

MSBOA All-State Jazz Ensemble Audition Requirements

Winds (10-minute time allowance)

Required Etude - Provided online

2022 - 2023

Scales: All Scales must be Memorized

Concert Pitch "Scale Format"

F, Bb, Eb Blues Scales (1 octave)

C, G Be-Bop Scales (1 octave)

d, e, Dorian (1 octave)

Whole Tone Scale (1 octave, student selected starting pitch)

Chromatic Scale (2 octaves, student selected starting pitch)

Sight Reading

Improvisation (*recommended*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" w/ full Rhythm Section

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Piano (15-minute time allowance)

Required Excerpt - (Right hand melody w/ left hand comp) – Provided online

Unaccompanied Ballad - "Body and Soul"

Students are free to arrange and harmonize as desired. One chorus. Ballad Tempo.

Sight-Reading (Piano part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*required*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Guitar/Vibes (10-minute time allowance)

Required Excerpt - Provided online

Sight-Reading - (Guitar/Vibe part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*required*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Bass (10-minute time allowance)

Bassists may audition on Electric, Acoustic, or both.

While playing both is preferred, musicianship and ability will be the primary criteria.

Required Excerpt - Provided online

Sight-Reading (Bass part from a standard Big Band arrangement)

Comping/Bass Lines

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass. Demonstrate a walking bass 4/4 feel.

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Improvisation (*recommended*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass

➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

Drums (10-minute time allowance)

Required Excerpt - Provided online

Play an unaccompanied improvised solo - under two minutes in length that includes at least three common jazz and Latin styles.

Sight-Reading (Drum part from a standard Big Band arrangement)

Playing Time

Play time (embellishments encouraged) over the 2 choruses on the MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus drums. Demonstrate swing feel, including comping on the snare drum and marking the 32 Bar AABA form.

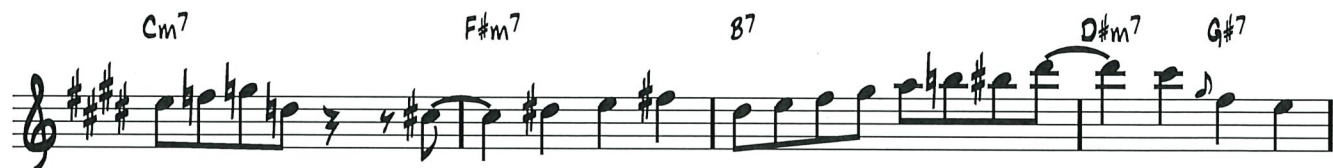
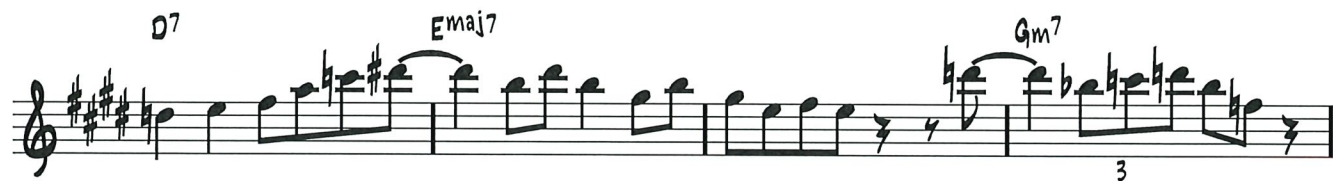
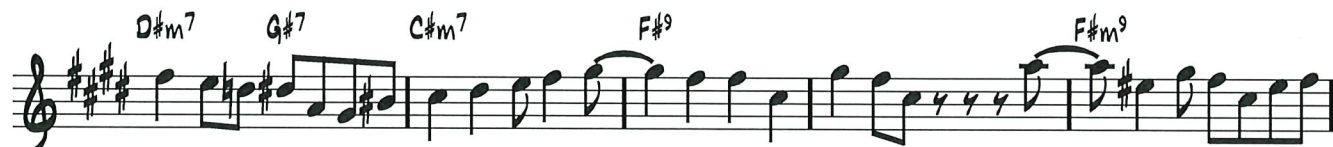
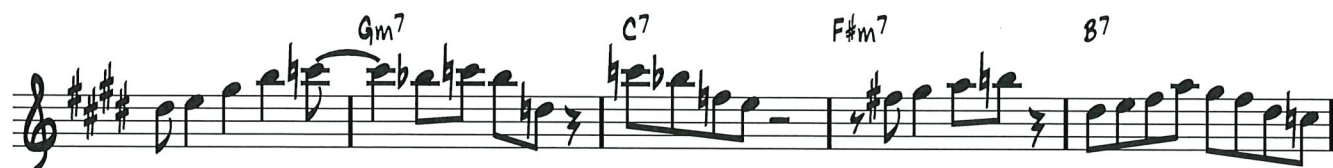
➤ Find/use our specific lead sheet and recordings at WWW.MSBOA.ORG

ALTO SAXOPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING



TENOR SAXOPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chord changes and musical notation for Section A:

- Staff 1: Dmaj7, Dm7, G7, Amaj7, 3
- Staff 2: Cm7, F7, Bm7, E7
- Staff 3: G#m7, C#7, F#m7, B9, Bm9
- Staff 4: E7, 3, 3, A7, B, Dmaj7, 3
- Staff 5: G7, Amaj7, Cm7, 3
- Staff 6: Fm7, Bm7, E7, G#m7, C#7
- Staff 7: F#m7, B9, Bm7, E7, A6

BARITONE SAXOPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Amaj7 Am7 D7 Emaj7

Gm7 C7 F#m7 B7

D#m7 G#7 C#m7 F#9 F#m9

B7 E7 Amaj7

D7 Emaj7 Gm7

Cm7 F#m7 B7 D#m7 G#7

C#m7 F#9 F#m7 B7 E6

TRUMPET IN B $\flat$

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chord progression for Section A:

- Measure 1: Dmaj7
- Measure 2: Dm7
- Measure 3: G7
- Measure 4: Amaj7
- Measure 5: Cm7
- Measure 6: F7
- Measure 7: Bm7
- Measure 8: E7
- Measure 9: G#m7
- Measure 10: C#7
- Measure 11: F#m7
- Measure 12: B9
- Measure 13: Bm9
- Measure 14: E7
- Measure 15: A7
- Measure 16: Dmaj7

Section A ends with a double bar line.

TROMBONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

BRIGHT SWING

A Cmaj7 Cm7 F7 Gmaj7

B Cmaj7

Chord progressions and musical notation for Trombone part:

Chords: Cmaj7, Cm7, F7, Gmaj7, Bbm7, Eb7, Am7, D7, F#m7, B7, Em7, A9, Am9, D7, G7, Cmaj7, F7, Gmaj7, Bbm7, Ebm7, Am7, D7, F#m7, B7, Em7, A9, Am7, D7, Gb.

The musical score is written for Trombone in 4/4 time. It consists of two main sections, A and B. Section A is 8 measures long, starting with a C major 7th chord and ending with a D7 chord. Section B is 8 measures long, starting with a C major 7th chord and ending with a Gb chord. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests, as well as triplet markings. The key signature is one sharp (F#), and the time signature is 4/4.

BASS TROMBONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chord progression for Section A:

Cmaj7 Cm7 F7 Gmaj7

8bm7 Eb7 Am7 D7

F#m7 B7 Em7 A9 Am9

B Cmaj7

D7 G7 3 3

F7 Gmaj7 8bm7

Ebm7 Am7 D7 F#m7 B7

Em7 A9 Am7 D7 G6

The musical score is written for Bass Trombone in 4/4 time. It consists of two main sections, A and B. Section A, titled 'BRIGHT SWING', contains 16 measures of music. The key signature has one sharp (F#). The melody is primarily in the bass clef. Chord changes are indicated above the staff at various points. Section B begins with a double bar line and contains 10 measures. It also features a variety of chords and includes triplet markings (indicated by a '3' over a group of notes). The score concludes with a final double bar line.

VIBRAPHONE

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chord changes for Section A:

- Measure 1: Cmaj7
- Measure 2: Cm7
- Measure 3: F7
- Measure 4: Gmaj7
- Measure 5: Bbm7
- Measure 6: Eb7
- Measure 7: Am7
- Measure 8: D7
- Measure 9: F#m7
- Measure 10: B7
- Measure 11: Em7
- Measure 12: A9
- Measure 13: Am9
- Measure 14: D7
- Measure 15: G7
- Measure 16: Cmaj7
- Measure 17: F7
- Measure 18: Gmaj7
- Measure 19: Bbm7
- Measure 20: Ebm7
- Measure 21: Am7
- Measure 22: D7
- Measure 23: F#m7
- Measure 24: B7
- Measure 25: Em7
- Measure 26: A9
- Measure 27: Am7
- Measure 28: D7
- Measure 29: G6

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chords and notation for Section A:

- Measure 1: Cmaj7
- Measure 2: Cm7
- Measure 3: F7
- Measure 4: Gmaj7
- Measure 5: Bbm7
- Measure 6: Eb7
- Measure 7: Am7
- Measure 8: D7
- Measure 9: F#m7
- Measure 10: B7
- Measure 11: Em7
- Measure 12: A9
- Measure 13: Am9

Chords and notation for Section B:

- Measure 14: D7
- Measure 15: G7
- Measure 16: Cmaj7
- Measure 17: F7
- Measure 18: Gmaj7
- Measure 19: Bbm7
- Measure 20: Ebm7
- Measure 21: Am7
- Measure 22: D7
- Measure 23: F#m7
- Measure 24: B7
- Measure 25: Em7
- Measure 26: A9
- Measure 27: Am7
- Measure 28: D7
- Measure 29: G6

KEYBOARD

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Chord progression for Section A:

- Measure 1: Cmaj7
- Measure 2: Cm7
- Measure 3: F7
- Measure 4: Gmaj7
- Measure 5: Bbm7
- Measure 6: Eb7
- Measure 7: Am7
- Measure 8: D7

Chord progression for Section B:

- Measure 9: F#m7
- Measure 10: B7
- Measure 11: Em7
- Measure 12: A9
- Measure 13: Am9
- Measure 14: D7
- Measure 15: G7
- Measure 16: Cmaj7

Chord progression for Section C (measures 17-24):

- Measure 17: F7
- Measure 18: Gmaj7
- Measure 19: Bbm7
- Measure 20: Ebm7
- Measure 21: Am7
- Measure 22: D7
- Measure 23: F#m7
- Measure 24: B7

Chord progression for Section D (measures 25-32):

- Measure 25: Em7
- Measure 26: A9
- Measure 27: Am7
- Measure 28: D7
- Measure 29: G6
- Measure 30: F#m7
- Measure 31: B7
- Measure 32: Cmaj7

STRING BASS

SIMPLY PALS

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING

Sheet music for String Bass, featuring a key signature of one sharp (F#) and a 4/4 time signature. The piece is divided into two main sections, A and B.

Section A: This section contains the first three staves of music. It begins with a C major 7 (Cmaj7) chord and continues with a series of chords: C major 7 (Cmaj7), F7, G major 7 (Gmaj7), Bb minor 7 (Bbm7), Eb7, Am7, D7, F#m7, B7, Em7, A9, and Am9. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Section B: This section contains the last four staves of music. It begins with a C major 7 (Cmaj7) chord and continues with a series of chords: D7, G7, F7, G major 7 (Gmaj7), Bbm7, Ebm7, Am7, D7, F#m7, B7, Em7, A9, Am7, D7, and G6. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over the notes.

Drum Set

AUDITION ETUDE

Michigan All-State Jazz Band

Up Swing! ♩ = 210+

Fill Time Rim Click 2 & 4

Time sim. cont.

Horn Line

Fill w/ Horns Solo Fill

Time ad. Lib.

Light Fill

Time

p *cresc....* *f* *p*

B **C** Funk! ad. lib

4/4

Fill **D** Solo around vamp

p *cresc.....*

4/4

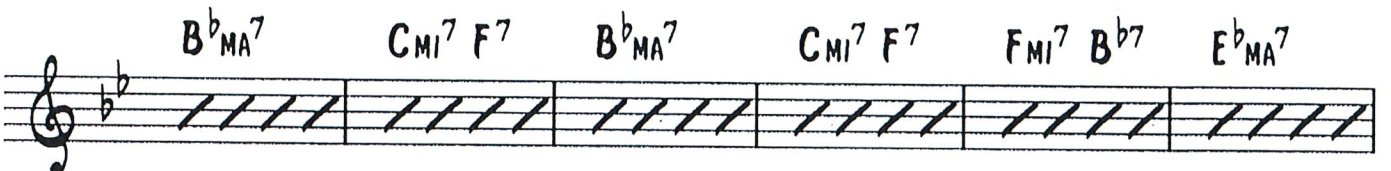
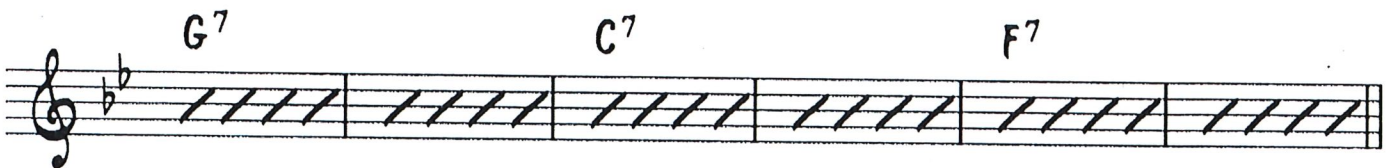
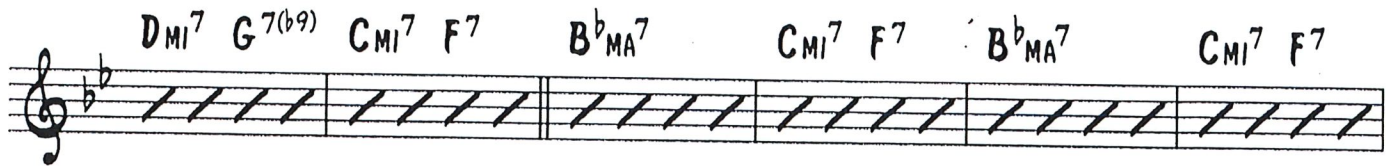
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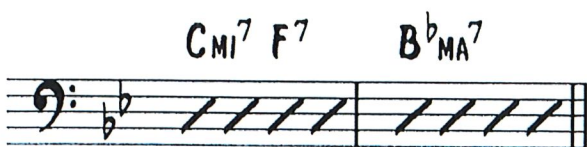
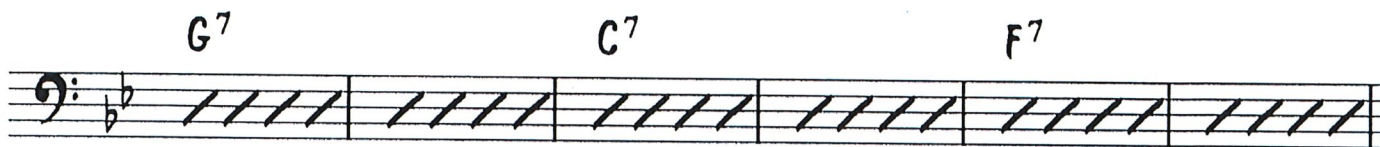
NON-TRANSPOSING

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166



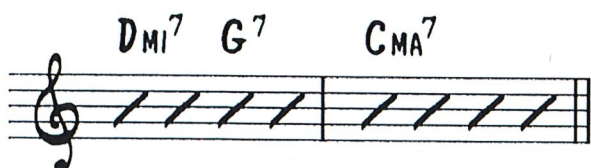
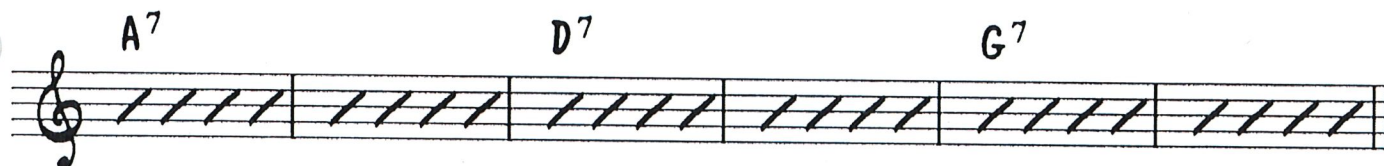
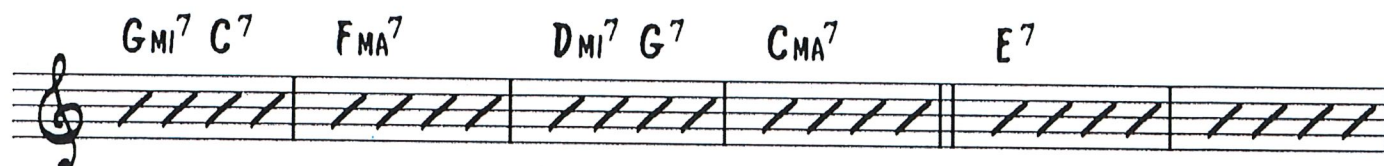
BASS CLEF**MSBOA All-State
Improvisation Audition Backing Track****Bb Rhythm Changes****MED. SWING** ♩ = 166

B FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166



E FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩ = 166

The image displays a musical score for a backing track titled "Bb Rhythm Changes" for E-flat instruments. The tempo is marked as "MED. SWING" with a quarter note equal to 166 beats per minute. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The notation consists of six staves, each containing six measures of music. The notes in the staves are represented by diagonal lines, indicating a rhythmic pattern. Above each staff, the corresponding chord changes are listed. The chord changes for the six staves are as follows:

- Staff 1: GMA⁷, AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷, DMI⁷ G⁷, CMA⁷
- Staff 2: Bmi⁷ E^{7(b9)}, AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷
- Staff 3: DMI⁷ G⁷, CMA⁷, AMI⁷ D⁷, GMA⁷, B⁷
- Staff 4: E⁷, A⁷, D⁷
- Staff 5: GMA⁷, AMI⁷ D⁷, GMA⁷, AMI⁷ D⁷, DMI⁷ G⁷, CMA⁷
- Staff 6: AMI⁷ D⁷, GMA⁷