

**MSBOA High School All-State FULL ORCHESTRA**  
**Audition Requirements**  
**2021-2022**

**\*\*Full Orchestra wind and percussion participants will be selected from the Band auditions.\*\***

A.) Prepared excerpt. You can download your required excerpt from the MSBOA website ([www.msboa.org](http://www.msboa.org)) as found in the link titled **"2021-2022 All-State High School Orchestral Excerpts"**. Also, please see attached 6 pages of HS Orchestral Excerpts.

B.) Scales—see below for instructions

C.) Sight Reading

**Choice of scale patterns: A or B**

**Pattern A**



**Pattern B**



**Minimum Scale Tempos:**

**High School:**     **Violin & Viola**, quarter note=80    **Cello**, quarter note = 70    **Bass**, quarter note = 60

- 1.) All Scales **must** be memorized
- 2.) Students must perform scales **not less** than at minimum tempos listed.
- 3.) Student may perform scales as either pattern **A** or **B** (see example above)
- 4.) Students may perform scales either with separate bowings, or any combination of slurs.

**High School Scales Major---MEMORIZED** (number represents octaves)

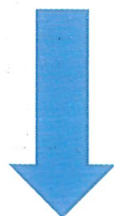
Violin: Major Scales: B3, C3, Db3, D3 and D2 Chromatic scale

Viola: Major scales: E3, F3, F#3, G3 and G2 Chromatic scale

Cello: Major scales: Eb3, Ab3, A3, Bb3 and G2 Chromatic scale

Bass: Major scales: G2, Ab2, A2, Bb2 and D1 Chromatic scale

**Scroll to the next 7 pages to obtain  
High School Orchestral Excerpts.**



MSBOA ALL-STATE VIOLINS 2021-2022 (Two Excerpts)

(Excerpt I)

*Symphonie Fantastique*, Op.14 - Hector Berlioz

2<sup>nd</sup> movement: The Ball (Valse)

Valse.

Allegro non troppo. (♩=60)

Tempo I.

Animato (♩=72)

*p*

*cresc. poco a poco*

*cresc. molto*

*ff*

*mf*

*p*

*cresc. poco a poco*

*cresc.*

*ff*

*ff*

(Berlioz excerpt can be found in last page of original 2<sup>nd</sup> movement of 1<sup>st</sup> violin part.)

continue to Excerpt II...



MSBOA ALL-STATE VIOLINS 2021-2022 (Two Excerpts)

(Excerpt II)

Symphony No.4, by Brahms

$\text{♩} = 84$

**Allegro non troppo**

394

403

408

412

417

422

427

433

*Q*

*R*

*div.*

*f sempre più*

*più f*



## 2. DIRGE

Andante moderato  $\text{♩} = 79$ 

*mf* *mp* *poco rit.* *a tempo* *mf* *f* *mf* *mp* *p* *cresc.*

## Beethoven — Symphony No. 6

Viola

7

a tempo Allegro  $\text{♩} = 132$ 

*f* *ff* *sempre più f* *Tempo I* *p* *pp* *cresc.* *f* *p*

# 2021-2022 All-State High School Cello Excerpt #1

## Shostakovich: Symphony No. 5



# 2021-2022 All-State High School Cello Excerpt #2

## Mendelssohn: Symphony No. 4

*Allegro vivace* ♩. = 132-138

237 *p*

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *f* *ff*

289 *ff*

300

308

318

329

# 2021-2022 All-State High School Bass Excerpt #1

**Mussorgsky:** Pictures at an Exhibition  
Mvt. VI: "Samuel Goldenburg and Schmuyle"

Andante  $\text{♩} = 52$

*f*



# 2021-2022 All-State High School Bass Excerpt #2

## Mendelssohn: Symphony No. 4

Allegro vivace  $\text{♩} = 132-138$

This musical score is for the Bass part of an excerpt from Mendelssohn's Symphony No. 4, measures 237 to 329. The tempo is marked 'Allegro vivace' with a quarter note equal to 132-138 beats per minute. The key signature is one sharp (F#), and the time signature is 4/4. The score is written on a single staff with a bass clef. It begins with a piano (*p*) dynamic at measure 237. The music features a mix of eighth and sixteenth notes, often beamed together. At measure 244, the dynamic changes to 'sempre pp'. At measure 252, a 'cresc.' marking appears. At measure 261, the dynamic is *mf*, and there are multiple 'cresc.' markings throughout this section. At measure 268, the dynamic is *f*. At measure 277, the dynamic is *ff*, and a checkmark is placed above the staff. At measure 289, the dynamic is *ff*. At measure 300, the dynamic is *ff*. At measure 308, the dynamic is *ff*. At measure 318, the dynamic is *ff*. At measure 329, the dynamic is *p*. The score ends with a double bar line and a repeat sign.

237 *p*

244 *sempre pp*

252 *cresc.*

261 *mf* *cresc.* *f* *cresc.*

268 *f*

277 *ff* ✓

289 *ff*

300 *ff*

308 *ff*

318 *ff*

329 *ff* *f* *f* *f* *f* *p*