

## 2021/22 MSBOA High School All-State BAND Audition Requirements

MSBOA Members will find, on the following pages, the etudes chosen by our All-State Adjudicators from the All-State books. In most cases, a metronome marking is given. If there is none listed, then the student should prepare the etude based on the tempo suggested in the etude book.

- **Major and Chromatic Scales – MEMORIZED**

Piccolo: Ab2, G2, D2, Db1, Chromatic G2

Flute: Ab2, Db2, G2, D2, Chromatic G2

Oboe: Eb1, Ab1, D2, A1, Chromatic D2

Bassoon: Eb2, Ab2, D2, A2, Chromatic Bb2

Clarinet: Eb2, Ab2, D2, A2, Chromatic F3

Alto/Bass Clarinet: Eb1, Ab2, D1, A2, Chromatic F2

Saxophones: D2, A1, Eb2, Ab1, Chromatic Bb2

Trumpet: Eb1, Ab2, D1, A2, Chromatic Bb2

Horn: Ab2, Db1, G2, D1, Chromatic G2

Trombone: Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Bass Clef): Db1, Gb2, C1, G2, Chromatic Ab2

Euphonium/Baritone (Treble Clef): Eb1, Ab2, D1, A2, Chromatic Bb2

Tuba: Db1, Gb2, C1, G2, Chromatic Ab2

**Percussion: See attached Percussion Etude “Percussion Audition Piece #4”**

**Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2**

- **Sight-Reading**

- **A prepared etude from the following etude books:**

**Piccolo** - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 27, #25. Russian Dance. Allegro Vivo. Play entire etude. Quarter Note = 116.

**Flute** - *25 Romantic Etudes for Flute op. 66 Koehler-Kalmus Pepper number 7262793*

Page 11, #10. The Swallows. Allegretto mosso. Play entire etude. Quarter Note = 96.

**Oboe** - *Gekeler Method (Volume 2), Gekeler, EL00095-Belwin/Warner Brothers*

Page 14-15, #21. Minuet-Allegro. Play entire etude. Perform with ONLY last repeat, but NO D.C. Dotted Half Note = 76.

**Bassoon** - *Method for Bassoon (green cover), Weissenborn, CU96-Carl Fischer*

Page 117, #6. Allegretto grazioso. Play entire etude. Quarter Note = 104.

**Clarinet** – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 17, #13. Adagio. Measure 1 - 16. Quarter Note = 54.

**And**

Page 28, #24. Allegro moderato. Measure 1 - 32. Quarter Note = 96.

**Bass and Contra Clarinets:** – *32 Rose Etudes, Revised w/CD, # 10083872-Carl Fischer*

Page 11, #7. Andantino. Measure 1 – measure 16. Leave out the final note in measure 16. Dotted Quarter Note = 54.

**And**

Page 12, Etude #8. Allegro moderato. Measure 1 – measure 15. Quarter Note = 92.

## High School All-State BAND Requirements (Continued Page 2)

**Alto Saxophone** - *48 Famous Studies* (actually an oboe book), Ferling, 03770173-Southern Music  
Page 21, #41. Adagio. Measure 1 – 24. Eighth Note = 88.

**And**

Page 13, #26. Allegro con brio. Play entire etude. Quarter Note = 108.

**Tenor Saxophone** - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music  
Page 10, #19. Andante. Measure 1 – 18. End on beat one of measure 18. Eighth Note = 100.

**And**

Page 22, #44. Tempo di Marcia. Measure 1 – 16. Quarter Note = 126.

**Baritone Saxophone** - *48 Famous Studies* (actually an oboe book), Ferling, 03770173- Southern Music  
Page 6, #11. Larghetto. Measure 1 – 18. End on beat 1 of measure 18. Eighth Note = 72.

**And**

Page 12, #24. Scherzando. Measure 1 – measure 28. Dotted Quarter Note = 72.

**Trumpet** - *40 Progressive Etudes for Trumpet, Revised Edition w/CD*, Sigmund Hering, #10285301  
Page 33, #31. Allegretto. Play entire etude. Add ritardando in 2<sup>nd</sup> to last measure (measure 55). Quarter Note = 112

**Horn** - *335 Selected Melodious Progressive and Technical Studies for Horn* (Book 1), Pottag, 03770212  
Page 60, #44, Allegro maestoso. Entire Etude. In measures 8-9 play lower octave. In measures 20-21 play the triplets. Quarter Note = 100.

**Trombone** – *Selected Studies for Trombone*, by Himmie Voxman 04470720-Rubank

Page 21. Allegretto. Measure 1 – measure 42. End on beat 1 of measure 42. Quarter Note = 124.

**And**

Page 50, Adagio. Measure 1 – measure 8. End on beat 3 of measure 8. Quarter Note = 69.

**Euphonium** - *New Concert Studies - Volume 2*, Steven Mead, Hal Leonard, Bass Clef – 44004819-De Haske  
Treble Clef – 44004818-De Haske  
Pages 16, Allegretto. Measure 1 – measure 16. Take repeat. Add fermata on beat 4 of measure 16. Quarter Note = 100.

**And**

Page 23. Larghetto espressivo. Measure 17 – measure 32. **This is the 2<sup>nd</sup> page of the Etude titled “Escapade.”** Add fermata on half note of measure 32 and end on this added fermata. Quarter Note = 66.

**Tuba** - *40 Advanced Studies*, Tyrell, 48001043-Boosey & Hawkes

Page 21, #21. Allegretto. Measure 1 – measure 24. Add fermata on beat 3 of measure 24. Quarter Note = 100

**Percussion: See attached Percussion Etude “Percussion Audition Piece #4”-----Scroll**  
**Percussion: Required Scales on xylophone: Ab2, Db2, G2, D2, and Chromatic G2**



Crash Cymbals  
 Snare Drum  
 Timpani (29"-26"-23")  
 Xylophone  
 Orchestral Bells

# Percussion Audition Piece No. 4

for High School

Cymbals  $\text{♩} = 100$   
 $\text{3/4}$   
*mf*

Cym. 7  
*p*  
 (in an orchestral style using closed/buzz rolls)

Cym. 13  
 Snare Drum  
 $\text{3}$   
*mf*

S. D. 22  
*p*  
 niente

S. D. 27  
 (in a rudimental style using open/double-stroke rolls)  
 $\text{6/8}$   
*p* *f*

IR L R rL R L IR L R L R R rL R L R L L IR R rL R L R rL L IR L R L IR L R L R L IR

S. D. 32  
*p* *mp*

R L R L R R(alt.) IR rrL R(alt.) IR rrL R(alt.)

S. D. 38  
*mf* *f* *ff*

IR rrL R(alt.) R(alt.) rrL IR R R rrL IR

S. D. 45  
 $\text{6}$   $\text{3/4}$   $\text{2}$   
 $\text{♩} = 60$   
 Timpani Bb - C - Eb  
*mf*

Timp. 58

2 66  
Timp.

73  $\text{♩} = 96$   
Timp.

77  
Timp.

83  $\text{♩} = 68$   
Timp.

89  
Xyl.

92  
Xyl.

95  
Bells

Xyl.

100  
Bells

110  
Bells

Xyl.

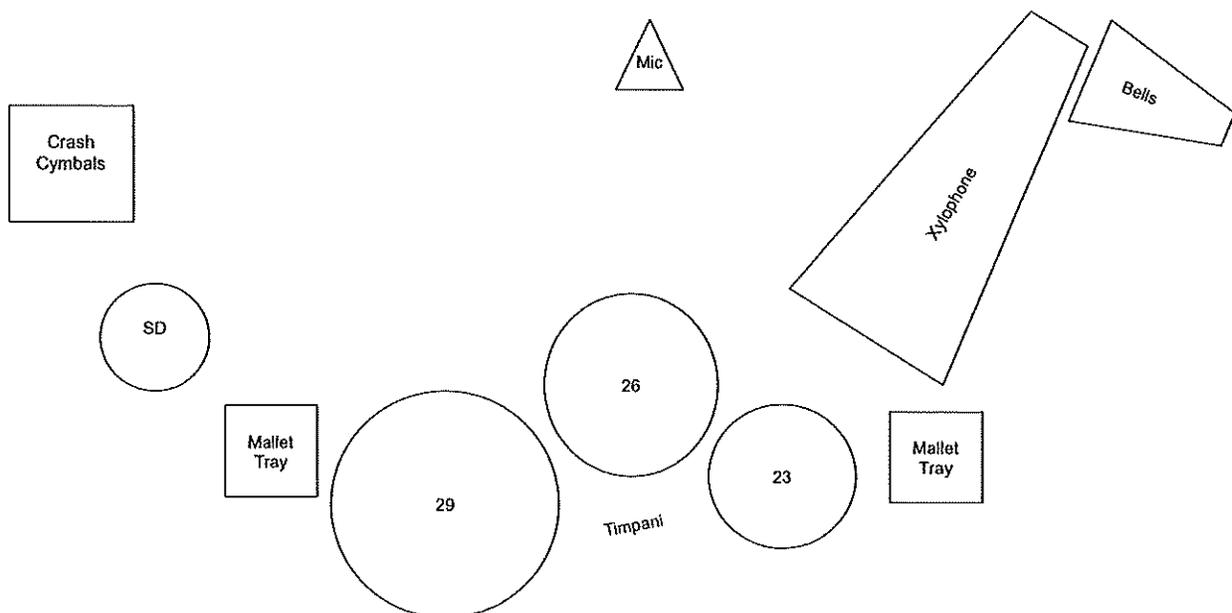
**MSBOA All-State High School  
Percussion Audition Requirements  
2021 – 2022**

- 1.) Perform the “Percussion Audition Piece # 4”
- 2.) Perform required scales on Xylophone: Ab2, Db2, G2, D2, and Chromatic G2

**Performance Suggestions:**

- A.) The Etude is a through-composed piece. Accurately count the rests during transitions.
- B.) Use the same mallets for xylophone and glockenspiel.
- C.) Mallet trays should be used for sticks and mallets. Cover each tray with a towel for quiet transitions.
- D.) Turn snares off when not in use.
- E.) Put a separate copy of the music on each stand.
- F.) Pre-tune the timpani before the start of the performance.

**Suggested set-up for recording:**



**Do a sound check to determine best mic placement and input/gain settings.**