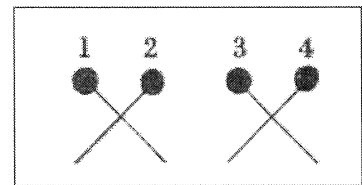


## Percussion Audition Piece #3 (HS)

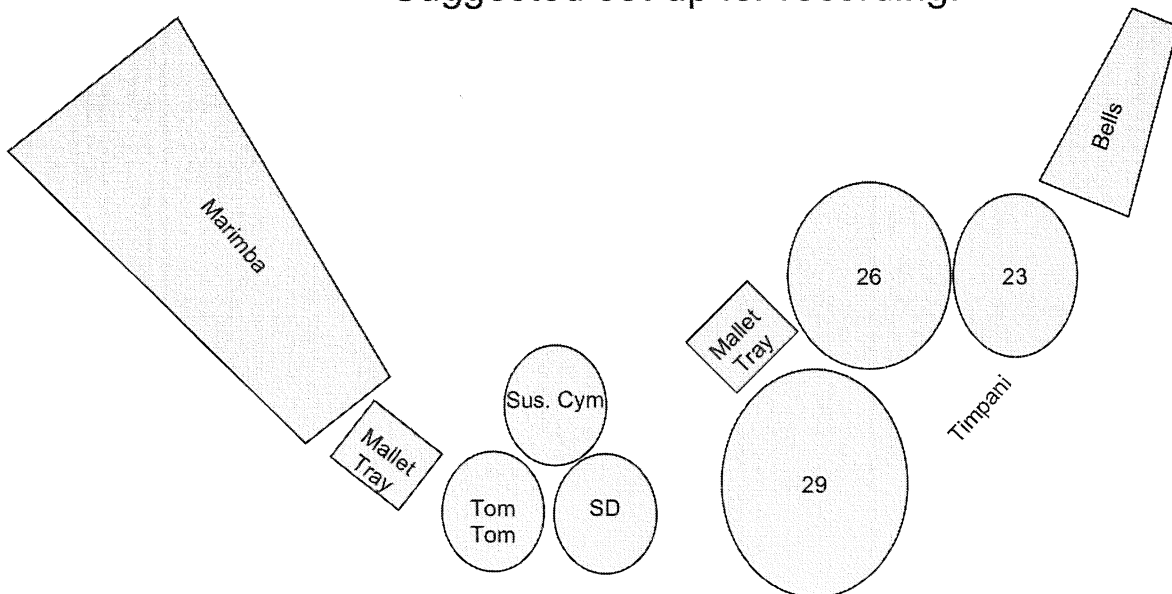
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### Performance Suggestions:

- This is a through-composed piece. Accurately count the rests during transitions.
- Put a separate copy of the music on each stand.
- Use a xylophone with hard yarn mallets if no marimba is available.
- Indicated stickings are suggested, but not required.
- Pre-tune the timpani before the performance.
- Use a multi-directional microphone.
- Do a sound check to determine best mic placement and input/gain settings.



### Suggested set-up for recording:



Marimba  
Susp. Cym/SD/Low Tom  
Timpani  
Orchestral Bells

# Percussion Audition Piece #3

(for High School)

♩ = 72

med. yarn mallets

mf

3 1 4 3 4 2 3 1 4 3 4 2 1 3 1

5 (drop 2 mallets) ← ♩ = ♩ →

f-p

1.

10 2.

3 3 3

f

13

3

mp

16

S Cym-top line, SD-mid, TT-bottom

f p

3

24

mf p

29

♩ = 100  
(all rolls in a closed orchestral style)

f mp

R L R L IR R L IR R L IR

33

rL L R L R L R R L IR R L IR R L IR rL R L R L 3 rL R L R L IR IrR IrR

37

L IR IrR IrR IrR f L L L L L L L L L (bell) (etc)

Marimba, Susp. Cym/SD/Low Tom, Timpani, Orchestral Bells

42 *mp* *mf* (bell) *mf* scrape w/stick

46 Timpani (Bb,C,F) *mf* hard mallets

53

57 (F -> Eb) *p*

62 (Bb -> Ab) (C -> Bb) *f*

67 *p*

73 Orchestral Bells *f* *pp* 3

82 *pp* *mf* = 120 hard plastic mallets L L R L L R

87 *mf*

91