

MSBOA High School All-State FULL ORCHESTRA
Audition Requirements
2025-2026

****Full Orchestra wind and percussion participants will be selected from the Band auditions.****

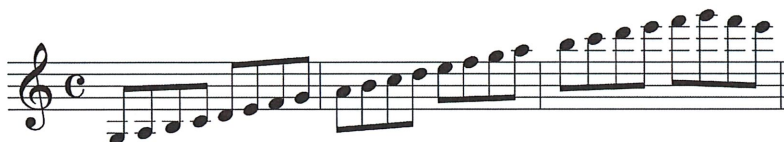
A.) Prepared excerpt. You can download your required excerpt from the MSBOA website (www.msboa.org) as found in the link titled **"2025-2026 All-State High School Orchestral Excerpts"**. Also, please see attached 7 pages of HS Orchestral Excerpts.

B.) Scales—see below for instructions

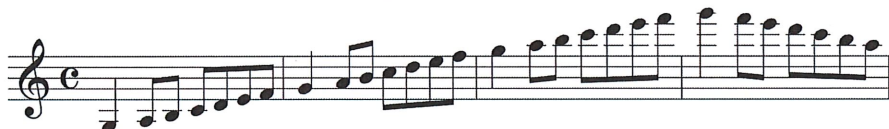
C.) Sight Reading

Choice of scale patterns: A or B

Pattern A



Pattern B



Minimum Scale Tempos:

High School: **Violin & Viola**, quarter note=80 **Cello**, quarter note = 70 **Bass**, quarter note = 60

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

High School Scales Major---MEMORIZED (number represents octaves)

Violin: Major Scales: B3, C3, Db3, D3 and D2 Chromatic scale

Viola: Major scales: E3, F3, F#3, G3 and G2 Chromatic scale

Cello: Major scales: Eb3, Ab3, A3, Bb3 and G2 Chromatic scale

Bass: Major scales: G2, Ab2, A2, Bb2 and D1 Chromatic scale

**Scroll to the next 7 pages to obtain
High School Orchestral Excerpts.**



All State High School Violin Excerpts (2)

Symphony No.6

Antonin Dvorak, op.60

Violin I

Allegro non tanto $\text{♩} = 132$

[illegible]

Piano Trio, No.1

Mendelssohn, op.49

Violin I

Andante con moto tranquillo ♩=50

p

cresc. - - - - - p

cresc. - - - - - p

cresc. - - - - - al - f dim. p

sf cresc. - - - - - f - - - - - dim.

sempre in tempo e senza ritard.

2025-26 All-State
Viola - High School Audition Excerpt (1 of 2)

Felix Mendelssohn
The Hebrides (Fingal's Cave) Overture

Viola

$\text{♩} = 116$

Allegro moderato

The musical score for the Viola part of 'The Hebrides (Fingal's Cave) Overture' by Felix Mendelssohn is presented in a single system. The key signature is G major (one sharp), and the time signature is 3/4. The tempo is marked 'Allegro moderato' with a metronome marking of 116 beats per minute. The score begins with a piano (*p*) dynamic and features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and triplet figures. Dynamics range from piano (*p*) to fortissimo (*ff*), with markings for crescendo (*cresc.*) and decrescendo (*dim.*). The piece concludes with a final flourish marked *ff* followed by a *pp* (pianissimo) ending. Measure numbers 6, 10, 13, 17, 21, 28, 34, and 38 are indicated at the start of their respective lines.

2025-26 All-State
Viola - High School Audition Excerpt (2 of 2)

Prokofiev - Symphony No. 5, Op. 100, Andante

$\text{♩} = 80$

7

f

sim.

p cresc.

Tempo I

ff

8

2025-26 All-State
Cello - High School Audition Excerpt (1 of 2)

Brahms: Symphony No. 2, Op. 732, 2nd mvt.

Quarter Note = 50 - 52

Adagio non troppo

poco f espr.

6

12

2025-26 All-State
Cello - High School Audition Excerpt (2 of 2)

Mendelssohn: Symphony No. 4, Allegro vivace

Excerpt is in 6/8 time. Dotted quarter note = 132-138

237 *p*

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

329 *ff*

String Bass - High School Excerpt (1 of 2)

- Excerpt is in 2/4
- Note key change in measure 9

Haydn: Symphony No. 104 ("London")

Andante ♩ = 57 - 60

sure) Andante ♩ = 66

p sf p

9

sempre ff

15

p

22

p f

30

sf sf sf sf

2025-26 All-State
String Bass - High School Audition Excerpt (2 of 2)

Mendelssohn: Symphony No. 4, Allegro vivace

Excerpt is in 6/8 time. Dotted quarter note = 132-138

237 *p*

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

329 *ff*