

## 2023/24 MSBOA Middle School All-State **BAND** Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2

Flute: Bb2, Eb2, F2, C2, Chromatic Eb2

Oboe: Bb1, F1, C2, G1, Chromatic C2

Bassoon: Bb2, F2, C2, Eb2, Chromatic F2

Clarinet: C2, F2, Bb2, G2, Chromatic E2

Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2

Saxophones: G1, C2, F2, Bb2, Chromatic C2

Trumpet: C1, F1, Bb1, G2, Chromatic G2

Horn: F2, Bb1, Eb1, C1, Chromatic F2

Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2

Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2

**Percussion: See attached Percussion Etude--“Percussion Audition Piece #2a”**

**Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2**

- **Sight-Reading (Percussion will be on Snare Drum)**

- **A prepared etude from the following etude books:**

**Piccolo** - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music

Page 34-35, #2 (bottom of page 34 – top of page 35). 18 Studies for Flute. Play entire etude with NO repeats. Half Note = 62.

**Flute** - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music

Page 5, #5. En Si flat Majeur. Start with last two eighth notes in measure 40 (after breath mark) as pick-up notes into measure 41 and play to the end. Dotted Quarter Note = 68.

**Oboe** - *Gekeler Method* (Volume 1), Gekeler, EL00081-Belwin

Page 25, #1, Rule Blessed Spirits. Entire Etude. Change both *p* dynamic markings To *mp*. Quarter Note = 72.

**And**

Page 40, #3, La Tarentelle. Entire Etude. Dotted Quarter Note = 108 (or faster).

**Bassoon** - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 41. Lines 11 – 12 (f. Poco allegro). No repeats. Quarter Note = 120.

**And**

Page 42. Lines 1 – 3 (g. Listesson tempo: Measures 1-16). No repeats. Quarter Note = 120.

**Clarinet** - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard

Page 12, Lesson 7 – “Legato Duet.” Play 1<sup>st</sup> Part (the **TOP LINE ONLY**). Entire Etude. Quarter Note = 120.

**Bass/Contra Clarinet** - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard

Page 12, Lesson 7 – “Legato Duet.” Play 2<sup>nd</sup> Part (the **BOTTOM LINE ONLY**). Entire Etude. Quarter Note = 120.

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**Continued Page 2**

**Alto Saxophone** - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard  
Page 29, #5. Moderato. Play entire etude. Quarter Note = 72.

**And**

Page 47, #1. Moderato. Play entire etude. Quarter Note = 72.

**Tenor Saxophone** - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard  
Page 38, #3. Scale. Entire Etude. Quarter Note = 72.

**And**

Page 42, #2. Moderato. Entire Etude. Quarter Note = 72.

**Baritone Saxophone** - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard  
Page 40, #2. Dance. Entire Etude. Perform with the D.C. observed. Quarter Note = 72.

**And**

Page 44, #2. Major Chords on Steps of the Diatonic Scale. Entire Etude.  
Quarter Note = 72.

**Trumpet** - *First Book of Practical Studies for Cornet and Trumpet* (ed. Nilo Hovey), Getchell, EL00304  
Page 15, #32. Allegretto. Entire Etude. Quarter Note = 88.

**And**

Page 22, #51. Grandioso. Entire Etude. Quarter Note = 96.

**Horn** - *First Book of Practical Studies for French Horn*, Getchell, EL01748-Belwin Mills/Warner Brothers  
Page 19, #41. Andante. Entire Etude. Quarter Note = 72-80.

**And**

Page 22, #49. Allegretto. Entire Etude. Quarter Note = 108-116.

**Trombone** - *Beeler Method* (Book 1), Beeler, WB0007-Warner Brothers

Page 19, #10. March. Entire Etude with repeat. Quarter Note = 110.

**And**

Page 40, #3. Juanita. Entire Etude. Quarter Note = 74.

**Euphonium** - *Skilful Studies*, Phillip Sparke, 2481521-De Haske Publications

Bass Clef-Page 19, #29. Trumpet Tune. Entire Etude. Quarter Note = 100.

Treble Clef-Page 41, #29. Trumpet Tune. Entire Etude. Quarter Note = 100.

**Tuba** - *Rubank Intermediate Method for Tuba*, 04470250-Rubank/Hal Leonard

Page 38, #2. Variation I. Entire Etude. Quarter Note = 80.

**Percussion:** See attached Percussion Etude--"Percussion Audition Piece #2a"-----**Scroll**

**Percussion:** Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2

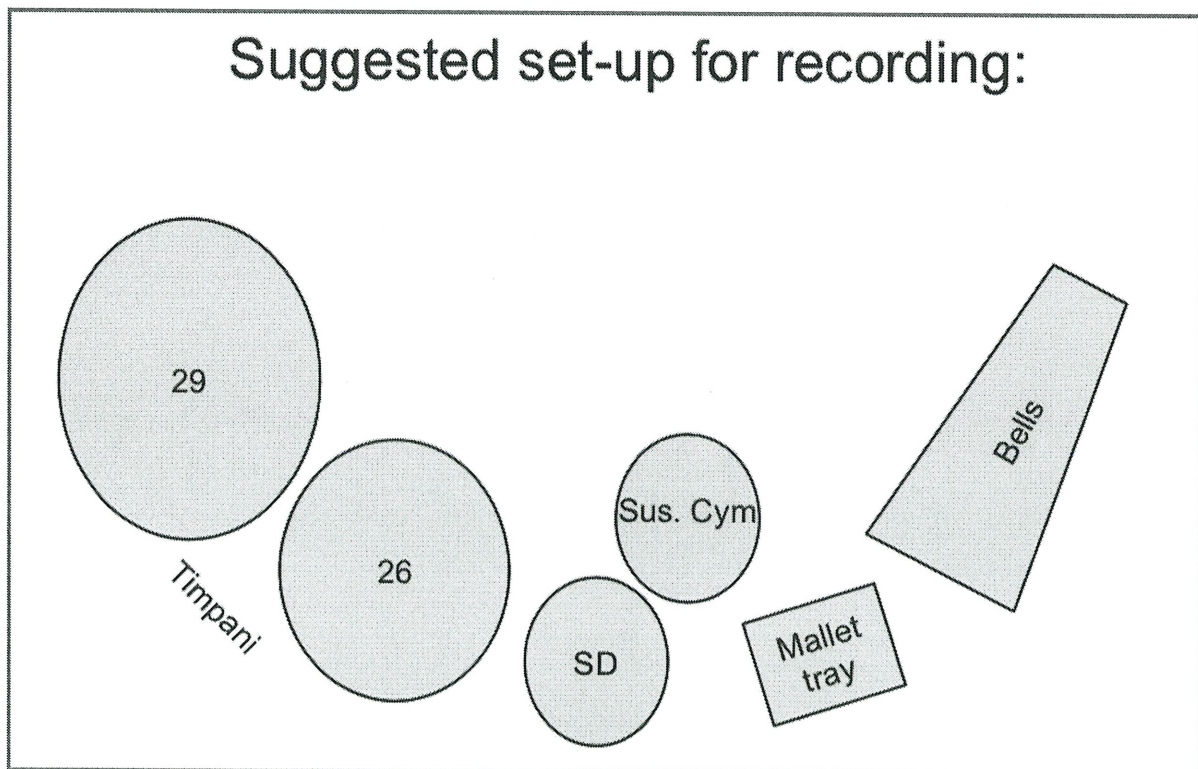


## Percussion Audition Piece #2a (JRHS)

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### Performance Suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- Lay the triangle and beater on the mallet tray. Pick up to use.
- Pre-tune the timpani before the performance.
- Use a multi-directional microphone.
- Do a sound check to determine best mic placement and input/gain settings.





# Percussion Audition Piece #2a

Timpani

Susp. Cym, Snare Drum

Orchestral Bells

Triangle

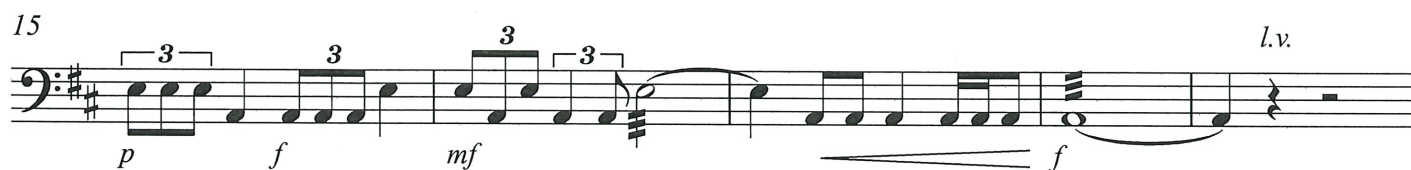
**Moderato** ♩=108  
Timpani (A,D)



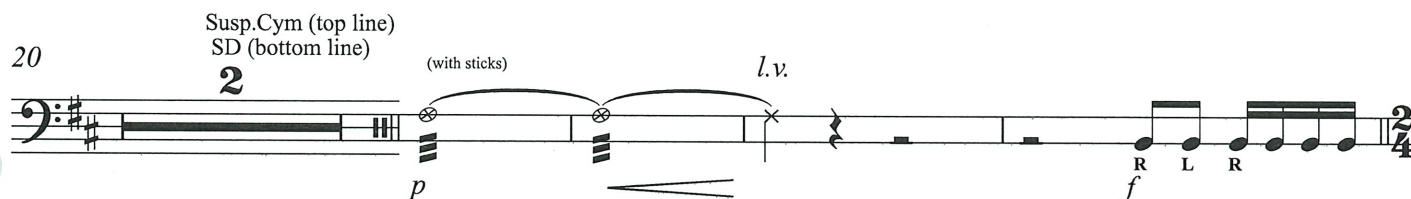
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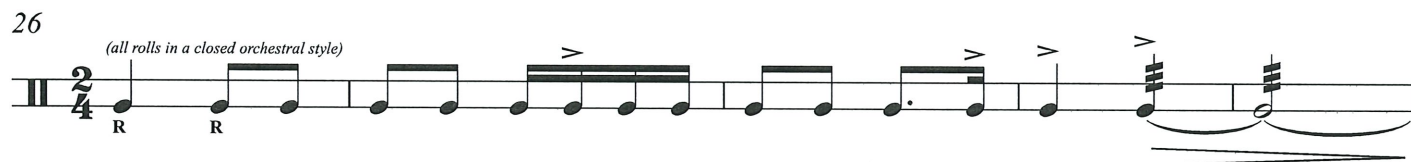
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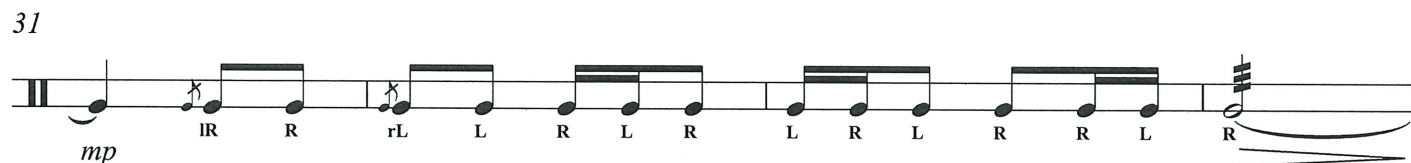
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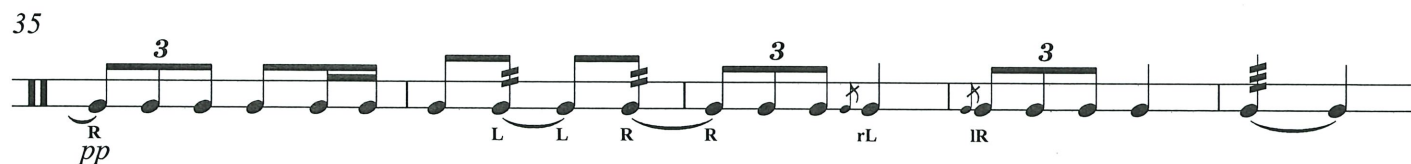
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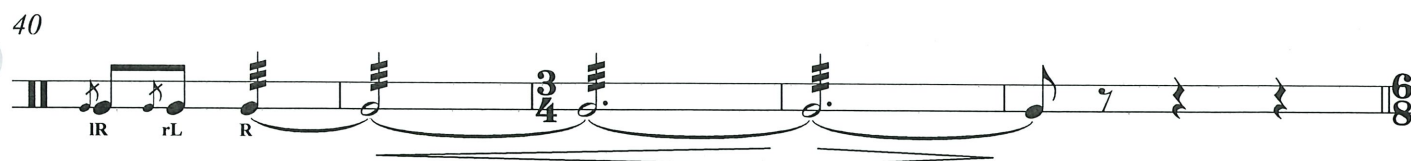
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35



40



2

45

mf

R L L R L R R L L R L L R L R R L R R R R L R L R L R L L R

50

Orchestral Bells

$\text{♩} = \text{♩}$

3

R L R L R L R L R

57

hard plastic mallets

p-f

65

1. 3

3

3

69

74

2. 2

Triangle

3

3

3

mp

81

f

pp