

2021/22 MSBOA Middle School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Bb1, Eb2, F2, C1, Chromatic Eb2

Flute: Bb2, Eb2, F2, C2, Chromatic Eb2

Oboe: Bb1, F1, C2, G1, Chromatic C2

Bassoon: Bb2, F2, C2, Eb2, Chromatic F2

Clarinet: C2, F2, Bb2, G2, Chromatic E2

Alto/Bass Clarinet: C2, F2, Bb2, G2, Chromatic E2

Saxophones: G1, C2, F2, Bb2, Chromatic C2

Trumpet: C1, F1, Bb1, G2, Chromatic G2

Horn: F2, Bb1, Eb1, C1, Chromatic F2

Trombone: Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Bass Clef): Bb1, Eb1, Ab1, F2, Chromatic F2

Euphonium/Baritone (Treble Clef): C1, F1, Bb1, G2, Chromatic G2

Tuba: Bb1, Eb1, Ab1, F2, Chromatic F2

Percussion: See attached Percussion Etude--“Percussion Audition Piece #2a”

Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2

- **Sight-Reading**

- **A prepared etude from the following etude books:**

Piccolo - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music

Page 4, #4. En Fa # Mineur. Play measure 1 – 48 (fermata) then skip to beat 2 of measure 68 and play to end. Dotted Half Note = 78.

Flute - *Melodious and Progressive Studies for Flute* (Book 1), Cavally, 00970024-Southern Music

Page 3, #3. En Sol Majeur. Entire Etude. Dotted Quarter Note = 82.

Oboe - *Gekeler Method* (Volume 1), Gekeler, EL00081-Belwin

Page 25, #1, Rule Blessed Spirits. Entire Etude (First 5 lines of page 25). Quarter Note = 72.

And

Page 40, #3, La Tarentelle. Entire Etude. Observe the D.C. The Fine is missing and occurs at the Double Bar (the end of measure 8). Dotted Quarter Note = 108.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 44. Lines 7 – 10. Allegro. Take repeats. Quarter Note = 132.

Clarinet - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard

Page 12, Lesson 7 – “Legato Duet.” Play 1st Part (the **TOP LINE ONLY**). Entire Etude. Quarter Note = 120.


Bass/Contra Clarinet - *Rubank Intermediate Method for Clarinet*, 04470170-Hal Leonard

Page 12, Lesson 7 – “Legato Duet.” Play 2nd Part (the **BOTTOM LINE ONLY**.) Entire Etude. Quarter Note = 120.

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- Alto Saxophone** - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 9, Legato Duet. Play 1st Part (**Top Line Only**). Measure 1 - 16. Stop at the Fine.
Quarter Note = 72. Observe dynamic markings and use vibrato if possible.
And
Page 17, Hunters Chorus. Play 1st Part (**Top Line Only**). Start with the pick-up note before
measure 9 and play to the end. No repeats. Quarter Note= 96.
- Tenor Saxophone** - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 20, #4. Moderato. Bb Major Etude. Entire Etude. Quarter Note = 72.
And
Page 24, #6. Andante. Etude in D Minor. Entire Etude. Quarter Note = 100. Shape phrases
and use vibrato if possible.
- Baritone Saxophone** - *Rubank Intermediate Method for Saxophone*, 04470200-Rubank/Hal Leonard
Page 22, #3. Triplet Etude. Entire Etude. Quarter Note = 108.
And
Page 27, #6. C Minor Etude. Entire Etude. Quarter Note =80.
- Trumpet** - *First Book of Practical Studies for Cornet and Trumpet* (ed. Nilo Hovey), Getchell, EL00304
Page 14, #27. Andante Cantabile. Entire Etude. Quarter Note = 80.
And
Page 20, #44. Moderato. Entire Etude. Quarter Note = 96.
- Horn** - *First Book of Practical Studies for French Horn*, Getchell, EL01748-Belwin Mills/Warner Brothers
Page 19 #41. Andante. Entire Etude. Quarter Note = 76-84.
And
Page 22, #49. Allegretto. Entire Etude. Quarter Note = 100-108.
- Trombone** - *Beeler Method* (Book 1), Beeler, WB0007-Warner Brothers
Page 21, #7. Contrast Etude. Entire Etude. Quarter Note = 100-110.
And
Page 25, #9. Chords. Entire Etude. Quarter Note = 104.
- Euphonium** – *Skilful Studies*, Phillip Sparke, 2481521-De Haske Publications
Bass Clef-Page 40, #28. In the Black Mountains. Entire Etude. Quarter Note=70-76.
Treble Clef-Page 18, #28. In the Black Mountains. Entire Etude. Quarter Note=70-76.
- Tuba** - *Rubank Intermediate Method for Tuba*, 04470250-Rubank/Hal Leonard
Page 14, #4. Melody in F. Entire Etude. Quarter Note = 100-112.

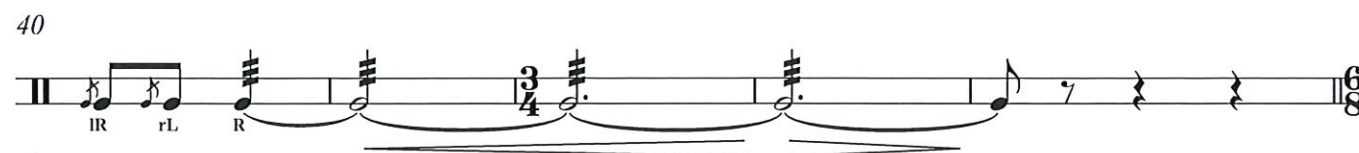
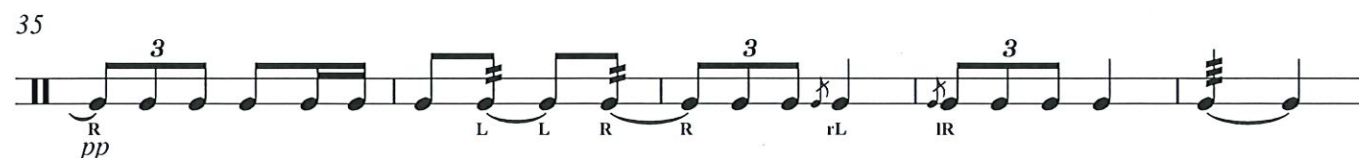
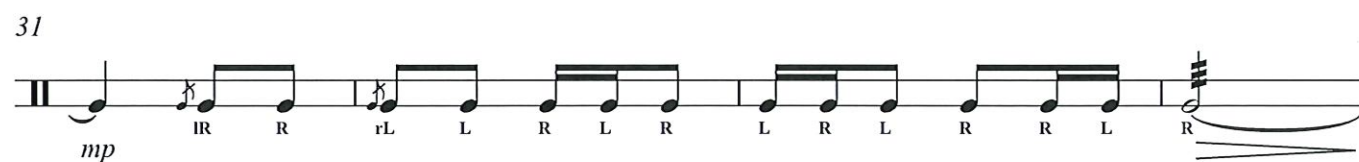
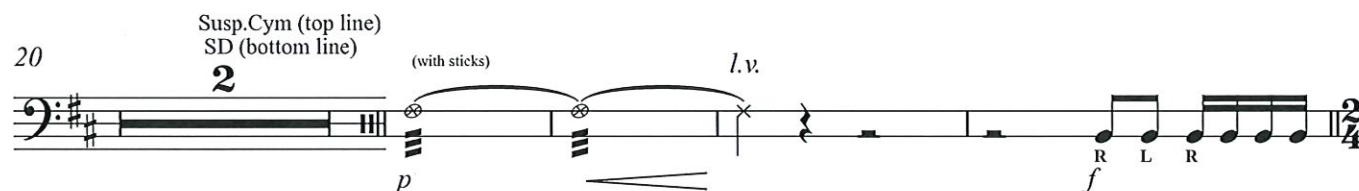
Percussion: See attached Percussion Etude--“Percussion Audition Piece #2a”-----Scroll
Percussion: Required Scales on xylophone: C2, F2, Bb2, Eb2, Chromatic Bb2



Percussion Audition Piece #2a - **Odd Year**

Timpani
Susp. Cym, Snare Drum
Orchestral Bells
Triangle

Moderato ♩=108
Timpani (A,D)



2
45

mf

50

Orchestral Bells

57

hard plastic mallets

p-f

65

69

74

Triangle

mp

81

f

pp

MSBOA All-State Middle School
Percussion Audition Requirements
Odd Year
(Oct.-2019, 2021, 2023, etc.)

1.) Perform the “Percussion Audition Piece # 2a”

2.) Perform required scales on Xylophone: C2, F2, Bb2, Eb2, and Chromatic Bb2

Performance Suggestions:

- A.) The Etude is a through-composed piece. Accurately count the rests during transitions.
- B.) Lay the triangle and beater on the mallet tray. Pick up to use.
- C.) Put a separate copy of the music on each stand.
- D.) Pre-tune the timpani before the start of the performance.

Suggested set-up for recording:

Do a sound check to determine best mic placement and input/gain settings.

Suggested set-up for recording:

