

2026/27 MSBOA High School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

Percussion: See linked percussion etude on page 2 “Percussion Audition Piece #7”

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

- **Sight-Reading (Percussion will sight-read on Snare Drum)**

- **For Wind Instruments, a prepared etude from the following etude books:**

Piccolo - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 21, #20. The Dove. Allegro. Beginning – the down beat of 1 in measure 24.

Quarter Note = 85.

Flute - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 11. #10. The Swallows. Tempo di Valse. Start in measure 22 (Tempo di Valse) and play to the end. For the Tempo di Valse section, Dotted Half Note = 70.

For the Tempo 1 section, Quarter Note = 98. For the Piu vivo, Quarter Note = 120.

Oboe - *Gekeler Method* (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers

Page 9, #13. Allegro moderato. Play entire etude. Take the D.C. al Fine (no repeats on the D.C.).

Quarter Note = 110.

Page 24-25, #35. Andante. Measure 1 through the half note in measure 16. Quarter Note = 66. Set the opening dynamic to mezzo forte.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 133, #27. Vivace. Play entire etude with Repeats. Quarter Note = 132.

Clarinet – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 8, #4. Allegro. Measures 28 through 43. Quarter Note = 102.

And

Page 19, #15. Adagio pietoso. Measures 1 through 12 (all the way through the cadenza).

Eighth Note = 88.

Bass and Contra Clarinets: – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 5, #1. Andante cantabile. Measures 1 through 24. Quarter Note = 76.

And

Page 13, #9. Maestoso. Measure 1 through the half note in measure 16.

Quarter Note = 96.

High School All-State BAND Requirements (Continued from page 1)

Alto Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 21, #41. Adagio. Measure 1 through measure 24. Eighth Note = 88.

And

Page 11, #22. Allegro moderato. Measure 1 through measure 16. Quarter Note = 116.

Tenor Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 8, #15. Largo mesto. Measure 1 through measure 20. Eighth Note = 92.

And

Page 22, #44. Tempo di Marcia. Measure 1 through measure 16. Quarter Note = 126.

Baritone Saxophone - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 22, #43. Marcia funebre. Measure 1 through measure 16. Eighth Note = 72.

And

Page 12, #24. Scherzando. Measure 1 through measure 28 (ending on the last sixteenth note in measure 28). Dotted Quarter Note = 72.

Trumpet - 40 Progressive Etudes for Trumpet, Revised Edition w/CD, Sigmund Hering, #10285301
Page 35, #33. Grazioso. Entire Etude. Dotted Quarter Note = 76.

Horn - *335 Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag & Andraud, 03770212
Page 33, #26. Allegretto. Entire Etude. Quarter Note = 92.

Trombone – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank

Page 22. Con moto. Measure 1 through measure 18. Place a fermata on beat 3 (quarter note “Db”).
Quarter Note = 104.

And

Page 26, Andante con moto. Measures 1 to the beginning of measure 22. Place a fermata on beat 1
(dotted quarter note “G”). Quarter Note = 90.

Bass Trombone – *20 Etudes for Bass Trombone with “F” Attachment*, by Lew Gillis, Southern Music/Hal Leonard: Hal
Leonard inventory #HL03770297, ISBN 9781581063455

Page 12, #7. Beginning to beat 1 of measure 18. Place a fermata on beat 1 of 18 (half note “C”).
Quarter Note = 72.

And

Page 13, #8. Measure 30 (beginning of line 7) to the end. Quarter Note = 112.

Euphonium - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske
Treble Clef – 44004818-De Haske

Page 15, Comme dans une tarantelle. Measure 1 - 44. Dotted Quarter Note = 100.

And

Page 20. Lamentoso. Measures 24 (begin on the & of 3-pick up notes into Variation 1) to measure
50. (end on beat 1 placing a fermata on the half note). Quarter Note = 88.

Tuba - *40 Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes

Page 6, #6. Andante moderato. Measures 1 - 36. Place a fermata on beat 3 of measure 36 (quarter
note “C”). Quarter Note = 84.

Percussion – *Percussion Audition Piece #7 (linked below):*

<https://drive.google.com/file/d/1GVIZbaWRpo3dAImahgDd1ILUXgDHmK1u/view?usp=sharing>