MSBOA All-State Jazz Ensemble Audition Requirements

Winds (10-minute time allowance)

2021 - 2022

Required Etude - Provided on line

Scales: All Scales must be Memorized

Concert Pitch "Scale Format"
F, Bb, Eb Blues Scales (1 octave)
C, G Be-Bop Scales (1 octave)
d, e, Dorian (1 octave)
Whole Tone Scale (1 octave, student selected starting pitch)
Chromatic Scale (2 octaves, student selected starting pitch)

Sight Reading

Improvisation *(recommended)*

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" w/ full Rhythm Section

- *Find/use our specific lead sheet and recordings at **WWW.MSBOA.ORG***

Piano (15-minute time allowance)

Required Excerpt - (Right hand melody w/ left hand comp) – Provided on line

Unaccompanied Ballad - "Body and Soul"

Students are free to arrange and harmonize as desired. One chorus. Ballad Tempo.

Sight-Reading (Piano part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

- *Find/use our specific lead sheet and recordings at **WWW.MSBOA.ORG***

Improvisation *(required)*

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus piano

- *Find/use our specific lead sheet and recordings at **WWW.MSBOA.ORG***

Guitar/Vibes (10-minute time allowance)

Required Excerpt - Provided on line

Sight-Reading - (Guitar/Vibe part from a standard Big Band arrangement)

Comping

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

- *Find/use our specific lead sheet and recordings at **WWW.MSBOA.ORG***

Improvisation *(required)*

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus guitar

- *Find/use our specific lead sheet and recordings at **WWW.MSBOA.ORG***

Bass (10-minute time allowance)

Bassists may audition on Electric, Acoustic, or both.
While playing both is preferred, musicianship and ability will be the primary criteria.

Required Excerpt - Provided on line

Sight-Reading (Bass part from a standard Big Band arrangement)

Comping/Bass Lines

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass. Demonstrate a walking bass 4/4 feel.

- *Find/use our specific lead sheet and recordings at **WWW.MSBOA.ORG***

Improvisation (*recommended*)

MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus bass

- *Find/use our specific lead sheet and recordings at **WWW.MSBOA.ORG***

Drums (10-minute time allowance)

Required Excerpt - Provided on line

Play an unaccompanied improvised solo - under two minutes in length that includes at least three common jazz and Latin styles.

Sight-Reading (Drum part from a standard Big Band arrangement)

Playing Time

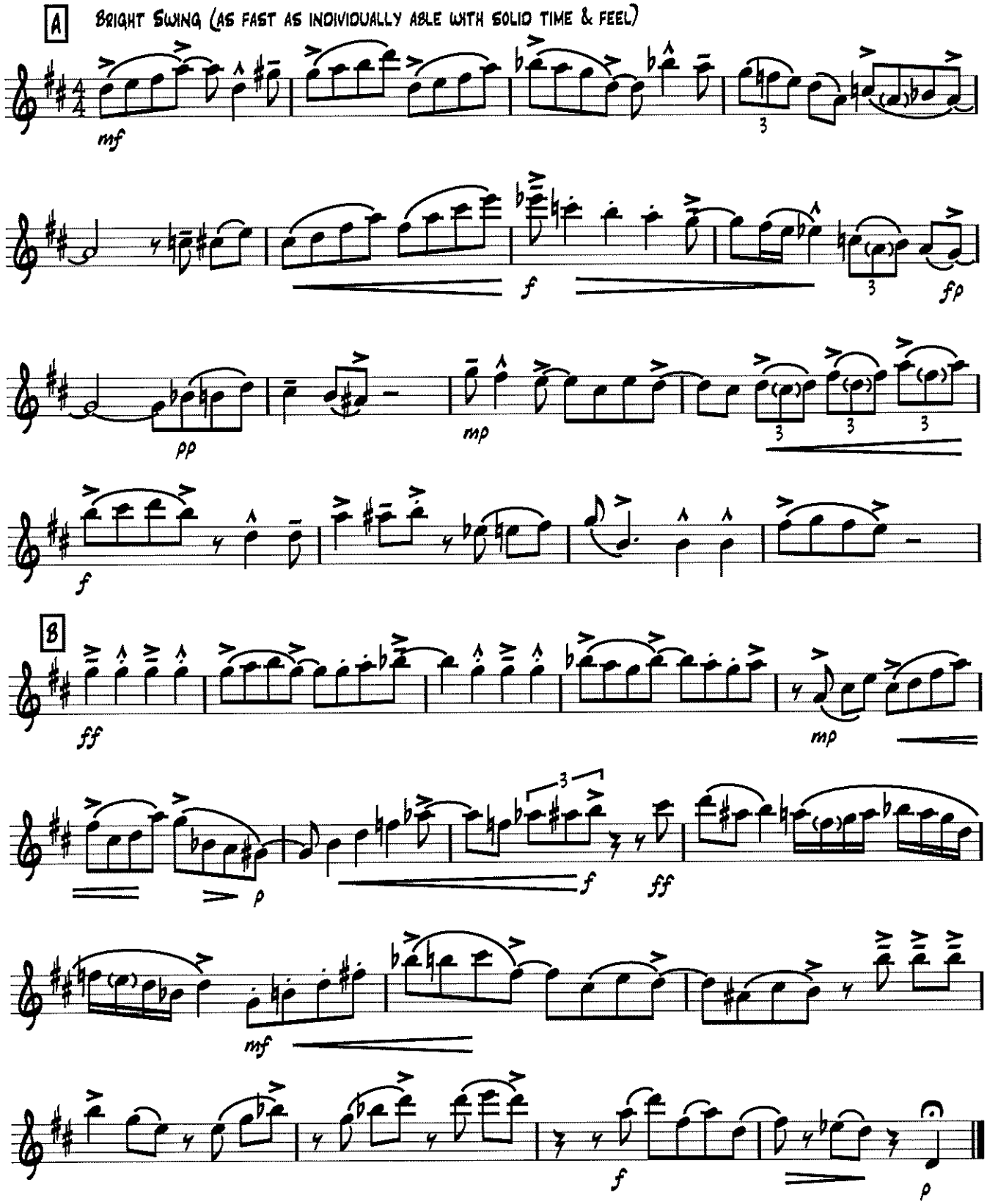
Play time (embellishments encouraged) over the 2 choruses on the MSBOA All-State Improv Audition Backing Track "Bb Rhythm Changes" minus drums. Demonstrate swing feel, including comping on the snare drum and marking the 32-Bar AABA form.

- *Find/use our specific lead sheet and recordings at **WWW.MSBOA.ORG***

Alto Saxophone

"Fred"

M.S.B.O.A. All-State Jazz Band Audition Etude

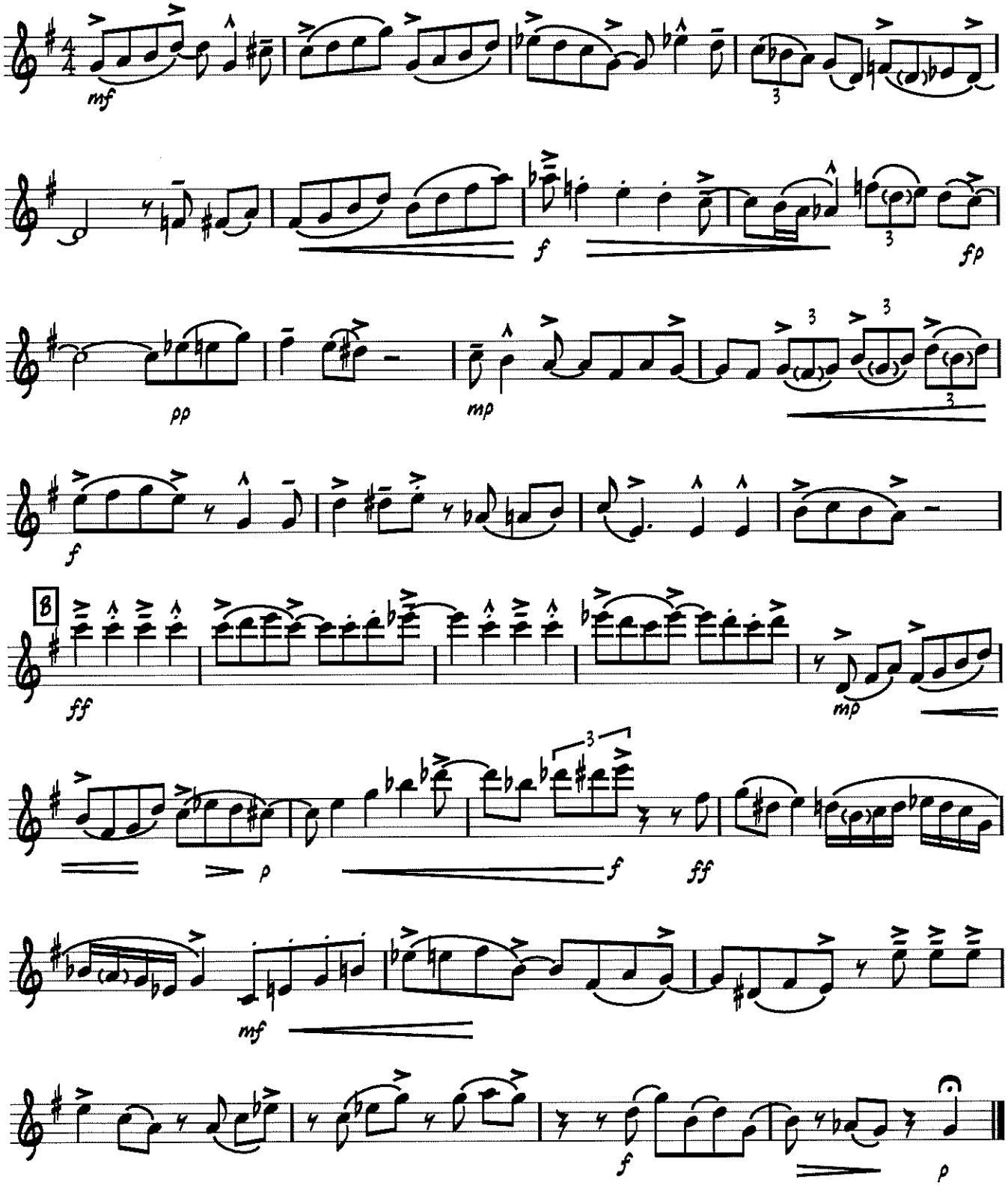


Tenor Saxophone

"Fred"

M.S.B.O.A. All-State Jazz Band Audition Etude

A Bright Swing (as fast as individually able with solid time & feel)

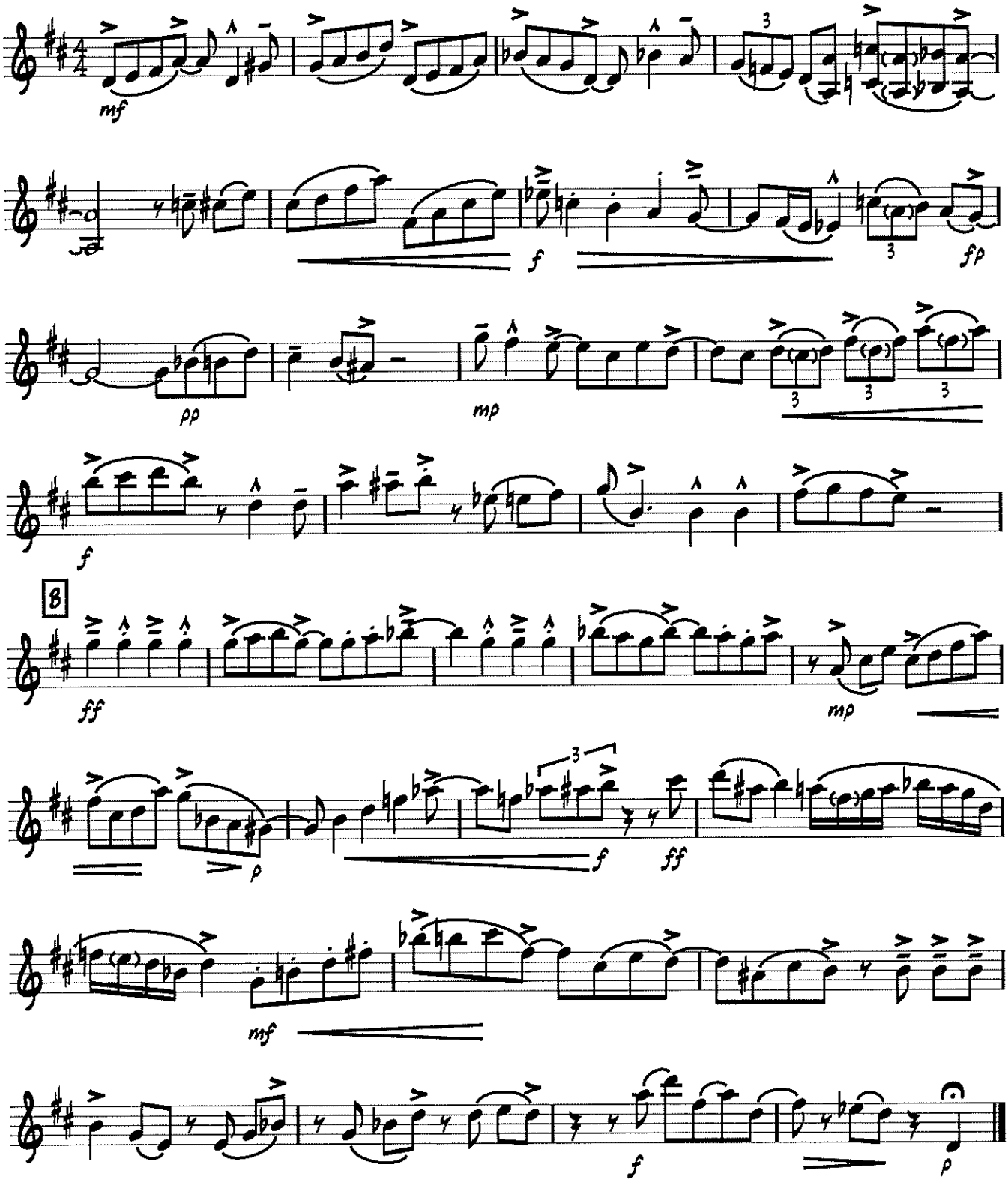


Baritone Saxophone

"Fred"

M.S.B.O.A. All-State Jazz Band Audition Etude

A Bright Swing (as fast as inoividually able with solid time & feel)

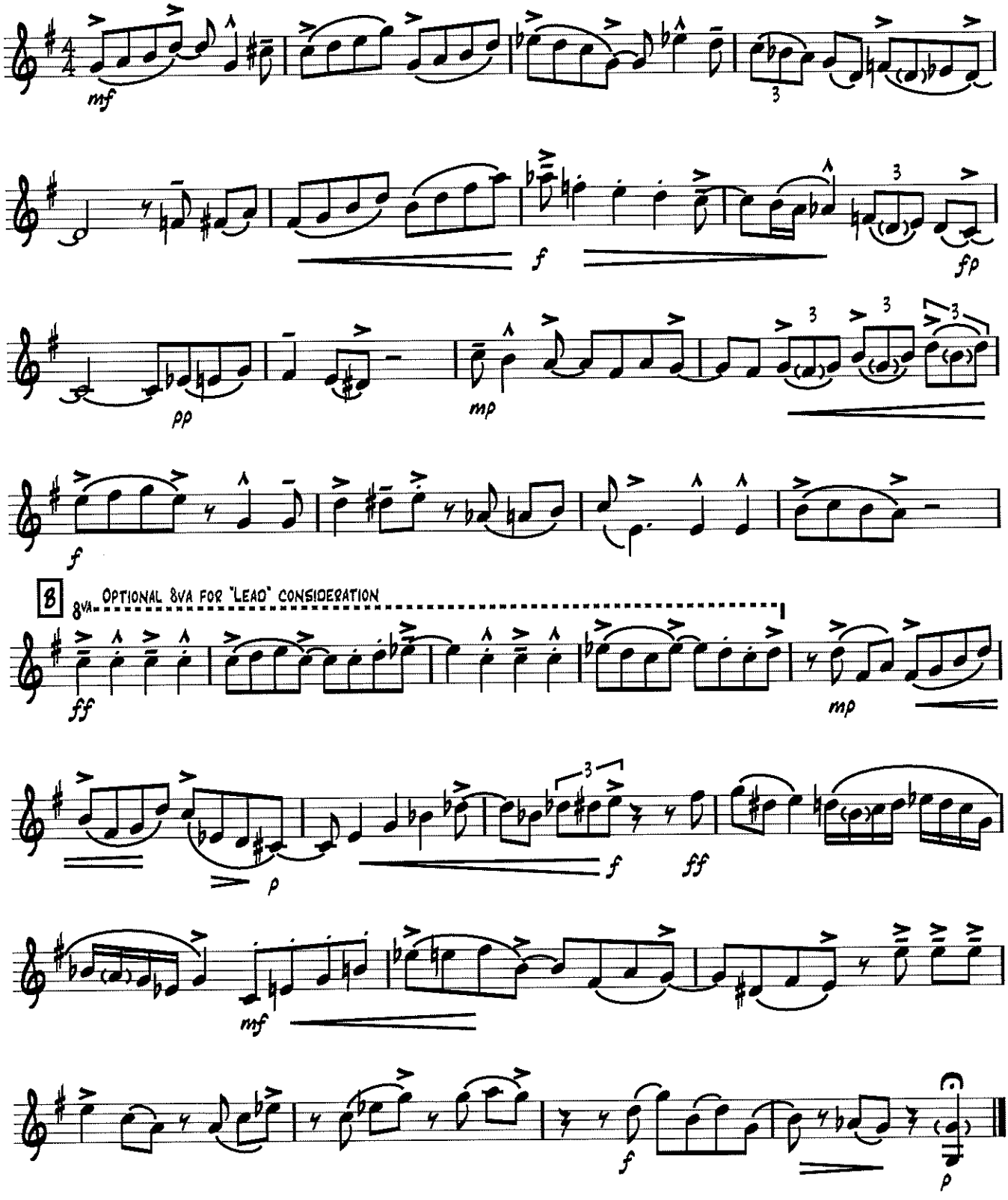


Trumpet in Bb

"Fred"

M.S.B.O.A. All-State Jazz Band Audition Etude

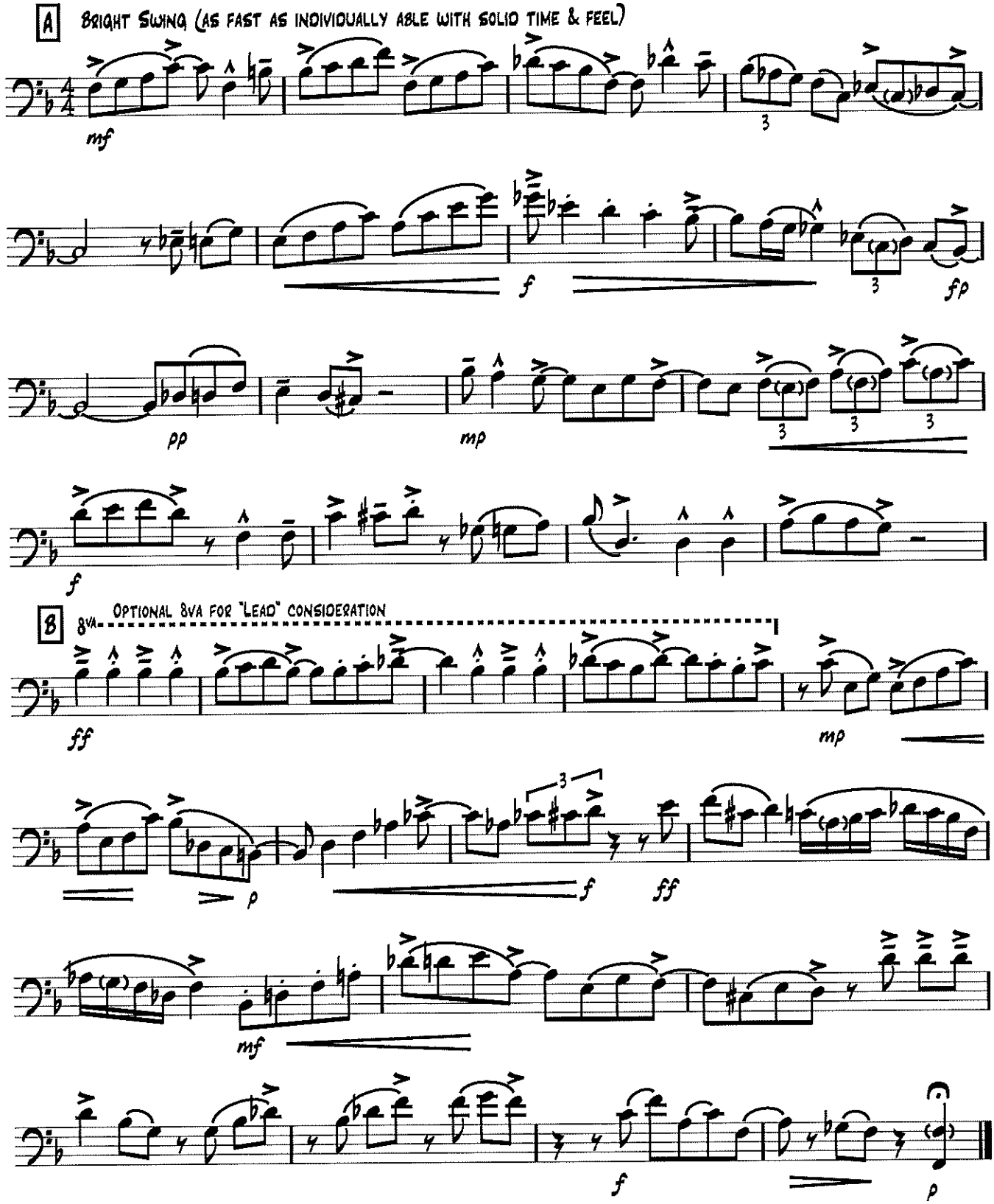
A Bright Swing (as fast as individually able with solid time & feel)



TROMBONE

"FRED"

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

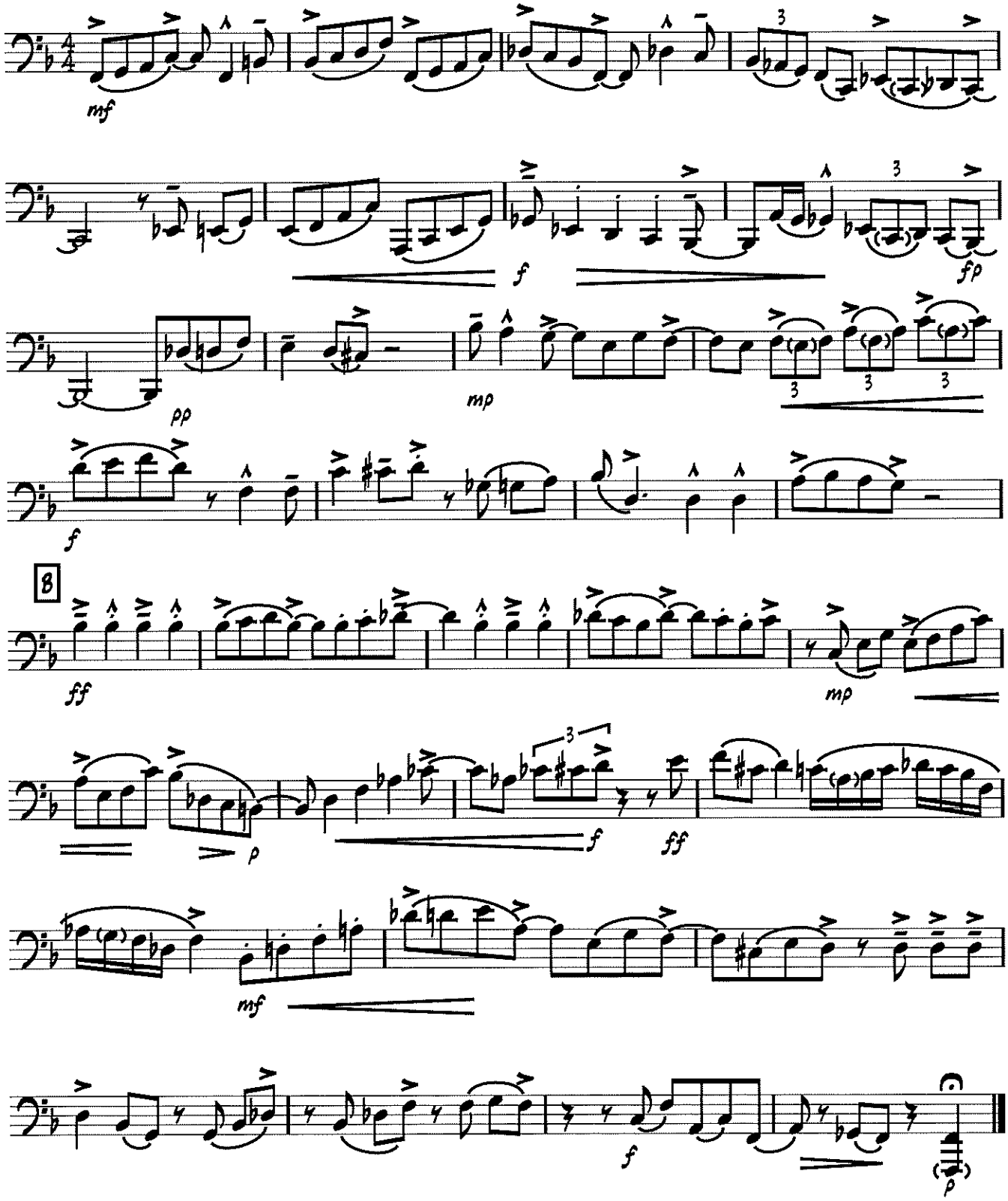


Bass Trombone

"Fred"

M.S.B.O.A. All-State Jazz Band Audition Etude

A Bright Swing (as fast as individually able with solid time & feel)

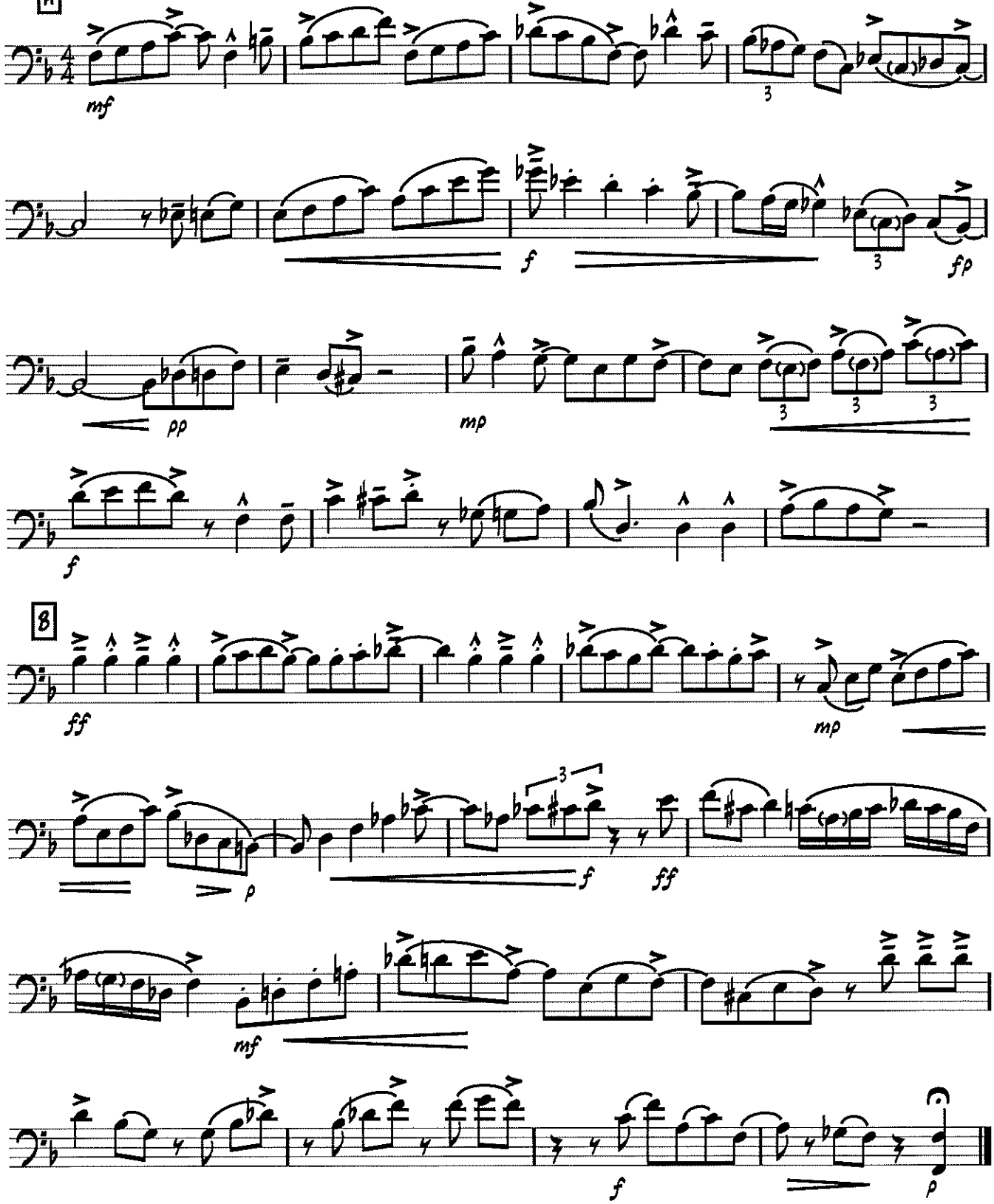


Bass

"Fred"

M.S.B.O.A. All-State Jazz Band Audition Etude

A Bright Swing (as fast as individually able with solid time & feel)

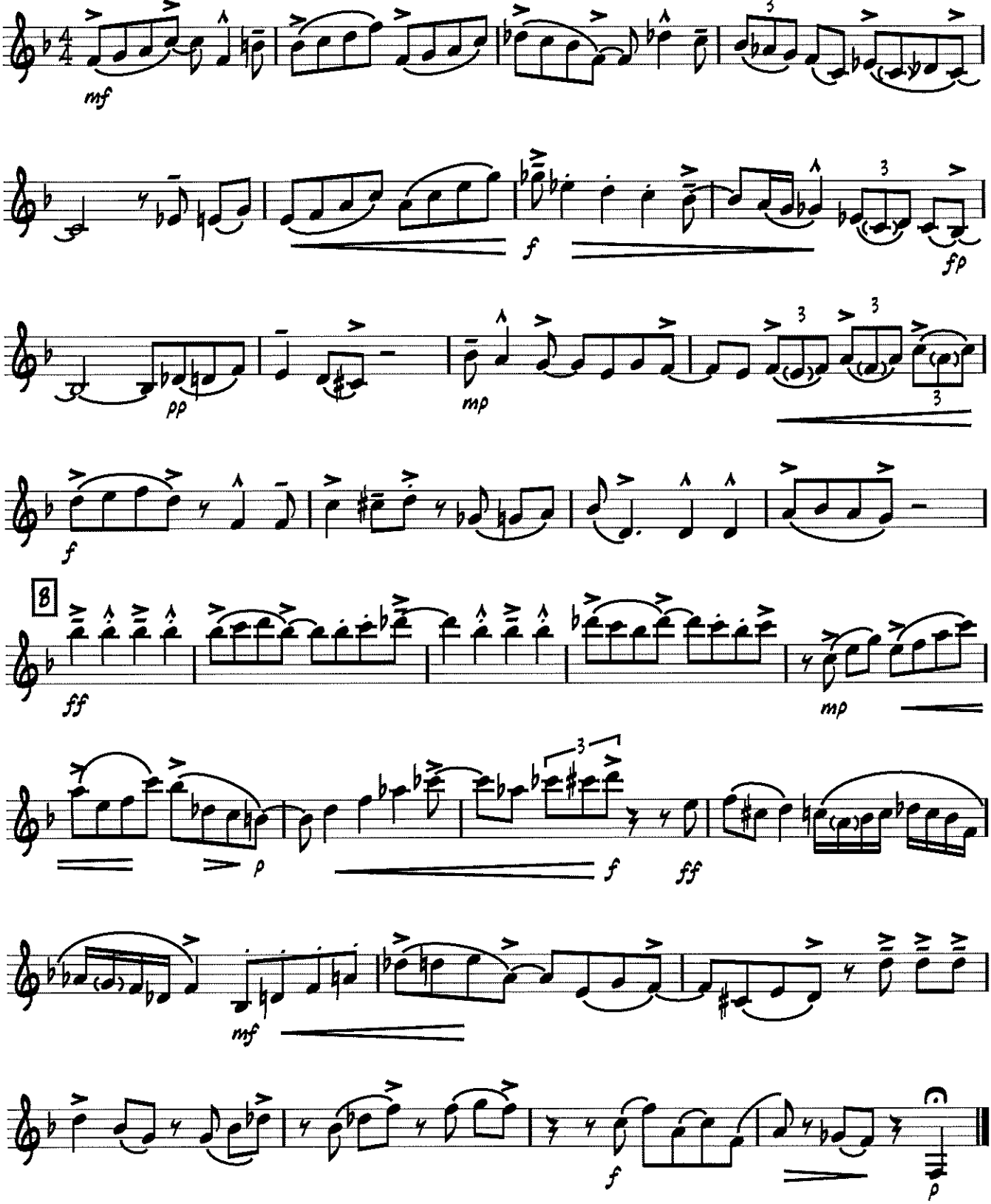


GUITAR

"FRED"

M.S.B.O.A. ALL-STATE JAZZ BAND AUDITION ETUDE

A BRIGHT SWING (AS FAST AS INDIVIDUALLY ABLE WITH SOLID TIME & FEEL)

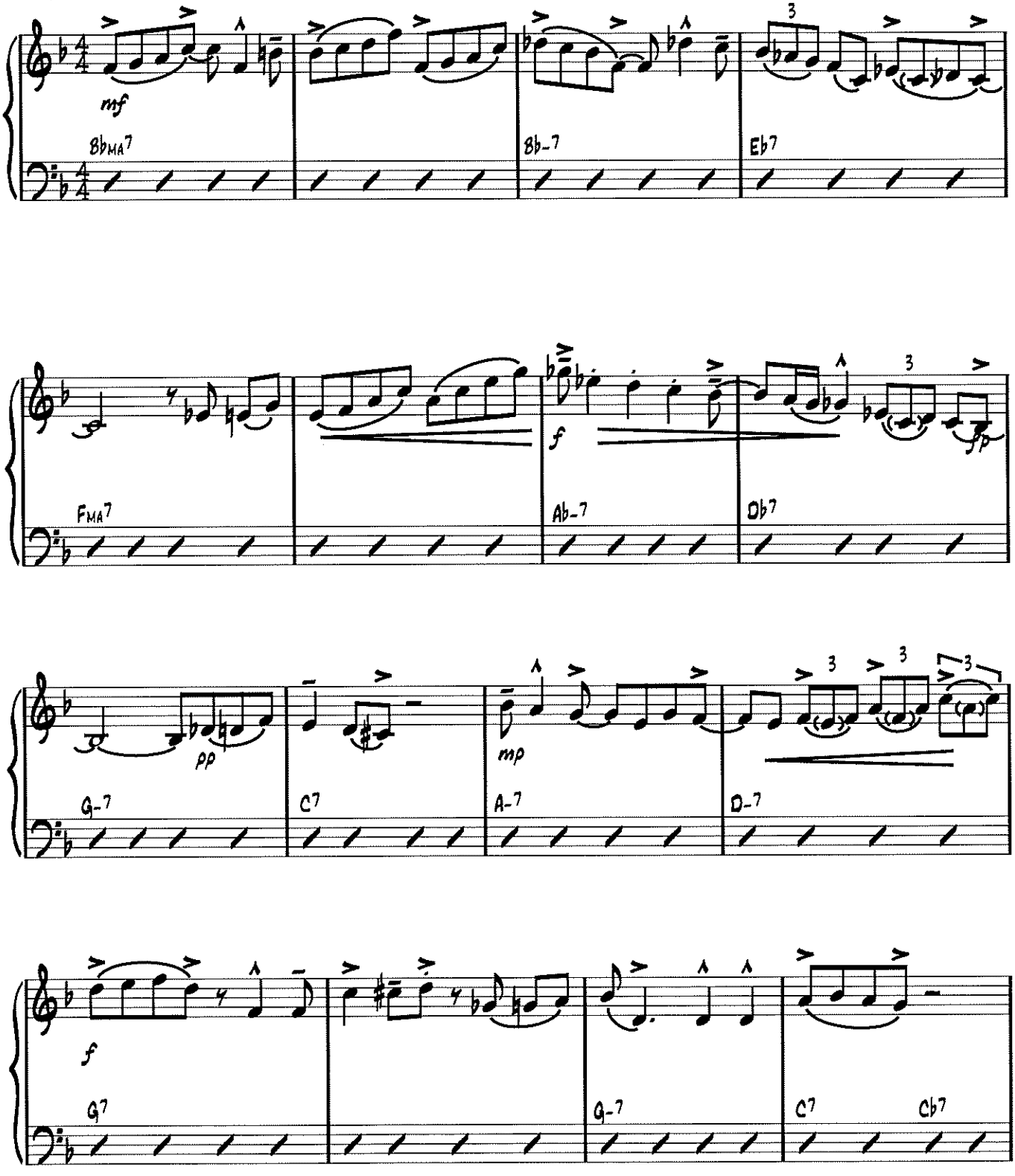


Piano

"Fred"

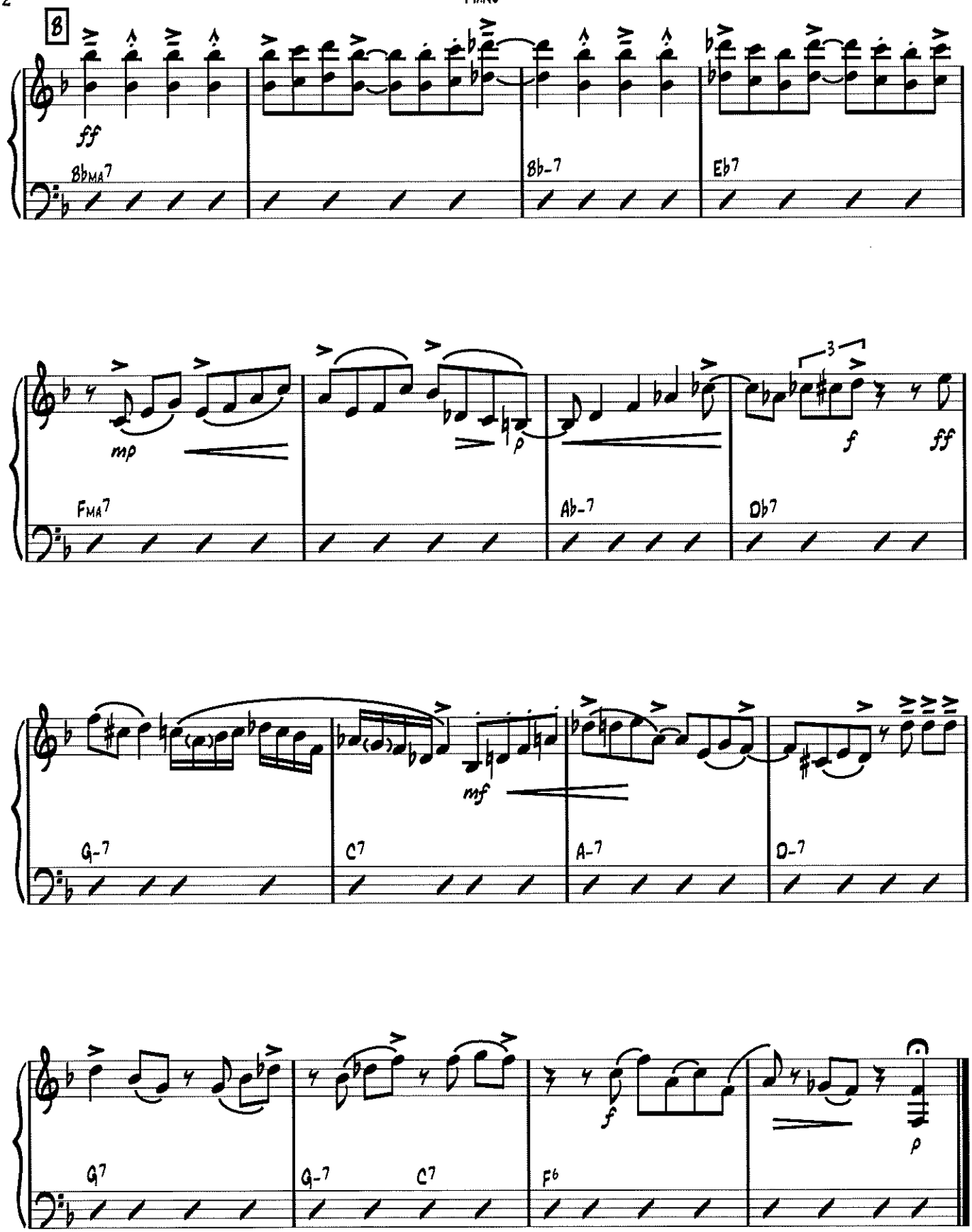
M.S.B.O.A. All-State Jazz Band Audition Etude

A Bright Swing (as fast as individually able with solid time & feel)



V.S.

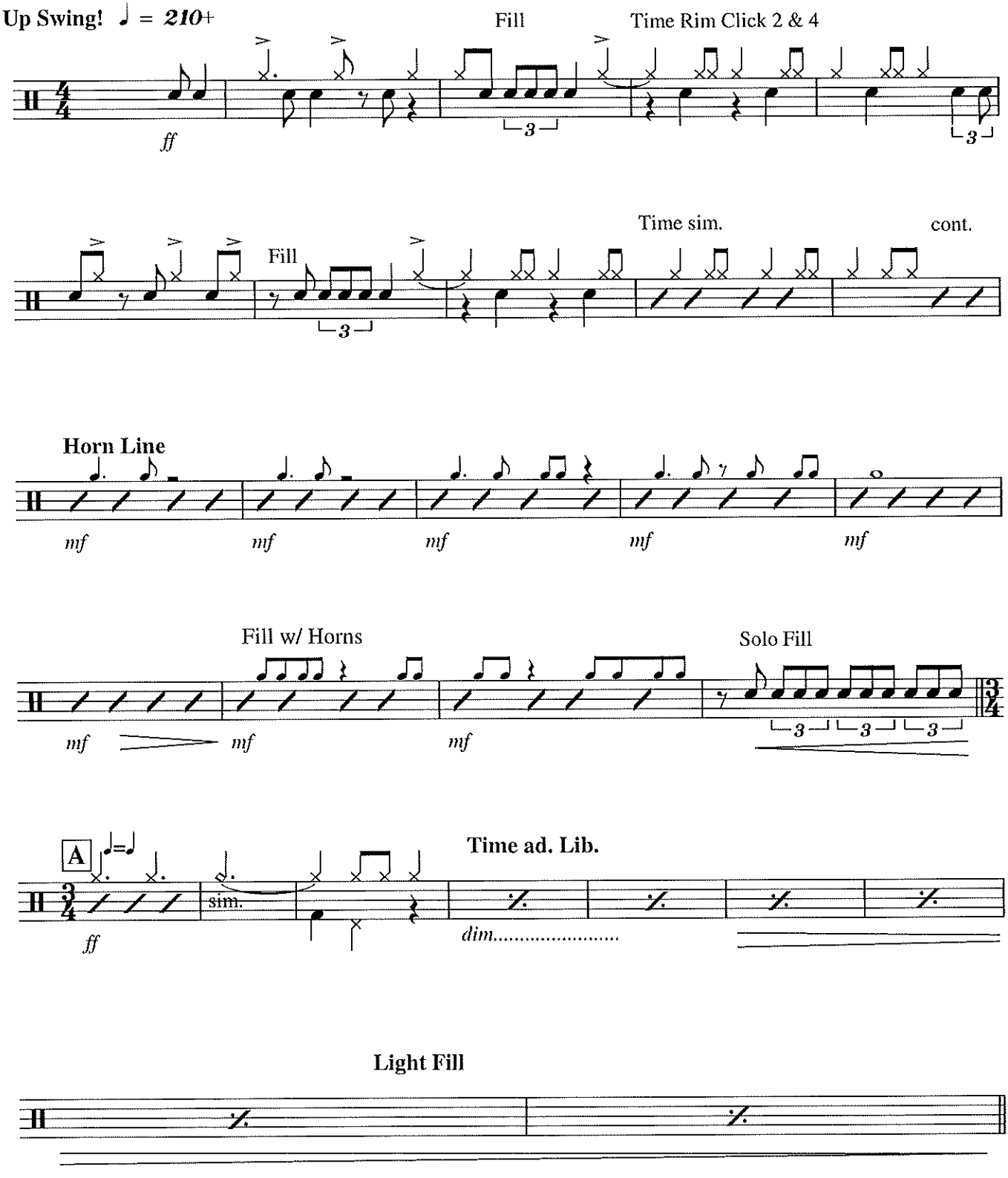
PIANO

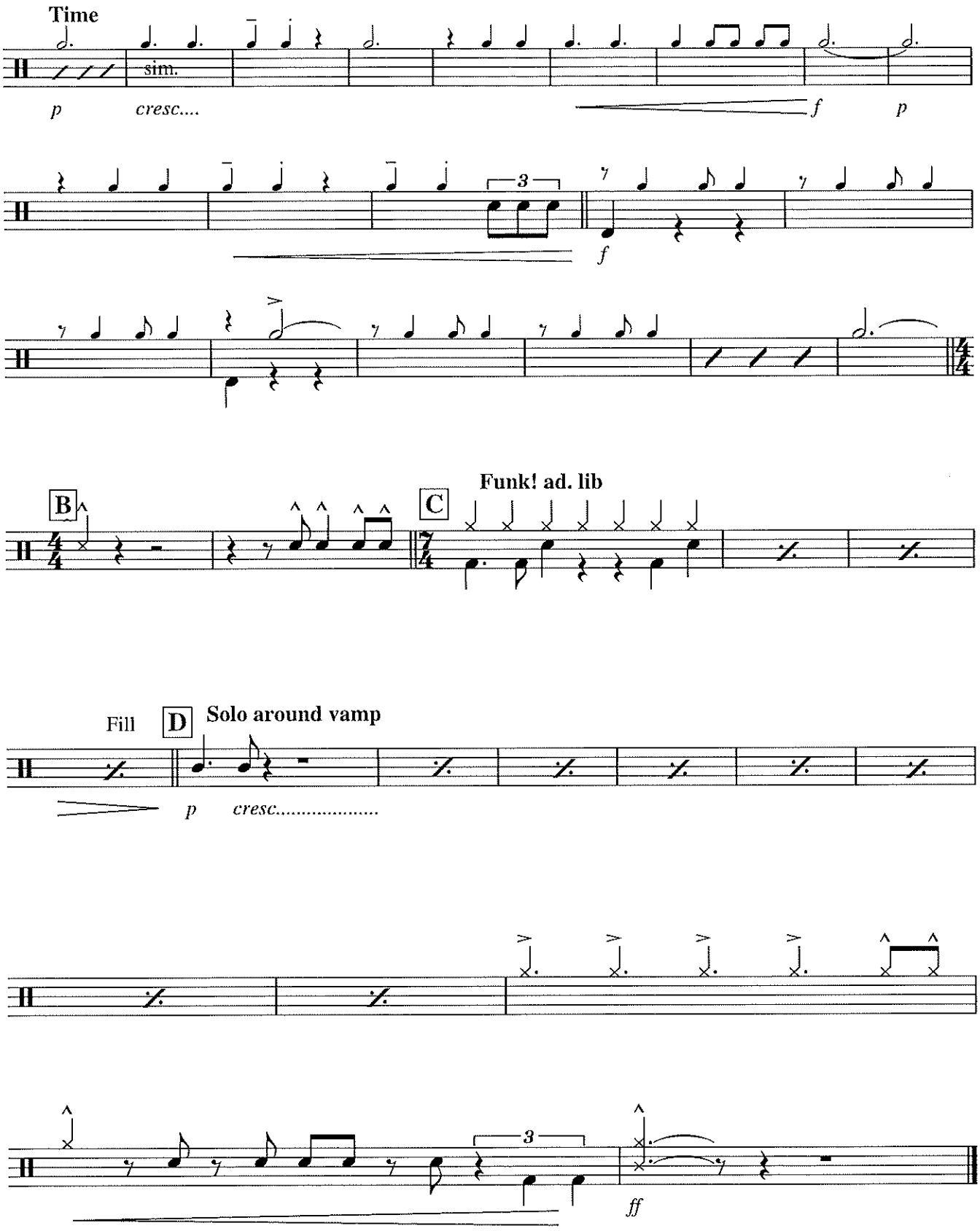

B
ff
BbMA7
Bb-7
Eb7
mp
p
FMA7
Ab-7
Db7
3
f
ff
mf
G-7
C7
A-7
D-7
G7
G-7
C7
F6
f
p

Drum Set

AUDITION ETUDE

Michigan All-State Jazz Band



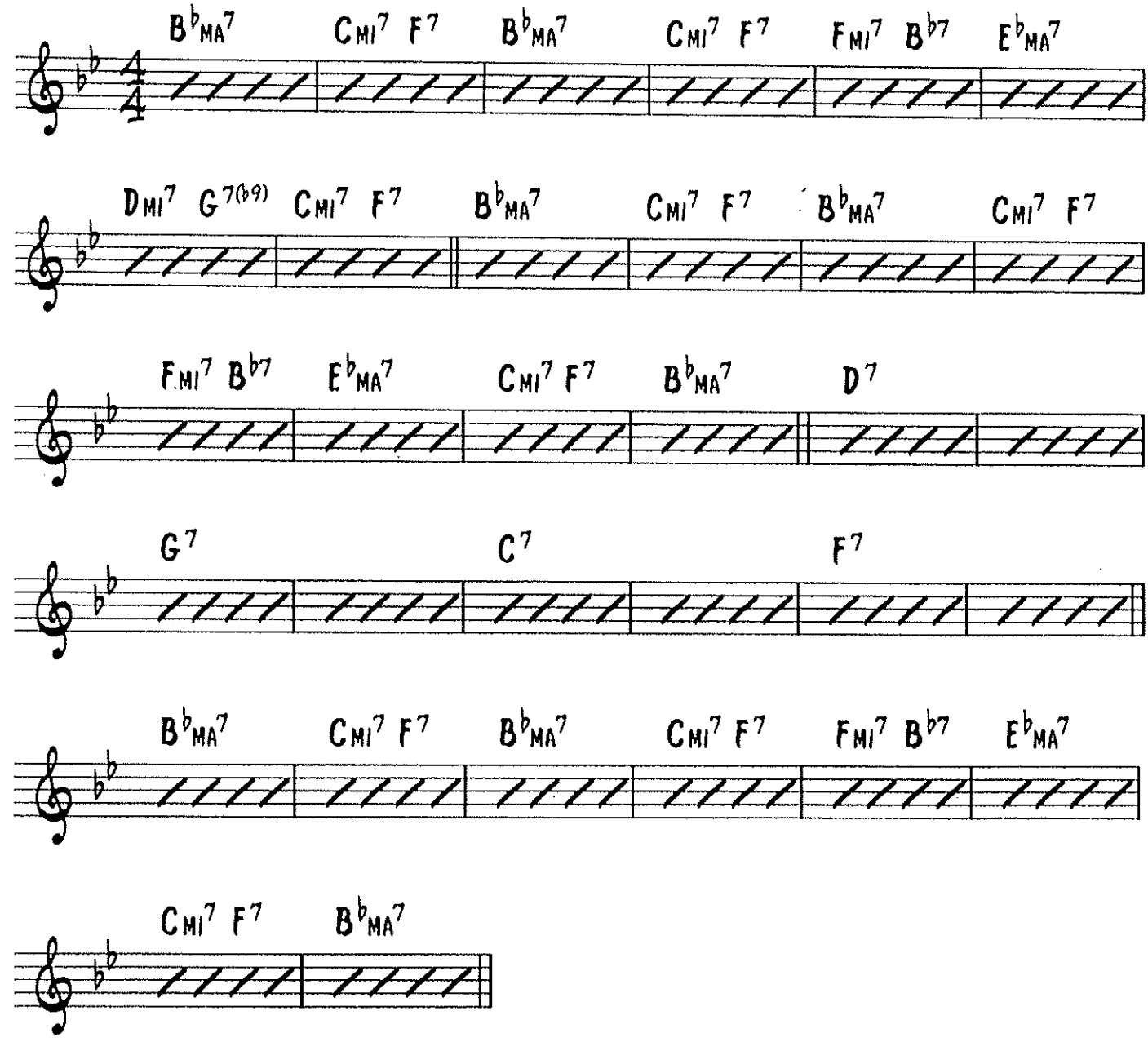

Time
sim.
p
cresc....
f
p
3
f
B
C
Funk! ad. lib
Fill
D
Solo around vamp
p
cresc.....
3
ff

NON-TRANSPOSING

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩= 166

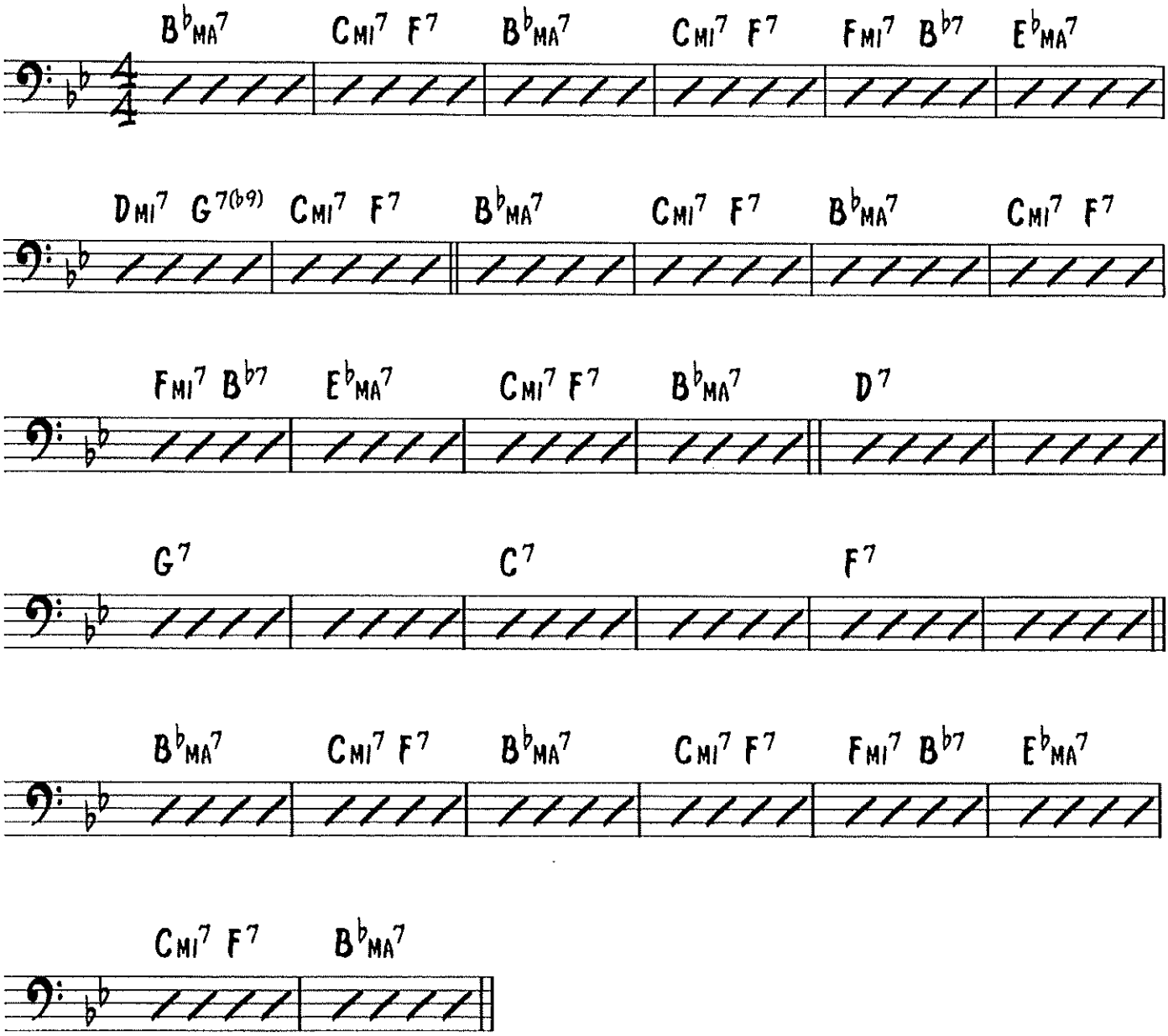


BASS CLEF

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩= 166

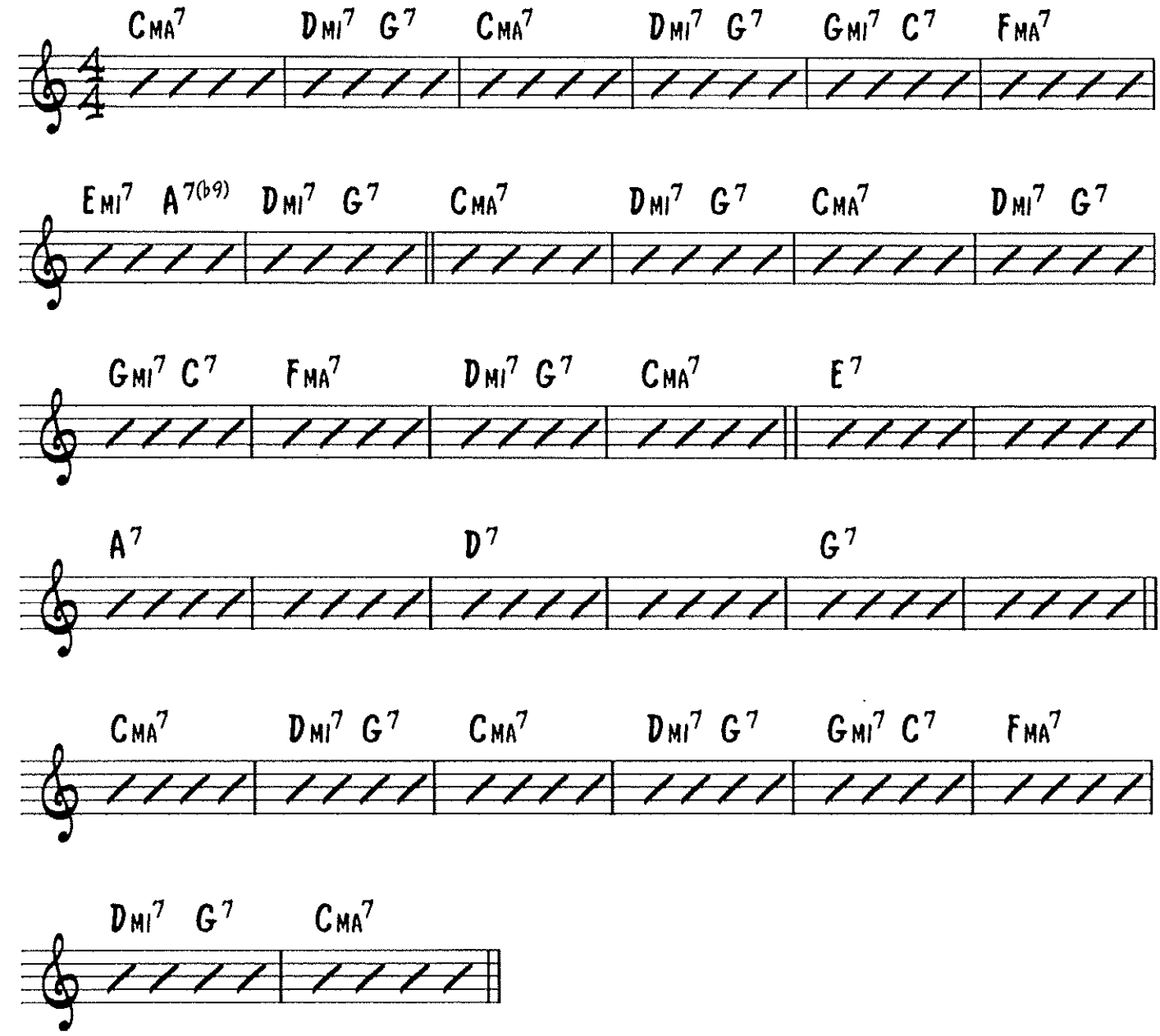


B FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

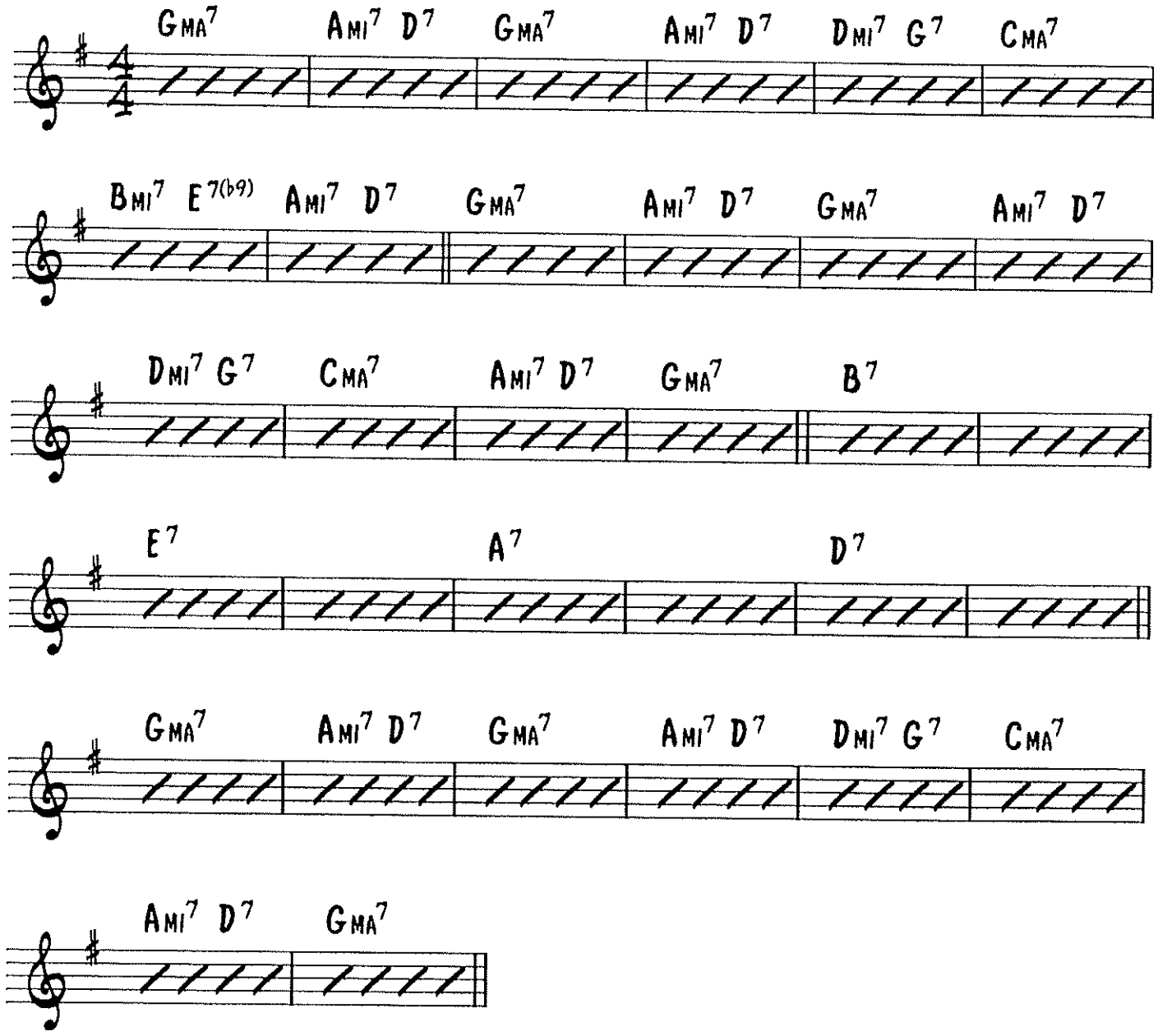
Bb Rhythm Changes

MED. SWING ♩= 166



E FLAT INSTRUMENTS

MSBOA All-State
Improvisation Audition Backing Track

Bb Rhythm Changes

MED. SWING ♩= 166