

MSBOA All-State Jazz Ensemble Audition Requirements

Winds (10-minute time allowance)

Required Etude - Provided online

2023-2024

Scales: All Scales must be Memorized

Concert Pitch "Scale Format"

F, Bb, Eb Blues Scales (1 octave)

C, G Be-Bop Scales (1 octave)

d, e, Dorian (1 octave)

Whole Tone Scale (1 octave, student selected starting pitch)

Chromatic Scale (2 octaves, student selected starting pitch)

Sight Reading

Improvisation (*recommended*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" w/ full Rhythm Section

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Piano (15-minute time allowance)

Required Excerpt - (Right hand melody w/ left hand comp) – Provided online

Unaccompanied Ballad - "Body and Soul"

Students are free to arrange and harmonize as desired. One chorus. Ballad Tempo.

Sight-Reading (Piano part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*required*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Guitar/Vibes (10-minute time allowance)

Required Excerpt - Provided online

Sight-Reading - (Guitar/Vibe part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*required*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Bass (10-minute time allowance)

Bassists may audition on Electric, Acoustic, or both.

While playing both is preferred, musicianship and ability will be the primary criteria.

Required Excerpt - Provided online

Sight-Reading (Bass part from a standard Big Band arrangement)

Comping/Bass Lines

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass. Demonstrate a walking bass 4/4 feel.

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*recommended*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Drums (10-minute time allowance)

Required Excerpt - Provided online

Play an unaccompanied improvised solo - under two minutes in length that includes at least three common jazz and Latin styles

Sight-Reading (Drum part from a standard Big Band arrangement)

Playing Time

Play time (embellishments encouraged) over the 2 choruses on the MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus drums. Demonstrate swing feel, including comping on the snare drum and marking the 32 Bar AABA form.

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

NON-TRANSPOSING

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

The backing track consists of six staves of music, each containing six measures of chords. The chords are written in Bb major (two flats) and 4/4 time. The notation uses a treble clef and a key signature of two flats. The chords are represented by diagonal lines on the staff, with the chord name written above. The sequence of chords across the staves is as follows:

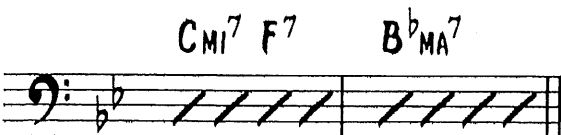
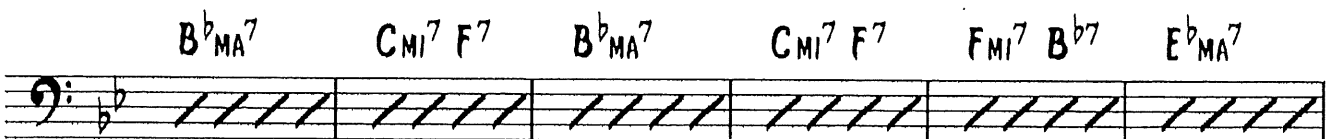
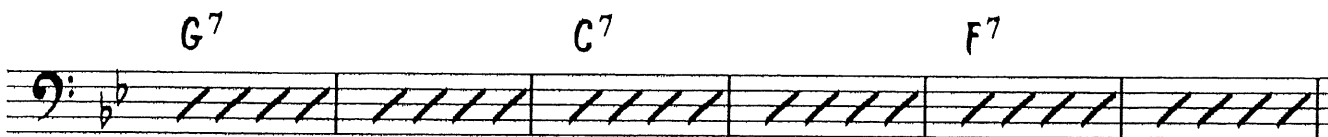
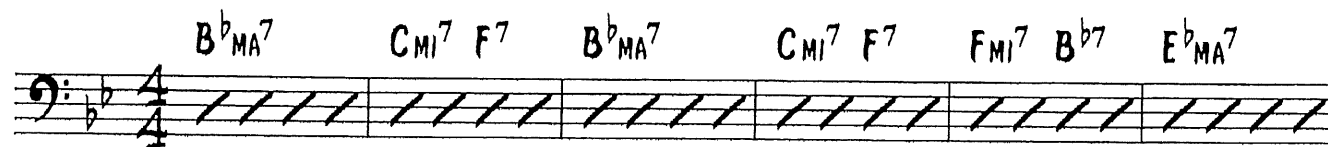
- Staff 1: B^bMA⁷, CMI⁷ F⁷, B^bMA⁷, CMI⁷ F⁷, FMI⁷ B^{b7}, E^bMA⁷
- Staff 2: DMI⁷ G^{7(b9)}, CMI⁷ F⁷, B^bMA⁷, CMI⁷ F⁷, B^bMA⁷, CMI⁷ F⁷
- Staff 3: FMI⁷ B^{b7}, E^bMA⁷, CMI⁷ F⁷, B^bMA⁷, D⁷
- Staff 4: G⁷, C⁷, F⁷
- Staff 5: B^bMA⁷, CMI⁷ F⁷, B^bMA⁷, CMI⁷ F⁷, FMI⁷ B^{b7}, E^bMA⁷
- Staff 6: CMI⁷ F⁷, B^bMA⁷

BASS CLEF

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

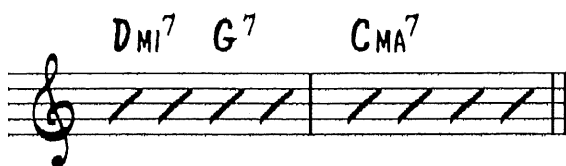
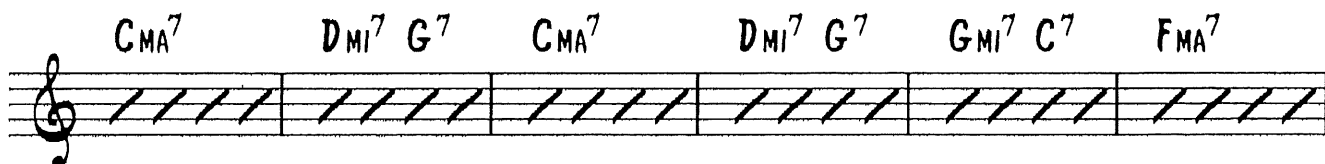


B FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166



E FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

The backing track consists of six staves of music, each containing rhythmic notation (diagonal lines) and chord changes. The key signature is one sharp (F#) and the time signature is 4/4.

Staff 1: GMA⁷ | AMI⁷ D⁷ | GMA⁷ | AMI⁷ D⁷ | DMI⁷ G⁷ | CMA⁷

Staff 2: Bmi⁷ E^{7(b9)} | AMI⁷ D⁷ | GMA⁷ | AMI⁷ D⁷ | GMA⁷ | AMI⁷ D⁷

Staff 3: DMI⁷ G⁷ | CMA⁷ | AMI⁷ D⁷ | GMA⁷ | B⁷

Staff 4: E⁷ | A⁷ | D⁷

Staff 5: GMA⁷ | AMI⁷ D⁷ | GMA⁷ | AMI⁷ D⁷ | DMI⁷ G⁷ | CMA⁷

Staff 6: AMI⁷ D⁷ | GMA⁷

MICHIGAN ALL-STATE HIGH SCHOOL JAZZ BAND SCALE FORMAT

ALL SCALES ARE BASED ON "CONCERT C." TRANSPOSE AS REQUIRED FOR YOUR INSTRUMENT

BLUES SCALE



BE-BOP SCALE



DORIAN SCALE



WHOLE TONE SCALE



CHROMATIC SCALE



ALTO SAXOPHONE

TAKE IT ALL

MSBOA ALL-STATE JAZZ BAND AUDITION ETUDE

A

UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)

The musical score is written for Alto Saxophone in 4/4 time, key of D major (two sharps). It consists of two main sections, A and B, separated by a double bar line. Section A is marked 'UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)'. The score includes various musical notations such as slurs, ties, and dynamic markings. Section B begins with a key signature change to C major (no sharps or flats). The score concludes with a final double bar line.

Section A:

- Staff 1: Starts with a treble clef, key signature of two sharps, and a 4/4 time signature. The first measure has a dynamic marking of **F** (Fortissimo). The staff contains several measures of eighth and sixteenth notes, some with slurs and ties.
- Staff 2: Continues the melodic line with slurs and ties. The staff ends with a dynamic marking of **MF** (Mezzo-Forte).
- Staff 3: Features a triplet of eighth notes marked with a '3' above the staff. The dynamic marking **F** is present. The staff ends with a dynamic marking of **MF**.
- Staff 4: Continues the melodic line with slurs and ties. The staff ends with a dynamic marking of **MF**.

Section B:

- Staff 5: Starts with a treble clef, key signature of C major, and a 4/4 time signature. The first measure has a dynamic marking of **F**. The staff contains several measures of eighth and sixteenth notes, some with slurs and ties. The staff ends with a dynamic marking of **FF** (Fortissimo).
- Staff 6: Continues the melodic line with slurs and ties. The staff ends with a dynamic marking of **MP < FF** (Mezzo-Piano less Fortissimo).
- Staff 7: Continues the melodic line with slurs and ties. The staff ends with a dynamic marking of **MP < F** (Mezzo-Piano less Fortissimo).
- Staff 8: Continues the melodic line with slurs and ties. The staff ends with a dynamic marking of **FF**.

TENOR SAX

TAKE IT ALL

MSBOA ALL-STATE JAZZ BAND AUDITION ETUDE

A

UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)

The musical score for Section A, "Up-Tempo Swing," is written for Tenor Sax in 4/4 time and the key of D major. It consists of 8 staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music is characterized by fast, rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte) at the beginning of the first staff, *MF* (mezzo-forte) at the end of the second staff, and *F* and *MF* throughout the third and fourth staves. The fifth staff marks the beginning of Section B, indicated by a box containing the letter "B". This section continues with similar fast, rhythmic patterns, featuring dynamic markings such as *FF* (fortissimo), *MP* (mezzo-piano), and *F*. The score concludes with a final staff ending in a double bar line.

BARITONE SAXOPHONE

TAKE IT ALL

MSBOA ALL-STATE JAZZ BAND AUDITION ETUDE

UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)

A

Section A consists of eight measures of music in treble clef, key of D major (two sharps), and 4/4 time. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together. Dynamic markings include *F* (forte) at the beginning, *MF* (mezzo-forte) at the end of the second measure, and *F* and *MF* in the fourth measure. There are also triplets indicated by a '3' over a group of notes in the fourth measure.

B

Section B consists of eight measures of music in treble clef, key of D major, and 4/4 time. The notation continues with complex rhythmic patterns. Dynamic markings include *FF* (fortissimo) at the beginning, *MP* (mezzo-piano) and *FF* in the second measure, and *F* (forte) in the third measure. The section concludes with a final *FF* marking in the eighth measure.

TRUMPET

TAKE IT ALL

MSBOA ALL-STATE JAZZ BAND AUDITION ETUDE

(*8VA CAN BE PLAYED AS DESIRED FOR "LEAD" CONSIDERATION)

A

UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)

The musical score is written for a trumpet in 4/4 time, key of D major (two sharps). It consists of two main sections, A and B.

Section A: This section begins with a dynamic of *F* (forte). The first staff contains a series of eighth and sixteenth notes with various slurs and accents. The second staff continues the melodic line, ending with a *MF* (mezzo-forte) dynamic. The third staff features a triplet of eighth notes marked *F*, followed by another triplet marked *MF*. The fourth staff concludes the section with a *F* dynamic.

Section B: This section starts with a *FF* (fortissimo) dynamic. The first staff shows a melodic line with a *MP < FF* (mezzo-piano less fortissimo) dynamic marking. The second staff continues the melody, also marked *MP < F*. The third staff features a more complex rhythmic pattern with slurs and accents. The fourth staff ends with a *FF* dynamic.

The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performer.

TROMBONE

TAKE IT ALL

MS80A ALL-STATE JAZZ BAND AUDITION ETUDE

(*8VA CAN BE PLAYED AS DESIRED FOR "LEAD" CONSIDERATION)

UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)

A

B

BASS TROMBONE

TAKE IT ALL

MSBOA ALL-STATE JAZZ BAND AUDITION ETUDE

UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)

A



B



*8VB OPTIONAL

AUDITION ETUDE

Up Swing! ♩ = 210+

Time ad. Lib.

Time

p cresc... f p

f

f

Funk! ad. lib

[B]

[C]

Fill [D] Solo around vamp

p cresc.....

ff

GUITAR

TAKE IT ALL

MS80A ALL-STATE JAZZ BAND AUDITION ETUDE

A UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)

The musical score is written for guitar in 4/4 time. It consists of two main sections, A and B. Section A is an up-tempo swing etude, marked 'AS FAST AS CAN BE PLAYED ACCURATELY'. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a forte (F) dynamic. The second staff ends with a mezzo-forte (MF) dynamic. The third staff contains two triplet markings over eighth notes, with a forte (F) dynamic at the start and mezzo-forte (MF) at the end. The fourth staff has a forte (F) dynamic at the start, mezzo-forte (MF) in the middle, and forte (F) at the end. Section B begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a fortissimo (FF) dynamic, followed by mezzo-piano (MP) and fortissimo (FF) dynamics, and ends with a forte (F) dynamic. The second staff has a mezzo-piano (MP) and forte (F) dynamic. The third staff has a fortissimo (FF) dynamic. The fourth staff has a fortissimo (FF) dynamic. The score includes various musical notations such as eighth notes, sixteenth notes, triplets, and slurs.

BASS

TAKE IT ALL

MSBOA ALL-STATE JAZZ BAND AUDITION ETUDE

UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)

A

B

Section A:

- Staff 1: **F**
- Staff 2: **MF**
- Staff 3: **F**, **MF**
- Staff 4: **F**

Section B:

- Staff 1: **FF**
- Staff 2: **MP**, **FF**
- Staff 3: **MP**, **F**
- Staff 4: **FF**

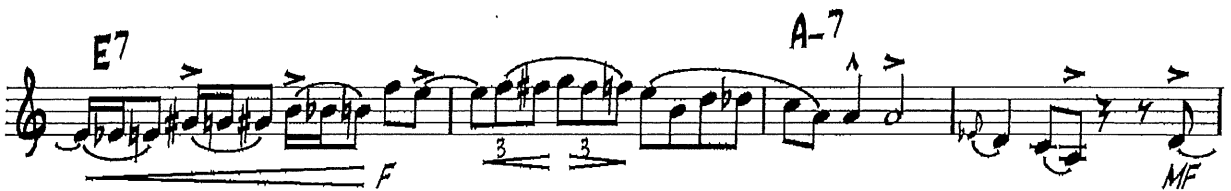
KEYBOARD

TAKE IT ALL

MSBOA ALL-STATE JAZZ BAND AUDITION ETUDE

UP-TEMPO SWING (AS FAST AS CAN BE PLAYED ACCURATELY)

(COMP CHORDS W/MELODY)



Handwritten musical score for keyboard, consisting of three staves of music in treble clef. The score includes various chords and dynamics.

Staff 1: Chords: A⁷, D⁻⁷. Dynamics: *MP* < *F*.

Staff 2: Chords: F⁶, F⁻¹³, CΔ⁷, E⁻⁷^b₅ / B^b, A⁷.

Staff 3: Chords: D⁻⁷, G⁷, C⁶. Dynamics: *FF*.