

MSBOA High School All-State FULL ORCHESTRA
Audition Requirements
2022-2023

****Full Orchestra wind and percussion participants will be selected from the Band auditions.****

A.) Prepared excerpt. You can download your required excerpt from the MSBOA website (www.msboa.org) as found in the link titled **"2022-2023 All-State High School Orchestral Excerpts"**. Also, please see attached 7 pages of HS Orchestral Excerpts.

B.) Scales—**see below for instructions**

C.) Sight Reading

Choice of scale patterns: A or B

Pattern A



Pattern B



Minimum Scale Tempos:

High School: **Violin & Viola**, quarter note=80 **Cello**, quarter note = 70 **Bass**, quarter note = 60

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

High School Scales Major---MEMORIZED (number represents octaves)

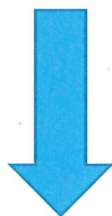
Violin: Major Scales: B3, C3, Db3, D3 and D2 Chromatic scale

Viola: Major scales: E3, F3, F#3, G3 and G2 Chromatic scale

Cello: Major scales: Eb3, Ab3, A3, Bb3 and G2 Chromatic scale

Bass: Major scales: G2, Ab2, A2, Bb2 and D1 Chromatic scale

**Scroll to the next 7 pages to obtain
High School Orchestral Excerpts.**



All-State H.S. Violins 2022-2023

Excerpt 1

Reformation Sym. No.5 (3rd movement) 1st Violin $\text{♩} = 66$ Mendelssohn, Op.107

Andante. *Viol. II.* *dolce* *sf* *p* *dim.* *p dol.* *dim.* *pp* *cresc.* *sf* *mf* *cresc.* *f dim.* *pp*

Excerpt 2

Sym. No.2 (1st movement) 1st Violin Brahms, Op.73

(Allegro non troppo) $\text{♩} = 105$

f *sf ben marc.* *sf marc.* *f* *ff* *poco f espr.* *cresc.* *ff*

MSBOA All-State High School Orchestra Audition Repertoire
2022-23

Allegro $\text{♩} = \text{app. } 70$

La Gazza Ladra

Overture

Gioacchino Rossini

Viola

pp *pp* *p* *pp* *sempre stacc.* *ff* *3 marc. sf* *sf* *3 sf* *3 sf*

MSBOA All-State High School Orchestra Audition Repertoire
2022-23

Viola

Hector Berlioz
Roman Carnival Overture, Op. 9

Andante sostenuto ($\text{♩} = 52$)
1 pizz. *p*

arco
div. *p* *mf* *p*

1 *mf espress.*

2 *f*

3 *cresc. molto* *f* *dim.* *p* *mf*

poco cresc. *sf*

The musical score for the Viola part of the Roman Carnival Overture, Op. 9 by Hector Berlioz, is presented in six staves. The tempo is Andante sostenuto with a quarter note equal to 52 beats. The key signature has two sharps (F# and C#). The score begins with a first ending bracket labeled '1' and 'pizz.' (pizzicato) with a dynamic of *p*. The second staff introduces an arco section with a 'div.' (divisi) marking, showing a split between *p* and *mf* dynamics. The third staff features a first ending bracket labeled '1' and 'mf espress.'. The fourth staff has a second ending bracket labeled '2' and a dynamic of *f*. The fifth staff includes a third ending bracket labeled '3' with dynamics of *cresc. molto*, *f*, *dim.*, *p*, and *mf*. The final staff concludes with *poco cresc.* and *sf* (sforzando) markings.

2023 ALL-STATE HIGH SCHOOL CELLO Excerpt #1

Tschaikovsky: Symphony #6 in B minor, Op. 74(Pathetique)

quarter note = 128

II

Allegro con grazia

6 *mf* *3* *mf* *f*

9 *mf* *3* *ff* *gliss.*

13 *sempre mf* *1.*

16 *mf* *2.* *più f* *3*

21 *mf* *f* *3*

2023 ALL-STATE
HIGH SCHOOL BASS
Excerpt #1

Verdi: La Forza del Destino

Allegro brillante: quarter note = 138

START HERE

146

arco
mf staccato

150

mf

153

mf

157

ff

162

v

166

v *sfz* *sfz* *sfz* (Tr)

Detailed description: This is a musical score for a bass instrument, spanning measures 146 to 166. The key signature is D major (two sharps). The time signature is 4/4. The score begins at measure 146 with a double bar line and a bracket labeled 'START HERE'. The first measure (146) contains a series of eighth notes, followed by a half note, and then a series of eighth notes. The second measure (147) starts with a half note, followed by a quarter note, and then a series of eighth notes. The third measure (148) contains a series of eighth notes. The fourth measure (149) contains a series of eighth notes. The fifth measure (150) contains a series of eighth notes. The sixth measure (151) contains a series of eighth notes. The seventh measure (152) contains a series of eighth notes. The eighth measure (153) contains a series of eighth notes. The ninth measure (154) contains a series of eighth notes. The tenth measure (155) contains a series of eighth notes. The eleventh measure (156) contains a series of eighth notes. The twelfth measure (157) contains a series of eighth notes. The thirteenth measure (158) contains a series of eighth notes. The fourteenth measure (159) contains a series of eighth notes. The fifteenth measure (160) contains a series of eighth notes. The sixteenth measure (161) contains a series of eighth notes. The seventeenth measure (162) contains a series of eighth notes. The eighteenth measure (163) contains a series of eighth notes. The nineteenth measure (164) contains a series of eighth notes. The twentieth measure (165) contains a series of eighth notes. The twenty-first measure (166) contains a series of eighth notes. The score includes various musical markings such as 'arco', 'mf', 'staccato', 'ff', 'v', and 'sfz'. The final measure (166) ends with a double bar line and a trill marking '(Tr)'.

2023 ALL-STATE HIGH SCHOOL STRING BASS Excerpt #2

Dvorak: Symphony No. 8, fourth movement

Allegro ma non troppo: quarter note = 96

dim. p pp arco 1 4 2 4 p

1 1 4 2 1 1 4 1 1 4 2 1 4 2 p

fz 4 2 1 4 4 2 fz f 4 2 1 dim. p 1 2 4 pp 2 4 V

fz 1 4 fz 2 1 4 2 1 p 2 4 2 4 2 0 P 8