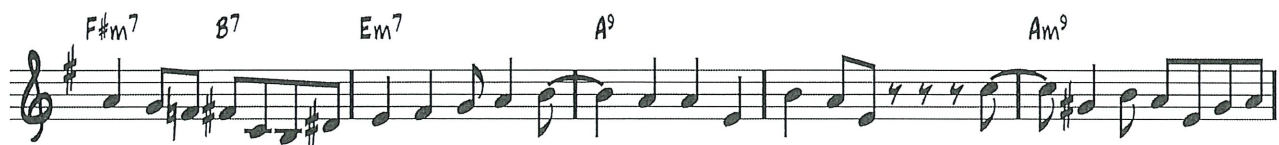
- Measures 53-56: D7
- Measures 57-60: G7
- Measures 61-64: Cmaj7
- Measures 65-68: F7
- Measures 69-72: Gmaj7
- Measures 73-76: Bbm7
- Measures 77-80: Ebm7
- Measures 81-84: Am7
- Measures 85-88: D7
- Measures 89-92: F#m7
- Measures 93-96: B7
- Measures 97-100: Em7
- Measures 101-104: A9
- Measures 105-108: Am7
- Measures 109-112: D7
- Measures 113-116: Gb

VIBRAPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING



KEYBOARD

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chords and notation for Section A:

- Measure 1: Cmaj7
- Measure 2: Cmaj7
- Measure 3: Cm7
- Measure 4: F7
- Measure 5: Gmaj7
- Measure 6: Gmaj7 (triplet)
- Measure 7: Bbm7
- Measure 8: Eb7
- Measure 9: Am7
- Measure 10: D7
- Measure 11: F#m7
- Measure 12: B7
- Measure 13: Em7
- Measure 14: A9
- Measure 15: Am9
- Measure 16: Am9

Chords and notation for Section B:

- Measure 1: D7 (triplet)
- Measure 2: G7 (triplet)
- Measure 3: Cmaj7
- Measure 4: Cmaj7 (triplet)
- Measure 5: F7
- Measure 6: Gmaj7
- Measure 7: Bbm7
- Measure 8: Bbm7 (triplet)
- Measure 9: Ebm7
- Measure 10: Am7
- Measure 11: D7
- Measure 12: F#m7
- Measure 13: B7
- Measure 14: Em7
- Measure 15: A9
- Measure 16: Am7
- Measure 17: D7
- Measure 18: G6

Drum Set

AUDITION ETUDE

Michigan All-State Jazz Band

Up Swing! ♩ = 210+

Fill Time Rim Click 2 & 4

ff

Time sim. cont.

ff

Horn Line

mf

Fill w/ Horns Solo Fill

mf

Time ad. Lib.

ff

Light Fill

ff

Time

p *cresc....* *f* *p*

sim.

B **C** **Funk! ad. lib**

Fill **D** **Solo around vamp**

p *cresc.....*

ff