

**MSBOA All-State
Harp Auditions
2023 - 2024
Audition Requirements**

1.) Required Scales

**Scales: G Major, Db Major, B Major
e minor, bb minor, g# minor (harmonic form)**

Two octaves, ascending and descending, hands together

Fingering: (ascending) 432143214321321 (reverse for the descent)

**Arpeggios: A Major
f# minor**

For each key: two arpeggios: one built on the tonic and one built on the dominant 7th ; Total number: 4 arpeggios

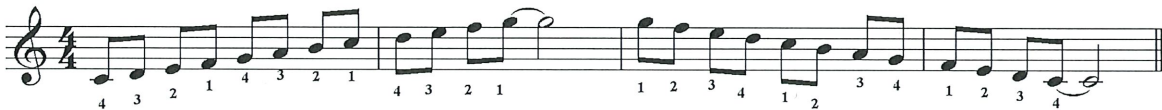
Five octaves, ascending and descending, two handed (not parallel arpeggios)

Fingering: (ascending) LH. 4321, RH. 4321, LH. 4321, RH 4321
(reverse fingering for descent)

Harp Proficiency Patterns

Scales (hands separately) - Minimum 1-1/2 octaves

Right Hand



Left Hand



2.) Required Excerpts

Swan Lake, Op. 20 Tchaikovsky (selected excerpt)

3.) Sight-Reading

You will have 60 seconds to study the excerpt before you play.

Scroll down to obtain Required Excerpts--3 pages



HS All-State Harp Audition Excerpt 2023-2024 (1 of 3 pages)

Peter Ilyich Tchaikovsky
Swan Lake, Op. 20

№ 2 и № 3
TACET

~~Arpa~~

№ 4 Scene.

Andante

1

f

f

f

f

Cadenza

p

Tchaikovsky — Swan Lake

Arpa

5

The musical score for the Harp (Arpa) part of Tchaikovsky's Swan Lake, page 5, consists of five systems of music. The first two systems are in treble and bass clef, featuring arpeggiated figures. The third system is a complex section with multiple staves and a large bracketed section. The fourth system is in treble and bass clef, featuring arpeggiated figures. The fifth system is in treble and bass clef, featuring arpeggiated figures and a 'ritenuto molto' marking. A red line is drawn across the bottom of the fifth system.

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Tchaikovsky — Swan Lake, Op. 20

HP

10 *Cadenz*

