

## 2022/23 MSBOA Middle School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2

Flute: Bb2, Eb2, F2, C2, Chromatic Eb2

Oboe: Bb1, F1, C2, G1, Chromatic C2

Bassoon: Bb2, F2, C2, Eb2, Chromatic F2

Clarinet: C2, F2, Bb2, G2, Chromatic E2

Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2

Saxophones: G1, C2, F2, Bb2, Chromatic C2

Trumpet: C1, F1, Bb1, G2, Chromatic G2

Horn: F2, Bb1, Eb1, C1, Chromatic F2

Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2

Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2

**Percussion: See attached Percussion Etude--“Percussion Audition Piece #5”**

**Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2**

- **Sight-Reading**

- **A prepared etude from the following etude books:**

**Piccolo** - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music  
Page 11, #11. En Fa Majeur. Play measure 1 through 40, ending on beat 2. Feel in one, no faster than Dotted Half = 50.

**Flute** - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music  
Page 44, #12. Andantino. Measure 1 to 26. Take 2<sup>nd</sup> ending and end on beat 1 of measure 26. Quarter Note = 78-82.

**Oboe** - *Gekeler Method* (Volume 1), Gekeler, EL00081-Belwin  
Page 31, #5, Theme from Judas Maccabbus. Entire Etude. Put a ***mp*** dynamic marking under the first note. Quarter Note = 88.

**And**

Page 43, #1, Moment Musical. Entire Etude. Change both ***p*** dynamic markings to ***mp*** and both ***pp*** markings to ***p***. Quarter Note = 84.

**Bassoon** - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer  
Page 26. Lines 1 – 2. Allegro moderato. No repeats. Dotted Quarter Note = 80.

**And**

Page 26. Lines 3 – 5. Allegro non tanto. No repeats. Quarter Note = 120.

**Clarinet** - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard  
Page 19, Lesson 14 – “Duet.” Play 1<sup>st</sup> Part (**the TOP LINE ONLY**). Entire Etude. Observe the D.C. al Fine. Quarter Note = 104.

**Bass/Contra Clarinet** - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard  
Page 19, Lesson 14 – “Duet.” Play 2<sup>nd</sup> Part (**the BOTTOM LINE ONLY**.) Entire Etude. Observe the D.C. al Fine. Quarter Note = 104.

**Middle School All-State BAND Requirements**  
**Continued Page 2**

**Alto Saxophone** - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard  
Page 29, #3. 2/4 Time. Play entire etude. Quarter Note = 72.

**And**

Page 48, Octaves. Play entire selection using articulation pattern (a) slurring two notes.  
Quarter Note = 72.

**Tenor Saxophone** - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard  
Page 38, #4. Moderato. Ab Major Scale Etude. Entire Etude. Quarter Note = 72.

**And**

Page 42, #4. Chromatic Scale in F Major. Entire Etude. Quarter Note = 72.

**Baritone Saxophone** - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard  
Page 44, #1. Major Scales on Steps of the Diatonic Scale. Entire Etude. Quarter Note = 72.

**And**

Page 47, #3. Dominant 7<sup>th</sup> Chords on Steps of Diatonic Scale. Entire Etude. Quarter Note = 72.

**Trumpet** - *First Book of Practical Studies for Cornet and Trumpet* (ed. Nilo Hovey), Getchell, EL00304  
Page 11, #19. Andante. Entire Etude. Quarter Note = 80.

**And**

Page 21, #48. Allegretto. Entire Etude. Quarter Note = 120.

**Horn** - *First Book of Practical Studies for French Horn*, Getchell, EL01748-Belwin Mills/Warner Brothers  
Page 21, #46. Dolce. Entire Etude. Quarter Note = 66-72.

**And**

Page 21, #47. Maestoso. Entire Etude. Quarter Note = 100-108.

**Trombone** - *Beeler Method* (Book 1), Beeler, WB0007-Warner Brothers  
Page 17, #11. Dignity. Entire Etude. Quarter Note = 70.

**And**

Page 29, #4. Promenade. Entire Etude. Quarter Note = 84.

**Euphonium** - *Skilful Studies*, Phillip Sparke, 2481521-De Haske Publications  
Bass Clef-Page 33, #15. Allegheny Aria. Entire Etude. Quarter Note = 82.  
Treble Clef-Page 11, #15. Allegheny Aria. Entire Etude. Quarter Note = 82.

**Tuba** - *Rubank Intermediate Method for Tuba*, 04470250-Rubank/Hal Leonard  
Page 20, #2. Rustic Wedding Symphony. Entire Etude. Quarter Note = 70.

**Percussion: See attached Percussion Etude--"Percussion Audition Piece #5"-----Scroll**  
**Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2**



**MSBOA All-State Middle School  
Percussion Audition Requirements  
2022**

**1.) Perform the Percussion Audition Piece # 5**

**2.) Perform required scales on Xylophone: C2, F2, Bb2, Eb2, and Chromatic Bb2**

**Performance Suggestions:**

A.) The Etude is a through-composed piece. Accurately count the rests during transitions.

B.) A chair may be used if no cymbal stand is available. Cover this and the mallet tray to facilitate quiet transitions.

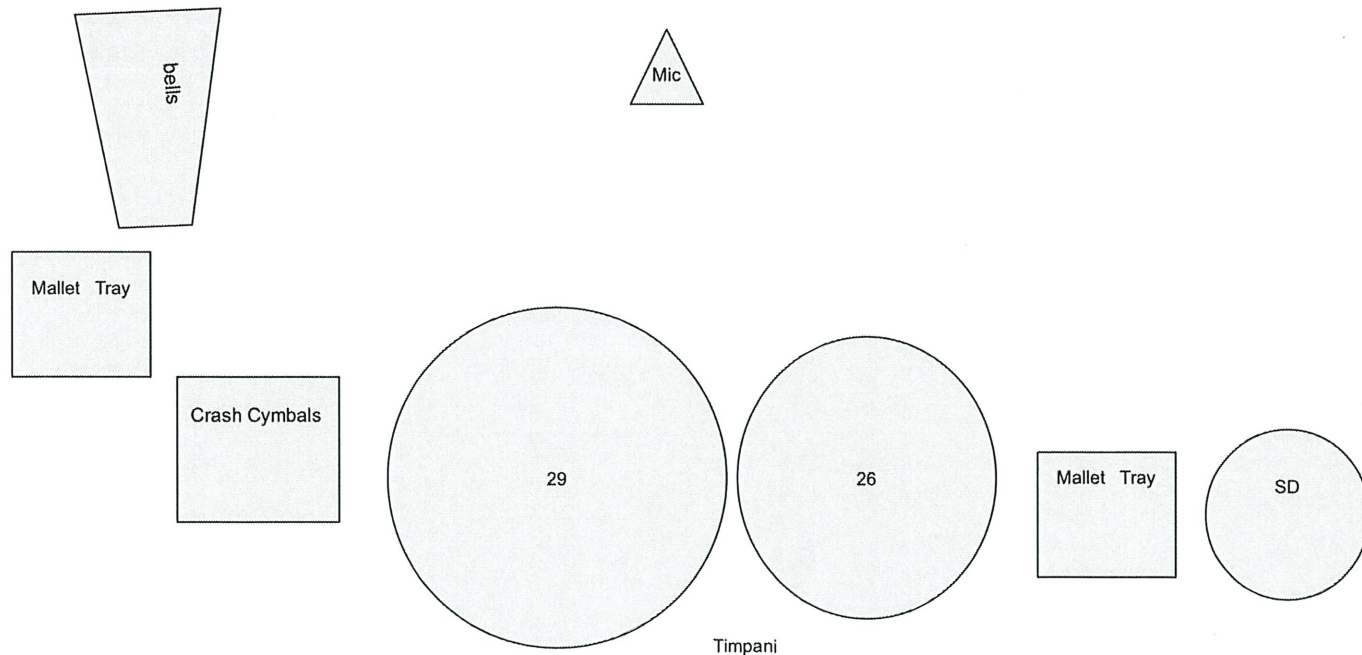
C.) Put a separate copy of the music on each stand.

D.) Turn snares off when not in use

E.) Pre-tune the timpani before the start of the performance.

**Suggested set-up for recording:**

Suggested set-up for recording:





Bells  
Crash Cymbals  
Timpani  
Snare Drum

# Audition Piece 5

for Middle School

♩. = 80

Bells

*mf*

5

*p*

8

*f*

13

*mp*

18

*mf*

30

*p* *ff* *p*

40

*f* *mp* *pp* *mf*

54

*mf*

57

*mf*

## Bells, Crash Cymbals, Timpani, Snare Drum

61

*f* *pp* *l.v.*

66

**2** Snare Drum  $\text{♩} = 160$

*mf* IR rL IR rL R rL R rL IR R rL L (all rolls in a closed orchestral style)

73

R rL L IR R L R L R rL L IR R rL L R (alt.)

76

R (alt.) R rL R L R rL R L R L *p*

79

*f* *p* *pp* *f*

83

*pp*

86

*f* *mp* *p* *pp* *ppp*