

MSBOA Middle School All-State STRING ORCHESTRA
Audition Requirements
2021-2022

A.) Prepared excerpt. You can download your required excerpt from the MSBOA website (www.msboa.org) as found in the link titled **“2021-2022 All-State Middle School Orchestral Excerpts”**. Also, please see attached 4 pages of MS Orchestral Excerpts.

B.) Scales—see below for instructions

C.) Sight Reading

Choice of scale patterns: A or B

Pattern A



Pattern B



Minimum Scale Tempos:

Middle School: **Violin & Viola**, quarter note=60 **Cello**, quarter note = 50 **Bass**, quarter note = 40

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

Middle School Scales - MEMORIZED (number represents octaves)

Violin: Major Scales: G2, A2, Bb2, D2 and G2 Chromatic scale

Viola: Major Scales: C2, D2, Eb2, F2 and C2 Chromatic scale

Cello: Major Scales: **C3**, G2, **D3**, F2 and C2 Chromatic scale (**Note: C & D are now 3 octaves**)

Bass: Major Scales: D1, Eb1, E2, F2 and A1 Chromatic scale

**Scroll to the next 5 pages to obtain
Middle School Orchestral Excerpts.**



2021-2022

Middle School Violin All-State Excerpts

-Play BOTH excerpts

-Excerpt one: 3/4 time signature, quarter note equals 92 bpm

-Excerpt two: 3/8 time signature, eighth note equals 116 bpm

J. S. Bach - Concerto for two violins, Mvt. 3, measures 62-97

Violin solo 1

 $\text{♩} = 92$, 3/4 time signature

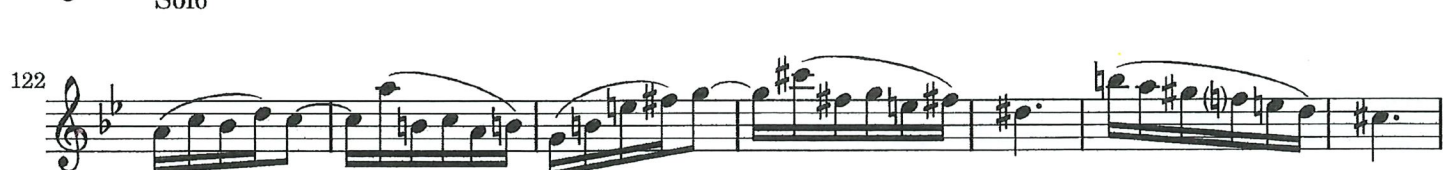
The musical score is written for a violin solo in 3/4 time, with a tempo of 92 bpm. The key signature is one flat (B-flat). The score consists of seven staves of music, numbered 66 through 94. The notation includes various musical symbols such as triplets, trills, and dynamic markings. The first staff (measures 62-65) begins with a *più f* marking. The second staff (measures 66-68) starts with a treble clef, a key signature change to one flat, and a forte *F* dynamic. The third staff (measures 69-72) continues with a forte *f* dynamic and a trill. The fourth staff (measures 73-76) begins with a mezzo-forte *mf* dynamic and a key signature change to two flats (B-flat and E-flat). The fifth staff (measures 77-83) starts with a forte *f* dynamic and a key signature change to one flat. The sixth staff (measures 84-88) begins with a mezzo-forte *mf* dynamic. The seventh staff (measures 89-94) starts with a forte *f* dynamic and ends with a final note marked with a 'J'.

Vivaldi – “Summer” from the “Four Seasons”, Mvt. 1, measures 110-154
Violin solo

$\text{♩} = 116$, 3/8 time signature

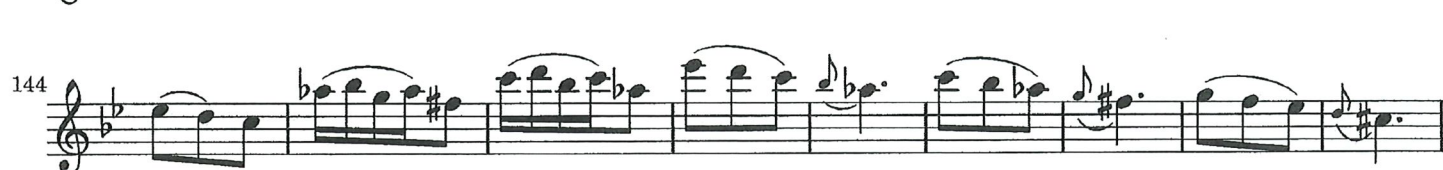
109  *Pianissimo*

E
116  *Solo*

122 

129 

136 

144 

153 

Duo from the Suite for Lute-Harpsichord in E Minor

BWV 996

J. S. BACH (arr. R. Bartoli)

Bourree. $\text{♩} = 72$

QUINTETTE.

Dédiée au comte Maurice de Fries.

Allegro moderato. $\text{♩} = 116 +$ **ALTO 1.**

L. van Beethoven, Op. 29.

Michigan School Band & Orchestra Association
All-State Audition Etude/Excerpt Information
2021-2022
Middle School Cello

Symphony No. 4, 4th Movement

Allegro ma non troppo Quarter note = 76

Antonin Dvorak

Three staves of musical notation for the cello part of the 4th movement of Dvorak's Symphony No. 4. The key signature is one sharp (F#) and the time signature is 4/4. The first staff begins with a treble clef and a key signature change to one sharp. It contains dynamic markings *fz*, *dim.*, *p*, and *p*. The second staff continues with *fz*, *f*, *p*, *dim.*, and *pp*. The third staff starts with a bass clef, a key signature change to one sharp, and a section marked 'B'. It includes dynamic markings *ff* and *ff*. Fingerings and bowings are indicated throughout.

Brandenburg Concerto No. 3, 2nd Movement

Allegro, Dotted quarter = 63

J. S. Bach

Five staves of musical notation for the cello part of the 2nd movement of J.S. Bach's Brandenburg Concerto No. 3. The key signature is one sharp (F#) and the time signature is 6/8. The first staff has a treble clef and includes dynamic markings *f* and *mf*. The second staff has a bass clef and includes *p*. The third staff has a bass clef and includes *f* and *mf*. The fourth staff has a bass clef and includes *poco a poco cresc.*. The fifth staff has a bass clef and includes *ff*. Fingerings and bowings are indicated throughout.

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Middle School String Bass

Don Quixote Suite Overture

Largo, Quarter note = 56-60

G. P. Telemann

Three staves of music in bass clef with a key signature of one sharp (F#). The first staff begins with a forte (*f*) dynamic. The second staff features a series of sixteenth-note runs. The third staff is marked with a box containing the letter 'A' and includes trills. The music is in 3/4 time.

Overture to the Magic Flute

Allegro, Quarter note = 112-116

W. A. Mozart

Four staves of music in bass clef with a key signature of two flats (Bb). The first staff is marked 'Tutti' and includes dynamics *p*, *f*, *p*, *f*, *p*, *sf*, *p*, *sf*. The second staff is marked with a box containing the letter 'A' and includes dynamics *p*, *f*, *sf*. The third staff includes dynamics *sf*, *sf*. The fourth staff is marked with a box containing the letter 'B' and includes dynamics *sf*, *sf*. The music is in 3/4 time.