

2021/22 MSBOA High School All-State **BAND** Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

Percussion: See attached Percussion Etude “Percussion Audition Piece #4”

Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2

- **A prepared etude from the following etude books:**

Piccolo - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 27, #25. Russian Dance. Allegro Vivo. Play entire etude. Quarter Note = 116.

Flute - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 11, #10. The Swallows. Allegretto mosso. Play entire etude. Quarter Note = 96.

Oboe - *Gekeler Method* (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers

Page 14-15, #21. Minuet-Allegro. Play entire etude. Perform with ONLY last repeat, but NO D.C. Dotted Half Note = 76.

Bassoon - *Method for Bassoon* (green cover), Weissenborn, CU96-Carl Fischer

Page 117, #6. Allegretto grazioso. Play entire etude. Quarter Note = 104.

Clarinet – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 17, #13. Adagio. Measure 1 - 16. Quarter Note = 54.

And

Page 28, #24. Allegro moderato. Measure 1 - 32. Quarter Note = 88.

Bass and Contra Clarinets: – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 11, #7. Andantino. Beginning – measure 16. Leave out the final note in measure 16. Dotted Quarter Note = 54.

And

Page 12, Etude #8. Allegro moderato. Beginning – measure 15. Quarter Note = 92.

High School All-State BAND Requirements (Continued Page 2)

Alto Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music
Page 21, #41. Adagio. Measure 1 – 24. Eighth Note = 88.

And

Page 13, #26. Allegro con brio. Play entire etude. Quarter Note = 108.

Tenor Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 10, #19. Andante. Measure 1 – 18. End on beat one of measure 18. Eighth Note = 100.

And

Page 22, #44. Tempo di Marcia. Beginning – 16. Quarter Note = 126.

Baritone Saxophone - 48 *Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music
Page 6, #11. Larghetto. Measure 1 – 18. End on beat 1 of measure 18. Eighth Note = 72.

And

Page 12, #24. Scherzando. Beginning – measure 28. Dotted Quarter Note = 72.

Trumpet - 40 Progressive Etudes for Trumpet, Revised Edition w/CD, Sigmund Hering, #10285301
Page 33, #31. Allegretto. Play entire etude. Add ritardando in 2nd to last measure (measure 55). Quarter Note = 112

Horn - 335 *Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212
Page 60, #44, Allo maestoso. Entire Etude. Quarter Note = 100.

Trombone – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank
Page 21. Allegretto. Beginning – measure 42. End on beat 1 of measure 42. Quarter Note = 124.

And

Page 50, Adagio. Beginning – measure 8. End on beat 3 of measure 8. Quarter Note = 69.

Euphonium - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske
Treble Clef – 44004818-De Haske
Pages 16, Allegretto. Beginning – measure 16. Take repeat. Add fermata on beat 4 of measure 16. Quarter Note = 100.

And

Page 23. Larghetto espressivo. Measure 17 – measure 32. Add fermata on half note of measure 32 and end on this added fermata. Quarter Note = 66.

Tuba - 40 *Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes
Page 21, #21. Allegretto. Beginning – measure 24. Add fermata on beat 3 of measure 24. Quarter Note = 100

Percussion: See attached Percussion Etude “Percussion Audition Piece #4”-----**Scroll**
Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2



Crash Cymbals
Snare Drum
Timpani (29"-26"-23")
Xylophone
Orchestral Bells

Percussion Audition Piece No. 4

for High School

$\text{♩} = 100$

Cymbals $\text{H } \frac{3}{4}$ *mf*

7 *p*
(in an orchestral style using closed/buzz rolls)

13 Snare Drum *mf*

22 S. D. *p* niente

$\text{♩} = \text{♩}$
27 (in a rudimental style using open/double-stroke rolls) *f*

32 S. D. *p* *mp*

38 S. D. *mf* *f* *ff*

45 S. D. $\text{H } \frac{6}{4}$ $\text{H } \frac{3}{4}$ $\text{H } 2$ Timpani Bb - C - Eb *mf*

58 Timp.

2 66
Timp. 

73 $\text{♩} = 96$
Timp. 

77
Timp. 

83 $\text{♩} = 68$
Timp. 

89
Xyl. 

92
Xyl. 

95
Bells 

100
Bells 

110
Bells 

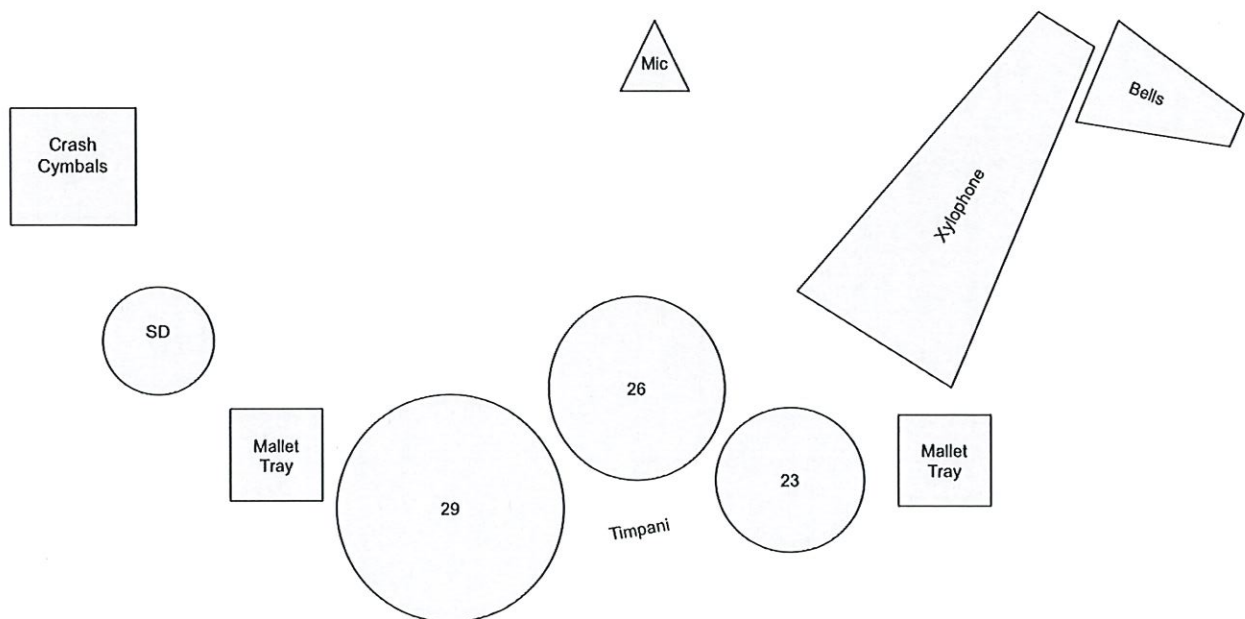
MSBOA All-State High School
Percussion Audition Requirements
2021 – 2022

- 1.) Perform the “Percussion Audition Piece # 4”
- 2.) Perform required scales on Xylophone: Ab2, Db2, G2, D2, and Chromatic G2

Performance Suggestions:

- A.) The Etude is a through-composed piece. Accurately count the rests during transitions.
- B.) Use the same mallets for xylophone and glockenspiel.
- C.) Mallet trays should be used for sticks and mallets. Cover each tray with a towel for quiet transitions.
- D.) Turn snares off when not in use.
- E.) Put a separate copy of the music on each stand.
- F.) Pre-tune the timpani before the start of the performance.

Suggested set-up for recording:



Do a sound check to determine best mic placement and input/gain settings.