

2022/23 MSBOA High School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

Percussion: See attached Percussion Etude “Percussion Audition Piece #7”

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

- **Sight-Reading**

- **A prepared etude from the following etude books:**

Piccolo - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 2, #1. The Swing. Moderato. Play entire etude. Quarter Note = 92.

Flute - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 24-25. #23. Spanish Caprice. Allegro moderato. Start at the beginning. End on the first note of measure 40. Quarter Note = 96.

Oboe - *Gekeler Method* (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers

Page 10-11, #15. Allegro moderato. Play entire etude. Change opening dynamic to *mf*.
Dotted Quarter Note = 72.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 116, #3. Allegro moderato. Play entire etude with ALL repeats. Quarter Note = 126.

Clarinet – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 8, #4. Allegro. Measure 1 through 27. In measure 20, change the 3rd note of beat 4 to D. In measure 21, change the 1st note of beat 4 to E. Quarter Note = 116.

And

Page 19, #15. Adagio pietoso. Measure 13 through 32. Quarter Note = 52.

Bass and Contra Clarinets: – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 5, #1. Andante cantabile. Measure 1 through 24. Quarter Note = 64.

And

Page 13, Etude #9. Maestoso. Measure 1 through 27. End on beat 3 of measure 27. Quarter Note = 96.

High School All-State BAND Requirements (Continued Page 2)

Alto Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 1, #1. Adagio con espressione. Begin on the downbeat of 4 in measure 16. Play to the end. Eighth Note = 92.

And

Page 5, #10. Tempo di Polacca. Measure 1 through 16. Quarter Note = 100.

Tenor Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 14, #27. Largo lagrimoso. Measure 1 through 16. Eighth Note = 96.

And

Page 8, #16. Allegretto risoluto. Measure 1 through 16. Quarter Note = 108.

Baritone Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 5, #9. Adagio con espressione. Measure 17 – end. Eighth Note = 88.

And

Page 18, #36. Scherzo. Measure 1 through 18. Dotted Quarter Note = 72.

Trumpet - 40 Progressive Etudes for Trumpet, Revised Edition w/CD, Sigmund Hering, #10285301
Page 37, #35. Allegro moderato. Play entire etude as written. Quarter Note = 126.

Horn - 335 *Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212
Page 32, #25, Moderato. Entire Etude. Quarter Note = 106.

Trombone – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank
Page 24. Allegro risoluto. Measure 37 – end. Quarter Note = 128.

And

Page 26, Andante con moto. Measure 38 – end. Begin on the pickup note going into measure 39 (the & of beat 4 in measure 38). Quarter Note = 80.

Euphonium - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske
Treble Clef – 44004818-De Haske
Pages 12, Andante. Measure 1 through 30. Dotted Quarter Note = 74.

And

Page 16. Allegretto. Measure 25 – end. Quarter Note = 96.

Tuba - 40 *Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes
Page 10, #10. Allegretto. Measure 1 through 20. Add fermata on beat 3 of measure 20.
Quarter Note = 96

Percussion: See attached Percussion Etude “Percussion Audition Piece #7”-----Scroll
Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2



MSBOA All-State High School
Percussion Audition Requirements
2022 – 2023

1.) Perform the “Percussion Audition Piece # 7”

2.) Perform required scales on Xylophone: Ab2, Db2, G2, D2, and Chromatic G2

Performance Suggestions:

A.) The Etude is a through-composed piece. Accurately count the rests during transitions.

B.) Mallet recommendations: hard yarn or cord wound for xylophone; hard or medium hard felt for timpani. The objective is to achieve clarity of articulation without strident impact sounds.

C.) Mallet tray should be used for maracas, sticks and mallets. Cover each tray with a towel for quiet transitions.

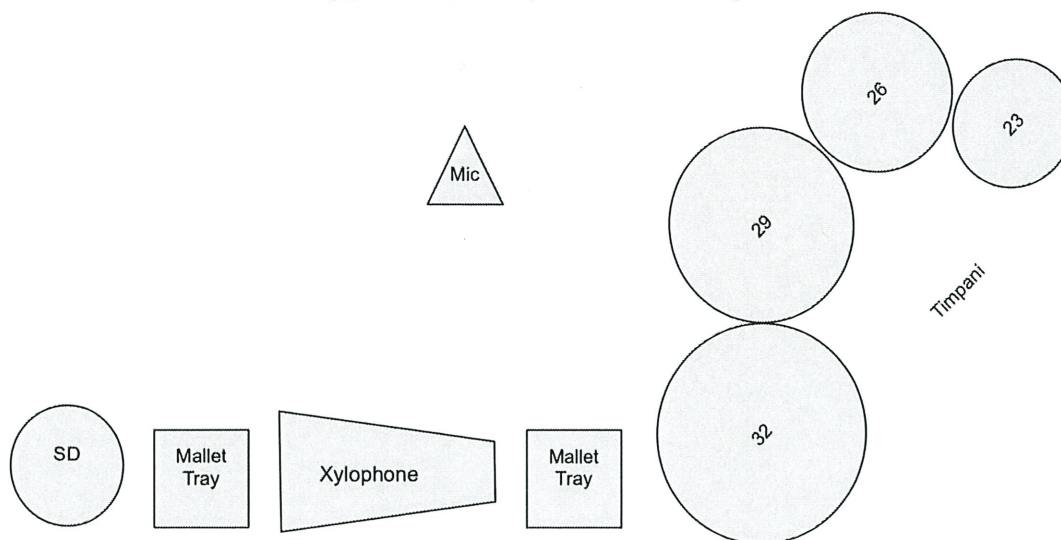
D.) Bar 94: “Z” indicates using a buzz stroke.

E.) Turn snares off when not in use.

F.) Put a separate copy of the music on each stand.

FG) Pre-tune the timpani before the start of the performance.

Suggested set-up for recording:



Do a sound check to determine best mic placement and input/gain settings.

Snare Drum
Xylophone
Maracas
Timpani

Percussion Audition Piece No. 7

for Advanced High School

$\text{♩} = 120$ (in an orchestral style using closed/buzz rolls)

mf p

7 *mf*

12 *mf*

17 *mp* $\text{♩} = 120$ (10 sec.) *f*

23 $\text{♩} = 112$ Xylophone *f-p* *mf*

32 *f*

39 *pp*

41 *f*

42 *mp* *f*

2

44

Maracas

Snare Drum, Xylophone, Maracas, Timpani

pp *mf*

54

f *ppp* swirl

62

mf

67

Timpani (E - A - B - D)

mp

72

f

75

freely *p* *mf* *f* *mp* 5 in time (♩=112)

78

+ = center of head

p *mf* *p* *mf*

84

p *mp* *mf* *f*

89

ff

91

molto rit. glissando *ppp*