

# MICHIGAN SCHOOL BAND AND ORCHESTRA ASSOCIATION

Winter Meeting—Friday, January 18, 2013  
DeVos Place – Grand Rapids, Michigan  
11:30 A.M.

## AGENDA

- |                                 |                  |           |
|---------------------------------|------------------|-----------|
| 1. Star Spangled Banner         | Joel Shaner      |           |
| 2. Invocation                   |                  |           |
| 3. Secretary/Treasurer Report   | Mike Larsen      | 1         |
| 4. Band and Orchestra Report    | Joel Shaner      | 7         |
| 5. Solo & Ensemble Report       | Jed Fritzeimer   | 8         |
| 6. Jazz Activities Report       | Justin Harris    | 9         |
| 7. Adjudication Report          | R. Scott Adkins  | 10        |
| 8. Music Selection Report       | Kevin Culling    | 11        |
| 9. Orchestral Activities Report | Dan Scott, Jr,   | 12        |
| 10. Assistant Director's Report | Charles Bullard  | 13        |
| 11. Executive Director's Report | Paul Lichau      | 14        |
| 12. President's Report          | Garret Ernst     | 15        |
| 13. Committee Reports           |                  |           |
| All-State                       | Cindy Swan-Eagan | 16        |
| Conducting Symposium            | Mark Stice       | 17        |
| Festival Improvements           | JoAnn Gross      | 18        |
| Futures Commission              | Cindy Swan-Eagan | No Report |
| Honorary & Member Emeritus      | Jon Nichols      | 22        |
| Michigan Music Conference       | Chris Blackmer   | No Report |
| Music Commissioning Project     | Stacie Detgen    | 23        |
| Music Education Workshop        | Mike Tolrud      | 26        |
| Music Technology                | Nick Hardy       | 27        |
| Policy Study                    | Chris Blackmer   | 28        |
| Survival Camp                   | David Jensen     | 29        |
| Upper Peninsula                 | Laura Robinson   | 30        |
| Michigan Youth Arts Festival    | Paul DeRubeis    | 31        |
| 14. Unfinished Business         |                  |           |
| 15. New Business                |                  |           |
| 16. Adjournment                 |                  |           |

**Michigan School Band and Orchestra Association**  
**General Membership Board Meeting**  
November 3, 2012  
CMU, Mt. Pleasant, MI

The meeting was called to order at 1:10 p.m. by President Garret Ernst.  
Executive Board Members introduced themselves.

**MaryAnn Sullivan was introduced as the new secretary. Special thanks was given to Anne Kupa for her service to MSBOA.**

**Star Spangled Banner**

Joel Shaner

**Invocation**

Joel Shaner

**OFFICER REPORTS:**

**Secretary's Report:**

Minutes from the Spring General Membership meeting were presented.  
Motion to receive by Kozian, seconded by Catherman

Passed

**Treasurer's Report:**

The money in the account now is because of incoming school membership fees, which will be spent as part of the budget. The IRS 990 form has been approved and filed. President Ernst highlighted the structure of school membership fees are being researched by the executive cabinet and executive board.  
Credit card statements are in order after review by President Ernst.  
Motion to receive by Browand, and seconded by Blackmer

Passed

**B&O Festival Rubric Pilot Project:**

Report was prepared and presented by Rick Catherman.

**Band and Orchestra Report:**

Report was prepared and presented by Joel Shaner  
Waterford Kettering not available for the first weekend. There is a need for 6 to 8 sections between the 2 weeks to fill the festival.  
Motion to receive by Root, and seconded by Ehardt

Passed

**Solo and Ensemble Report:**

Report was prepared and presented by Jed Fritzeimer  
Greg VanStrien and Jeff Earhart were added as site chairs.  
Motion to receive by Shaner, and seconded by Blackmer

Passed

**Jazz Activities Report:**

Printed Report was prepared  
Motion to receive by Gross, and seconded by Ehardt

Passed

**Adjudication Report:**

Report was prepared and presented by Scott Adkins  
Motion to receive by Shaner, and seconded by Posner

Passed

**Survival Camp Presentation/Report:**

Dave Jensen presented the attendees with conductor folders sponsored by J.W.Pepper  
Motion to receive by Ehardt seconded by Browand

Passed

**Music Selection Report:**

Report was prepared and presented by Kevin Culling  
Motion to receive by Scott, and seconded by Blackmer

Passed

**Orchestral Activities Report:**

Report was prepared and presented by Dan Scott  
Motion to receive by Ehardt, and seconded by Shaner

Passed

**Assistant Director's Report:**

Report was prepared and presented by Charles Bullard  
Motion to receive by Browand, and seconded by Miller

Passed

**Executive Director's Report:**

Report was prepared and presented by Paul Lichau  
Motion to receive by Golden, and seconded by Posner

Passed

**President's Report:**

Report was prepared and presented by Garret Ernst  
Motion to receive by Shaner, and seconded by Scott

Passed

**COMMITTEE REPORTS:****All-State Report:**

Report was prepared and presented by Cindy Swan-Eagan  
Motion to receive by Ehardt, and seconded by Culling

Passed

**Futures Planning Committee:**

Report was prepared and presented by Cindy Swan-Eagan  
Motion to receive by Root, and seconded by VanStrien

Passed

**Conducting Symposium**

Printed report was received  
Motion to receive by Golden, and seconded by Culling

Passed

**Executive Board Action:**

Motion by Culling seconded by Blackmer to support the request by Mark Stice chair of the conducting symposium, to spend up to \$1,000 for the purchase of 2 DVD recording devices. It is requested that Mark make this purchase in consultation with Nicholas Hardy, MSBOA Technology chairperson. Passed  
Motion to support executive board action by Kozian, and seconded by Posner

Passed

**Festival Improvements Committee Report:**

Report was prepared and presented by JoAnn Gross  
Motion #4 was passed. Not noted in the report.  
Motion to receive by Ehardt, and seconded by Folmar

Passed

**Executive Board Action:**

Motion by Gould seconded Swan-Eagan to support FIC Motion #2,  
It was moved by Stevens and seconded by Reynolds page 70, letter I, number 4 second sentence to read:  
"Electronic or electronically assisted equipment must use its own power source when one is unavailable from the host site." – Passed  
Motion to support executive board action by Golden, and seconded by Ehardt

Passed

**Honorary and Emeritus Report:**

Report was prepared and presented by Jon Nichols

Emeritus Nominees are:

Gary Stutzman – 2, William Deal – 3, Joseph Dobos – 4, Michael Bentley – 5, Sheryl Kaptur – 6, Robert Hay – 6, Natalie Bundy – 6, Sandra Turnbull-Skinner – 8, Terri Palazzolo – 8, Michael Moors – 9, John Hawkins – 9, Steven Foote – 10, Joan Bosserd-Schroeder – 10, Brian Topolewski – 10, Robert Ward – 10, Jeffrey Cutter – 16, Daniel Burdette – 16, Karen Burkett – 16.

Dr. Nichols advanced Lloyd Connely for Honorary status because of his contribution of music compositions for young bands.

Motion to receive by Eagan, and seconded by Blackmer

Passed

**Michigan Music Conference:**

Report was prepared and presented by Chris Blackmer  
Registration is online at this time. Mr. Blackmer highlighted the process of how MMC sessions are selected.  
Motion to receive by Root, and seconded by Mangiavellano

Passed

**Commission Report:**

Report was prepared and presented by Stacie Detgen  
Mr. Lichau highlighted the concert at MSU on Dec. 2<sup>nd</sup> premiering James Curnow's piece in memory of Harry Began  
Motion to receive by Gross, and seconded by Ehardt

Passed

**Music Education Workshop:**

Report was prepared and presented by Michael Tolrud  
Motion to receive by Gross, and seconded by Mangelivanno

Passed

**Upper Peninsula Report:**

Printed report was received  
Motion to receive by Fritzscheier, and seconded by Posner Passed

**Michigan Youth Arts Festival Report:**

Report was prepared and presented by Paul DeRubeis  
Motion to receive by Kozian, and seconded by Miller Passed

**Music Technology:**

Printed report was prepared by Nicholas Hardy  
Motion to receive by Ehardt, and seconded by Mangelivanno Passed

**New Business**

David Jensen pointed out a typo in the Survival Camp Report. Under the future goals heading, orchestra should be bolded along with “all band.”

**UNFINISHED BUSINESS:**

**NEW BUSINESS:**

Motion to Adjourn by Ehardt and seconded by Shaner 2:17 Passed

Respectfully Submitted,

Mike Larsen

01/14/13  
Accrual Basis

MSBOA  
Profit & Loss  
July 1, 2012 through January 14, 2013

	<u>Jul 1, '12 - Jan 14,...</u>
<b>Income</b>	
4016 Citizens Interest Earned	117.97
4040 Band & Orchestra	420.00
4050 Jazz	490.00
4060 Labels	771.86
4120 Survival Camp	426.00
4250 String Committee	5,964.00
4260 All-State Band & Orchestra	
4261 All-State Shirt Orders	3,968.00
4260 All-State Band & Orchestra - Other	47,976.00
<b>Total 4260 All-State Band &amp; Orchestra</b>	<b>51,944.00</b>
4300 Reimburse	375.00
4320 School Membership	298,400.00
4330 Joint Membership	75,990.00
4340 Non School Membership	1,881.04
4345 College Student Membership (MSBOA/M...	95.00
4370 Advertisements	12,263.96
4492 Dividend Income	5,461.64
4495 Realized Gain / Loss	0.00
4496 Unrealized Gain / Loss	23,942.54
<b>Total Income</b>	<b>478,543.01</b>
<b>Expense</b>	
5040 Band & Orchestra	
5042 Adjudicators	0.00
5044 SR Music	1,172.00
5046 Recording	200.00
<b>Total 5040 Band &amp; Orchestra</b>	<b>1,372.00</b>
5050 Jazz	1,403.59
5070 Computer Maint.	1,076.30
5075 Technology Services	4,600.00
5100 Printing	
5101 Yearbook/BML	4,359.80
5102 Membership Book	8,180.84
5105 Journal	7,552.61
<b>Total 5100 Printing</b>	<b>20,093.25</b>
5110 Music Ed Workshop	1,754.12
5120 Survival Camp	932.54
5130 Michigan Music Conference	367.68
5140 Music Selection Committee	665.09
5150 Adjudication Committee	1,519.21
5190 Conductor Symposium	356.14
5250 String Committee	5,057.97
5260 UP Committee	186.00
5265 All-State Band & Orchestra	22,825.45
5270 MYAF	
5276 MYAF Other Expenses	504.71
5270 MYAF - Other	55.26
<b>Total 5270 MYAF</b>	<b>559.97</b>

	<u>Jul 1, '12 - Jan 14,...</u>
5295 Marketing	1,296.82
5310 Miscellaneous	0.00
<b>6000 Facilities Expense</b>	
6001 Rent	23,480.73
6002 Telephone	1,525.75
6003 Utilities	1,293.28
6004 Maintenance	1,514.20
	<hr/>
<b>Total 6000 Facilities Expense</b>	27,813.96
6500 Commissioning Expense	12,451.91
<b>7000 State Office</b>	
7002 Office Supplies	5,120.87
7005 Publications/Memberships	859.10
7006 Miscellaneous	0.00
7000 State Office - Other	132.21
	<hr/>
<b>Total 7000 State Office</b>	6,112.18
7010 Officers	7,549.97
<b>7020 Executive Director</b>	
7022 Ex Dir - Food/Lodging	205.86
7020 Executive Director - Other	4,968.49
	<hr/>
<b>Total 7020 Executive Director</b>	5,174.35
7025 Assistant Director	3,169.82
<b>7040 Payroll</b>	
7041 Accrued Vacation	-4,053.55
7042 Salaries	111,530.44
7044 FICA Expense	8,532.12
	<hr/>
<b>Total 7040 Payroll</b>	116,009.01
7045 Bank Service Charges	-39.70
7046 Bank Investment Charges	2,221.63
7080 Purchased Services	25,864.58
7370 Postage	1,654.61
7400 Net Pay	49.20
Uncategorized Expenses	950.60
	<hr/>
<b>Total Expense</b>	273,048.25
	<hr/>
<b>Net Income</b>	<b>205,494.76</b>
	<hr/>

**MSBOA**  
**Balance Sheet**  
As of January 14, 2013

	<b>Jan 14, 13</b>
<b>ASSETS</b>	
<b>Current Assets</b>	
<b>Checking/Savings</b>	
1002 Cash - Citizens Checking	279,236.08
1003 Cash - Citizens Payroll	9,071.70
1004 Cash - Citizens Money Mkt	25,073.96
<b>1015 Citizens Investment Acct</b>	
1015 Board Restrict Commision	47,217.69
1015 Donor Commission Fund	2,500.00
1015 General Savings	760,575.85
1015 Tower Tech Fund	6,008.46
1015 Citizens Investment Acct - ...	78,108.05
<b>Total 1015 Citizens Investment Acct</b>	<b>894,410.05</b>
<b>Total Checking/Savings</b>	<b>1,207,791.79</b>
<b>Other Current Assets</b>	
1035 Pre paid expenses	1,689.00
1036 Inventory - Medals (Medals)	12,518.50
<b>Total Other Current Assets</b>	<b>14,207.50</b>
<b>Total Current Assets</b>	<b>1,221,999.29</b>
<b>Fixed Assets</b>	
1040 Furniture & equipment	81,764.29
1041 Membership Program Rewrite	15,849.25
1042 Web Site Development	74,944.74
1043 Software - Cougar Project	34,492.00
1044 Retail Software	2,414.62
1045 Lease Hold Improvements	7,302.00
1046 Accumulated Depreciation	-163,523.86
<b>Total Fixed Assets</b>	<b>53,243.04</b>
<b>TOTAL ASSETS</b>	<b>1,275,242.33</b>
<b>LIABILITIES &amp; EQUITY</b>	
<b>Equity</b>	
<b>3000 Fund Balance</b>	
3001 Board Restricted Comm Fund	47,217.69
3003 Temp Restrict-Technology	6,008.46
3005-T- Rst Donor Commissions	2,500.00
3000 Fund Balance - Other	96,839.71
<b>Total 3000 Fund Balance</b>	<b>152,565.86</b>
Retained Earnings	917,181.71
Net Income	205,494.76
<b>Total Equity</b>	<b>1,275,242.33</b>
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>1,275,242.33</b>

## Band and Orchestra Winter 2013 Report

MSBOA State Band and Orchestra Festival will take place on April 25, 26, 27 and 28 then May 2, 3 and 4 2013. Remember that your deadline for registration is as follows: **Postmarked the Friday following your District Festival.** Late entries may be made, with additional fees, for one week after the deadline-see the Yearbook for the specific policy. Please remember to personally call the State Office if you find yourself in a situation preventing you from “making the deadline.” In most cases, this emergency phone call will serve as an acceptable substitute for the deadline providing you follow through with instructions given.

As with all of our festivals, the integrity from year to year is maintained only through the consistent implementation of our adopted policies. Our worker policy exists for this reason. I would like to remind the membership that we, MSBOA members, are the best person for the job. If you are entering your ensemble in the festival, plan to have a work assignment. Remember, that you are still obligated to fulfill your work assignment, should you cancel your ensembles participation in the festival.

Please remember, if you have special situations, communicate that through the registration process. This includes performance times and venues for your ensembles. It also includes special situations with worker assignments. I will work to honor any and all requests that I receive. With the large number of special requests (well over 70%), it is very difficult to honor all requests.

**We are very much in need of site hosts for the 2<sup>nd</sup> weekend (May 2-3-4)** anyone that wishes to host or to discuss the possibilities of hosting should contact me asap. At present, the following sites have indicated their intentions to host for the 2013 festival:

### First Weekend

Cedarville	Friday	4/26/2013	9:00 am – 8:00 pm
	Saturday	4/27/2013	9:00 am – 6:00 pm
Gaylord	Saturday	4/27/2013	8:00 am – 5:00 pm
Redford Thurston--	Thursday	4/25/2013	4:00 pm – 9:00 pm
	Friday	4/26/2013	4:00 pm – 9:00 pm
Otsego	Wednesday	4/24/2013	8:00 am – 4:00 pm
	Thursday	4/25/2013	8:00 am – 4:00 pm
	Friday	4/26/2013	8:00 am – 4:00 pm if needed
Sterling Hts	Friday	4/26/2013	4:00 pm – 8:00 pm
	Saturday	4/27/2013	8:00 am – 5:00 pm
Lowell	Thursday	4/25/2013	8:00 am – 4:00 pm
Warren Woods	Friday	4/26/2013	4:00 pm – 9:00 pm -Tentative
	Saturday	4/27/2013	8:00 am – 5:00 pm

### Second Weekend

Manistee	Thursday	5/2/2013	4:00 pm – 8:00 pm
	Friday	5/3/2013	9:00 am – 5:00 pm
Big Rapids	Thursday	5/2/2013	1:00 pm – 8:00 pm
	Friday	5/3/2013	1:00 pm – 8:00 pm
Port Huron Nor.-	Thursday	5/2/2013	3:00 pm – 8:00 pm
	Friday	5/3/2013	3:00 pm – 8:00 pm
	Saturday	5/4/2013	8:00 am – 5:00 pm
Charlotte	Friday	5/3/2013	4:00 pm – 9:00 pm
	Saturday	5/4/2013	8:00 am – 5:00 pm

Please be aware that the above sites and times are tentative. A site will become viable if and when enough directors choose that particular site, as each site must at least “break even” financially.

I am very grateful to our membership that continues to hold this festival in high regards. I also appreciate that many people think far into the future with their questions. I will try to answer all questions as soon as I get them, although please understand that some questions may require some research. Please don't hesitate to give me a call or send me an e-mail should you have any questions, comments, or concerns. We are a “grass roots” organization. Your thoughts and ideas are extremely important.

Many thanks to Paul, Charles, MaryAnn and Garret for their help in organizing all the details associated with this job.

Best of luck to all of you as we get closer to our preparations for festival.

Respectfully submitted, Joel Shaner  
Vice-President Band and Orchestra



## Solo & Ensemble Winter 2013 Report

The Michigan School Band and Orchestra Association will hold the State Solo & Ensemble Festival at eight locations on Saturday, March 23, 2013. Here is a list of the sites, along with the designated Site Chair and Host for each location:

Thank you to Charles Bullard and Paul Lichau for all of their work in communicating with Site Hosts.

Sites for March 23, 2013:

Chelsea HS – **Closed** – Host Rick Catherman; Site Chair Rich Alder  
Farmington Harrison HS – **Closed** – Hosts Peggy Babcock & Joel Yoder; Site Chair Jeff Cutter  
Manistee HS – Host Cindy Swan-Egan; Site Chair: Greg VanStrien  
Okemos HS – Host Mark Stice, Site Chair Garret Ernst  
Rochester Stoney Creek HS – **Closed** – Host John Fitzgerald; Site Chair Brian Nutting  
Grandville HS-Host Eddie Garcia; Site Chair Greg Maynard  
Lapeer East HS – **Closed** -Host Lyniece Fenner; Site Chair: Jeff Ehardt  
U. P. Site: Northern Michigan University; Hosts Robert Englehart and Steve Grugin;  
Site Chair Sara Perfetti

This year's changes are the substitution of Grandville HS for Holland West Ottawa HS due to cost consideration and Northern Michigan in the U.P.

Please check the attached Addendum to find out if you are able to register at a "closed" site. These sites will only accept certain schools due to the high volume of registrants in those areas. If you have issues with your site designation, please contact me or the state office and we will attempt to accommodate your request.

- PLEASE DOUBLE CHECK WHERE YOUR SCHOOL WILL BE ATTENDING TO AVOID CONFLICTS WITH ACCOMPANISTS.
- PLEASE REVIEW REGISTRATION DEADLINES FOR STATE S&E.
- PLEASE REVIEW ALL RULES BEFORE YOU SEND YOUR STUDENTS TO FESTIVAL. IF YOU HAVE QUESTIONS OR CONCERNS, PLEASE ASK BEFOREHAND SO THAT STUDENTS ARE NOT COMPROMISED.
- ANSWERS TO ALL QUESTIONS ARE ON THE WEBSITE: [www.msboa.org](http://www.msboa.org)

**State Solo and Ensemble Proficiency Sight Reading will be addressed for festival in 2014.** At the MSBOA Winter Executive Board Meeting, there was a motion approved to evaluate and make appropriate changes to Proficiency sight reading. I have received permission to utilize sight reading materials that are now in place in many other states throughout the country. The next step will be to enlist expert help on each instrument to choose appropriate material for each Proficiency level. Finally, I will bring the materials to the MSBOA Executive Board for final approval. I plan on having these new materials in place by for publishing next year.

If you have any questions or concerns, please contact me or the State office.

I would like to thank President Garret Ernst for the opportunity to serve in this capacity.

Thank you to Paul Lichau, Charles Bullard and everyone in the State office for their help.

Respectfully Submitted,

Jed A. Fritzemeier

# **Jazz Activities Winter 2013 Report**

## **Jazz Workshop**

Thank you to clinicians John Hill, Andrew Dunham, and Dave Jensen for providing outstanding clinics at the Jazz Workshop held in November. The knowledge these teachers passed along was invaluable! I also want to thank Alan Posner and the Berkley HS Jazz Band for being the jazz demonstration group. They were very musical, talented, and fun for our clinicians to work with.

## **Jazz at the Michigan Music Conference**

The All-State Jazz Band promises to be outstanding, directed by composer and educator Dean Sorenson of the University of Minnesota. The Ann Arbor Pioneer HS Jazz Band and Northview HS Jazz Band will also be performing. Congratulations to these bands for being nominated and selected!

## **Current Status of State Jazz Festivals for 2013**

State Jazz Festival Registration Fee: \$180.00 - Big Band Format

Registration Deadline *FEBRUARY 15<sup>th</sup>* (*Look for Registration on-line soon*)

Sites & Dates are as follows:

**March 26, Cedar Springs / March 27, Royal Oak / March 27, Jackson / March 27,  
Kentwood**

April 11, Waterford Mott / April 12, Roosevelt (Wyandotte) / April 13, St. Claire Lake Shore  
The format for this year's festivals will be the same as last year, and in accordance with recent changes. Three performance judges will determine your bands final rating. A clinician will listen to your band's performance and work with immediately after. These clinics are proving to be very successful, significantly enhancing the educational element of the festival. No stress! Reminders: To participate, your band does not need to be a scheduled class. No scores are required for the performance judges. Scores are helpful, but not required for your clinician. Bands with non-traditional instrumentations are welcome and encouraged. Check the Yearbook for complete rules. Please contact me directly with further questions. This festival is a tremendous resource for all jazz bands, at every level of ability. I urge you to take advantage of it!

Combos Perform at State Solo & Ensemble

Registration Fee: \$50.00 Registration Deadline is the *Friday following your District Solo &*

*Ensemble Festival*. Consult your yearbook for rules. Participation was relatively low last year.

If your school has a combo, send them! It's a great performance experience that will enhance the jazz activity at your school.

## ***Goals & Objectives for Winter 2013***

Look for a jazz adjudicator workshop to be coming in the next year. If you are interested, please contact me to let me know that you are interested.

Additionally, I will be working with Scott Adkins at the possibility of "revamping" the Jazz Adjudicator sheets to make them more relevant and in line with the new B & O rubric pilot.

Respectfully Submitted,

Justin Harris

Vice President for Jazz Activities

# Adjudication Winter 2013 Report

## FALL ADJUDICATOR WORKSHOP

The fall adjudicator workshop to train new Band & Orchestra judges occurred on Saturday, December 8 and was hosted by Traverse City West Senior High School. Many thanks go to the hosts and their outstanding groups that provided the ensembles for the workshop, including:

- Pat Brumbaugh, Traverse City West Senior High School Bands
- V. Fournoy Humphreys, Traverse City West Middle School Bands
- Rachel Linsmeier, Traverse City West Senior High School Bands
- Ann Marie Jones, Traverse City West Senior High School Orchestras

I would also like to thank our three outstanding clinicians:

- Susan Gould, Greenville High School
- Rick Catherman, Chelsea High School
- Cliff Chapman, Wayne State University

As a result of the workshop, we have these twelve new adjudicators who are now available to judge at B & O Festivals:

Nicki Bruski, Jessica Fiedorowicz, Eric Kausch, Christopher Kauffold, Sheryl Kaptur, Bryan Mangiavellano, Wendy Matthews, Melissa Meyers, Michael Sekich, Gerald Spry, Jared Throneberry, Howard Wilson

Our congratulations and thanks go to everyone involved in this workshop.

## ADJUDICATOR UPDATE AT THE M.M.C.

The MSBOA Adjudicator Update will occur on Saturday, January 19<sup>th</sup> from 8:00 am to 8:45 am at the Amway Grand Berkey Room (on the third floor). While this is not required, we encourage current MSBOA adjudicators to attend. Please note that the session is scheduled at the same time as the All-State Band & Orchestra concert (8:00 to 11:00).

I would like to thank Paul Lichau, Charles Bullard, and MaryAnn Sullivan for continued assistance and support from the MSBOA State Office.

Respectfully Submitted,



Randall Scott Adkins  
Vice-President Adjudication

## **Music Selection Winter 2013 Report**

The Music Selection Committee met this fall and selected the sight-reading music for the coming Band and Orchestra Festival season. The list of music is available for District Presidents to purchase for their District Festivals. I will make sure that each piece has been read through before the first Festivals, so that if there are any errors in the parts or the scores they might be caught and corrected beforehand. There is also a sight-reading percussion requirement list soon coming out to all members.

Directors are reminded that the Band and Orchestra Festival Basic Music List stands as published; if there are any questions please don't hesitate to ask. There is a Music Selection Procedure that is delineated in the Yearbook by which directors may seek to add, change or delete selections from the Basic Music List. Suggestions can be sent to me by April 1, 2013. The Committee will meet in the spring to review the proposals submitted. Additionally, we will be contacting publishers to ask for any newly-published submissions that they would like to see added to our Basic Music List.

As always, we desire to purchase your A/B and AA Sight Reading Music from Districts for use at our State Festival. However, this will need to take place before April 1 in order for the music to be processed and distributed in a timely fashion. District B/O chairs please make sure your festival site chairs get the music back to you in time to process on your end, and then get out to me. The music must be back in its' original folder, and in score order to be accepted for purchase. Any questions, just email me.

Thanks to the State Office for their assistance, and thanks to the Music Selection Committee members for their work in this task.

Respectfully Submitted,

Kevin Culling  
Vice President for Music Selection

## Orchestral Activities Winter 2013 Report

November 10th was the Third Annual **Alternative Styles Day** at Macdonald Middle School in East Lansing, with Andy Carlson and Casey Cook as our guest clinicians. Special thanks to Amy Marr for organizing the event and Dave Rosin for hosting. There were 38 student and 15 teacher participants and the event broke even. Next year's **Alternative Styles Day** will feature Rock and we are in the process of acquiring a clinician.

Thanks once again to Dave Reed for organizing our **MSBOA/MASTA Teacher Orchestra** for the MMC. Our guest conductor this year is Mike Hopkins from the University of Michigan. Please join us for their performance on Friday at 7 p.m.

The **String Committee** continues to look at Proficiency Requirements for State Solo and Ensemble. We have sent a survey out to the membership requesting feedback and plan to submit changes to the scale requirements, particularly the violin, viola and bass scales. Current schedules will not allow these changes to take place before the 2014-15 festival season.

Orchestral excerpts in the public domain are currently be evaluated for next year's string all-state auditions. If you have suggestions or feedback on excerpts, or past excerpts, please send them to Dan Scott ([dscott@jpsonline.org](mailto:dscott@jpsonline.org)) for consideration.

Respectfully submitted,

Dan Scott  
Vice-President Orchestral Activities

## **Assistant Director Winter 2013 Report**

I wish to thank MSBOA for the honor and the opportunity to serve the membership as your Assistant Director.

A big thank you goes out to all of the band and orchestra directors who helped with the 2013 All-State auditions, our site chairs, those recording auditions, District Presidents and our Executive Board members.

Special thanks go to Cindy Swan-Eagan for her continued work in preparing for tomorrow's All-State performances.

I encourage all of you to please be in attendance for these outstanding performances of our MSBOA 2013 All-State Ensembles.

I would like to thank Paul Lichau for the leadership and direction he brings to the State Office each day and to thank MaryAnn Sullivan and Rachel Mangiavellano for their daily efforts in meeting the demands of a very hectic work schedule.

The State Office is a very busy and exciting area to work where no two days are alike and the work of MSBOA is carried out in a very professional and timely fashion.

As we approach our State Solo & Ensemble Festival and our Band and Orchestra Festivals the membership is reminded to be accurate when registering their events. Your observance of all deadlines is critical for the successful scheduling of all festivals.

It would be greatly appreciated if the work assignment portion of each festival application is accurately entered. Saving the time of our Vice-President of Solo & Ensemble, Vice-President of Band & Orchestra as well as our State Office staff in the area of checking work assignment entries will be a big help.

The membership is reminded that in the event you encounter a problem meeting the deadline of any State application to please call the State Office prior to the deadline. We can assist you with your registration problems prior to the deadline but not after the deadline. Please register as early as possible!

Again, it is an honor and privilege for me to serve the membership of MSBOA.

Respectfully submitted,

Charles Bullard  
Assistant Director

## Executive Director Winter 2013 Report

As Executive Director, it is a pleasure to serve the membership and to represent the Association at various local, regional, state and national functions. It is with a great deal of pride that I report that the image and reputation of MSBOA is excellent around the country as an active and strong instrumental music organization.

MSBOA has begun to investigate several interesting and valuable new approaches for our Association.

First is the acceptance of the Band and Orchestra Festival Rubrics and the pilot project this year dealing with the implementation of those in our festival. Rick Catherman will share the results and suggest a direction for us to examine in the spring.

Second is the committee investigating a conference with a focus on topics of importance to MSBOA members. This would be an additional conference and not replacing the MMC. This new conference would allow for longer sessions to fully cover the theme(s) selected. The intent is to make it accessible to members at a very affordable cost.

The third is the committee that is looking into the Futures Committee recommendation concerning going from two Band & Orchestra Festivals (District and State) to one single festival. In the current times, it simply is becoming difficult for schools to fund attendance at two festivals as well as “schedule” a time that does not conflict with so many other school activities.

The fourth is the association with The Michigan Youth Arts and their activity with supporting the arts in Michigan Schools and the reception of the project by the State Board of Education. Of course, the bottom line is always the dollar amount. However this group is doing a wonderful job of informing the State Board of Education (many members are Arts supporters) of the value to the students and the importance of Arts education to all other subjects as well as the learning process.

Advocacy for Instrumental Music with the legislature is an ongoing project. It is no secret that the political climate in Lansing is very “far right vs. far left.” We all know what has occurred in the last few months. Trying to bring the sides together on education issues much less the specific area of Instrumental Music is a difficult undertaking. Legislators listen to us, generally agree with our position, however they do not vote the way that we would hope. Perhaps the “roller coaster” ride will start to go the way of education soon.

My sincere appreciation and “Thank You!” goes out to all of the elected State Officers and the District Presidents for their service to MSBOA. Also my thanks goes to our Committee Chairs and members of those committees that spend so much time working on issues, events, projects and reports on behalf of the membership.

I would like to recognize the members of our State Office staff, all of whom serve the membership with a great deal of pride and dedication: our newest member and Administrative Assistant, MaryAnn Sullivan has fit in very well as she learns all of the different things that we do on a daily basis, Rachel Mangiavellano has continued to work for us on a much reduced schedule due to her new internship at MSU, however she is extremely valuable in completing so many of our tasks, and certainly my appreciation goes out to Assistant Director, Charles Bullard who continues to do an excellent job at all of the many projects that are a part of his responsibility.

Please feel free to call, e-mail or visit the State Office anytime – we are here for you!

Respectfully submitted,



Paul Lichau

# President Winter 2013 Report

Each time I sit down to write my report a reoccurring theme comes to mind: I continue to be proud to be a member of the MSBOA and believe in its important role with instrumental music education in Michigan. Over the years, there has been much to celebrate within our organization. For over seventy-five years the MSBOA has been providing young musicians with outstanding performance and educational opportunities, not to mention the opportunities for professional development, the vast network of knowledge and experience, and the lifelong friendships made.

I am also proud of the work that has been done over the past couple of years. One year has since passed regarding the turmoil surrounding the Michigan Music Conference. From my perspective, a great deal of healing has taken place and the state of the relationships between the MSBOA and its brother/sister professional associations is in good standing.

The MSBOA is well into the process of creating a new website and a rewrite of all essential software programs. In fact, the “look” of the new website has been created already. Gravity Works is currently working on the programming for the scheduling software. Meetings are occurring weekly, where input is provided by committee members as the project moves along.

Rick Catherman and committee members have finalized plans for the implementation of the new adjudication rubrics, to be used in this year’s Band and Orchestra Festival. We are looking forward to comparing the results of the panel using the rubrics to the panel conducting business in the usual way. Feedback from adjudicators and directors will also be collected and reported to the membership at the conclusion of the pilot project.

At the beginning of this school year, members were scrambling to come up with methods to evaluate student progress. We have published a list of methods our members are currently using on the MSBOA website. Our hope is that by sharing what others are doing, we may help to relieve a little stress, as we all navigate through this uncharted territory. Thanks goes out to all of those members who responded.

A newly formed committee has begun its first steps in putting together an additional conference, another opportunity for professional growth. I am hopeful that we will have something to present to the membership at the MSBOA Spring State Meeting. If you have ideas of sessions or clinics that you would like to see at this potential conference, please forward them to me ([ernstg@goperry.org](mailto:ernstg@goperry.org)).

The Music Education Committee will be publishing the results of the MSBOA Survey taken this past year. The survey results could prove to be quite useful to our membership. Please take a look at the data. The MSBOA State Executive Board, after looking at the specific feedback, will be focusing on areas indicated by the membership to be in need of improvement.

It has been a pleasure being of part of the process, regarding the work we do as an association and the items above. There is, however, a potential area of growth I would like to explore in the coming months. While I am aware it has been the topic of discussion in previous years, I believe we need to take another look at utilizing the knowledge and experience of our member emeritus and veteran directors. We have young directors and experienced directors in some tough situations, and we recognize that it is not always easy for these people to reach out and ask for help. Somehow we need to make this potential resource available and inviting to our membership.

Lastly, I would like to commend the MSBOA State Executive Board and Committees for all of their hard work. It is has been an absolute pleasure working together. I encourage all of our members to get involved in this great organization. If you haven’t been asked, simply let us know you’re interested. We would be happy to take you on board.

Respectfully Submitted

Garret M. Ernst-President



## **All-State Winter 2013 Report**

As you are reading this, the MSBOA All-State Orchestras and Bands are rehearsing in 5 locations around the Michigan Music Conference. If you haven't sat in on a rehearsal yet, I urge you to do this afternoon. Our panel of conductors is outstanding & I want to thank them on behalf of MSBOA for their time & expertise.

Mr. Dean Sorenson	All-State High Jazz Band
Mr. Erik Morales	All-State Middle School Band
Dr. Gail Barnes	All-State Middle School String Orchestra
Dr. Stephen Benham	All-State High School Orchestra
Dr. Kevin Sedatole	All-State High School Band

A hearty thank you also is extended to the MSBOA members who volunteered their time as the managers for these various ensembles – they spend their conference ensuring that the All-State students and conductors have a great experience!

Justin Harris	Manager – All-State High School Jazz Band
Jim Ross	Manager – All-State High School Band
Maureen Ross	Manager – All-State Percussion
Kristy Keenan	Manager – All-State Middle School String Orchestra
Mike Eagan	Manager – All-State Middle School Band
Rich Alder	Manager – All-State High School Orchestra

Thank you to all the sites that hosted auditions, and to the adjudicators who were willing to adjudicate these auditions.

Be sure to attend the All-State Concerts – Saturday morning, in DeVos Hall, and the All-State Jazz Concert in the Ambassador Ballroom Saturday afternoon.

Respectfully submitted,

Cynthia Swan-Eagan  
All-State Chair

## Conducting Symposium Winter 2013 Report

At the time of this report, there are 20 band conductors, 8 string, 42 observers, and 5 college observers registered for the 2013 MSBOA Conducting Symposium. Due to a glitch in the registration process, 5 extra band conductors were accepted. Betsy Purcell (MMC Conference Manager) was good to contact those who were accidentally accepted and give them the options to conduct the teacher orchestra, change to observer (with a refund of the difference), or cancel (with full refund). She is currently (at the time of this report) waiting for responses from a few, but one did cancel. This is most unfortunate and I hope that we can look to a way to accommodate the large number of wind band conductors who wish to participate in the symposium as a conductor.

New this year, we will implement a system to provide each conductor with a digital video of their session, as opposed to a DVD. After a conductor finishes their session on the podium, the video will be uploaded to a private YouTube link that can only be accessed by the participant via a url provided to only that conductor. The video will be available for viewing and download for a short period after the symposium so conductors can access it at their convenience. Also, string conductors will go into a side room with Kevin Miller of EMU who will watch their video and provide additional feedback. Once a week has passed, the videos will be removed from YouTube. I would like to thank Paul Lichau and Nicholas Hardy for their guidance, expertise, and assistance with this new system.

It is my opinion that the conducting symposium explores reducing the amount of time presenters have in the morning and inviting a second wind ensemble to allow for more conductors. In my attempt to accommodate more conductors, the endurance of the ensemble was a concern along with a sufficient amount of time for each conductor on the podium. To accommodate more conductors, a second ensemble would be necessary. I will explore this avenue and welcome any thoughts.

I look forward to a wonderful day with our membership, the EMU Band, and the MSBOA/MASTA Teacher Orchestra!

Respectfully Submitted,



Mark D. Stice  
Conducting Symposium Chair

# Festival Improvements Committee

## Winter 2013 Report

### Members Present:

District 1 – Greg VanStrien, District 1 President  
District 2 - Rich Brand, FIC Representative  
District 3 – Benjy Jones, District 3 B&O Rep and FIC Rep  
District 4 - Merlyn Beard, FIC Representative  
District 5 - Roger Stevens, FIC Representative  
District 6 – Phil Huff, District 6 President  
District 7 - Kayla Cordell, FIC Representative  
District 8 – Lorri Wittenkeller, FIC Representative  
District 9 - Ray Reynolds, FIC Representative  
District 10 - Jay Gainforth, FIC Representative  
District 11 - Eric Ambrose, FIC Representative  
District 12 - Joe DeMarsh, FIC Representative  
District 15 – Willie McAllister, FIC Representative  
District 16 – Erik Miller, District 16 President

The FIC committee met on Saturday, January 5<sup>th</sup>, 2013 in the State Office in Okemos. Our meeting generated terrific discussion and we have four action items for consideration.

Please note all motions, passed and defeated, are included in this report. In addition, any additions to the language of existing policies, procedures or rules are underlined. Also every attempt has been made to reproduce the motions in the chronological order in which they were addressed in the meeting.

*The meeting began with discussing unfinished items from the Fall 2012 Meeting. These topics generated the first two motions. Also at the fall meeting we created a subcommittee consisting of members: Charles Bullard, Chris Blackmer, and Jo Ann Gross. Our task was to restructure the way our worker policies appear in the state yearbook. The committee met and our FIC used our document to create a worker policy to appear on one page of our state yearbook for your approval.*

### Motions:

It was moved by Reynolds and seconded by Cordell that the Bassoon Proficiency I chromatic Scale go from A two octaves to Bb two octaves and Proficiency II chromatic Scale go from Bb two octaves to A two octaves.

Motion Passed

*This motion basically flips the first two chromatic scales around. When starting on the A chromatic, students are forced to go to the high A.*

2. It was moved by Gainforth and seconded by DeMarsh to instruct the music selection committee to provide a different sight reading selection for each band and orchestra classification, (one each for AA, A, B, C, and D), when possible.

**Motion Passed**

*Since we currently have one selection, committee members thought it would be a good idea to break it down even more. We understood there will be times it will be challenging to find multiple pieces. This is why it states “when possible”.*

3. It was moved by Beard and seconded by Ambrose to instruct the state office to put the Junior/Senior B&O Classification in the list of classifications on the registration list on the website.

**Motion Passed**

*Currently it is up to the individual member to notify adjudicators there ensemble is a junior/senior ensemble. Having this added to our registration will ensure adjudicators know and have the opportunity to make comments accordingly. It also may effect scheduling at sites.*

4. It was moved by Ambrose and seconded by Cordell to replace “MSBOA Festival Worker Policy” on page 45 in the yearbook, as-well-as section E on pages 20, 53, 64, and the “MSBOA All-State Worker Policy” on page 43 with the “MSBOA Worker Policy” page, to be inserted before or after the “MSBOA Policies” page in the yearbook and reflect the change in the table of contents.

**Motion Passed**

*Over the last couple years the Festival Improvements Committee, the topic of worker policy has come up several times in our FIC meetings. We are having difficulty with members neglecting to sign up for and/or fulfill work assignments. As our committee scoured through the yearbook researching our current policies and procedures again this fall, we realized inconsistencies in our section E’s (Worker Policies) for the various festivals and events. The FIC therefore created a subcommittee of three members: Chris Blackmer, Charles Bullard and Jo Ann Gross. The three met on November 29th, 2012 and created a one-page document intended to replace every current reference to our Worker Policy.*

*Jo Ann took the document to the Winter2013 FIC Meeting. Together, our committee worked to refine it. Approximately 75% of this document was merely copied and pasted. Any changes in grammar, clarity, or consistency are underlined and in italics following the policy. For consistency, we used the term “member” instead of others such as “teacher” or “director”. Please see attached worker policy page.*

**Finally, as always, time was given for concerns from districts and/or attendees. – No action was taken.**

From District 7 – Page 25 in our yearbook lists required proficiency scales. Students are confused thinking they are listed in concert pitch. We have asked Charles to insert a sentence on that page to clarify.

From District 5 – The question came up if members could use different movements from one piece to count as separate numbers performed at festival.

***Action Items for General Membership Consideration. (These will be voted on in the Spring 2013 Meeting.)***

*(Winter 2012) It is moved by Merlyn Beard and seconded by Joe DeMarsh the following item be inserted as number 5, renumber old 5-9 to 6-10, “Original Compositions may be from any publisher”. This motion is to make the Handbook align with the Basic Music List on the MSBOA Website.*

*(Winter 2012) It is moved by Jay Gainforth and seconded by Roger Stevens to direct the state office to use the S&E Percussion Ensemble Adjudicator Sheets for Percussion Chamber Ensembles at S&E.*

*(Winter 2012) It is moved Jay Gainforth and seconded by Roger Stevens to change the chamber Ensemble minimum time limit to 3 minutes in line D, #8 under performance rules for S&E.*

(Fall 2012) It was moved by Stevens and seconded by Reynolds page 70, letter I, number 4 second sentence to read: "Electronic or electronically assisted equipment must use its own power source when one is unavailable from the host site."

Thank you to the FIC Representatives for their passion and the hard work they do to help improve festival experiences in our state. Their time away from home and families is greatly appreciated.

Thank you to the State Office staff. They are always willing to assist our organization in any way they can.

Our next Meeting is scheduled for September.

Jo Ann Gross

FIC Chairperson

## MSBOA Worker Policy

This worker policy encompasses all District and State Solo & Ensemble Festivals, Band & Orchestra Festivals, Jazz Festivals and All-State Auditions

1. All members teaching in the same school building are required to work if they have entries in the festival.
2. MSBOA District and State officers will have the flexibility of assigning member/s a half-day assignment, a full-day assignment or an assignment as needed. The member/s should plan on working a full day assignment regardless of the number of students who are enrolled.
3. If a member is given a work assignment at an MSBOA event and their event(s) cancel, the member must still fulfill his/her work assignment.
4. **All work assignments must be fulfilled.** If a member is unable to work, he/she must provide an MSBOA member or qualified substitute who has been APPROVED BY THE SITE CHAIRPERSON.
5. Failure to fulfill work assignments will result in the following:
  - a. Level 1 -- Should a member fail to fulfill a work assignment, or to attend the workers meeting on time, the member will first be notified of failure or tardy to work with a specified length of time to respond. The member must have a letter of verification sent from an adjudicator or colleague to the festival chairperson, stating he/she did fulfill the work assignment and/or was on time. If this is done within a two-week time limit the action will be dropped. Otherwise, a letter will then be sent to the principal placing the school on probation for three years. If all work assignments at the same type of event are fulfilled for three years, the director's name will be dropped from the Level One List and the three (3) year probationary period will start over.
  - b. Level 2 -- If the same member fails to fulfill a work assignment or to attend the workers meeting on time while the school is on probation, the school will be denied sending students to the same type of event (only) FOR ONE (1) YEAR. Upon the school's completion of the one year suspension of participation, the director's name will be placed on the Level One List.
6. *All worker meetings will begin 30 minutes prior to the first scheduled a.m. or p.m. event at each site.*
7. A member may reduce Levels 1 and 2 one level by working two extra half-days at another State Festival. Such a request to work is to be made by the violating member to the appropriate festival official. Work assignments will be given by the festival official if more workers are needed.
8. District and State Festivals are separate entities, with regard to worker assignments. Penalties will not transfer from one to the other. Appeals may be made to the Executive Board.
9. **In order to present a professional appearance, persons working in an official capacity representing MSBOA at public events (i.e. solo and ensemble festivals, band & orchestra festivals, honors bands, or other events that include members of the general public) should be considered “business-attire” events. “business-attire” is to be considered that which would be appropriate within the management level of the corporate workplace.**

## **Honorary and Emeritus Activities Winter 2013 Report**

A listing of those individuals receiving Honorary and Emeritus awards at the winter meeting follows. Thanks to district presidents for observing the requested timeline for submitting approved applications so that all members eligible could be recognized at this meeting.

### **Honorary Award**

Cormac Cannon	Michigan State University, Assistant Director of Bands
Lloyd Conley	Clare Public Schools, currently of Rogers City, Michigan

### **Emeritus Awards**

District 2	Gary Stutzman	Charlevoix Public Schools and Northwest Academy
District 3	William Deal	Holly Public Schools
District 4	Joseph Dobos	Lapeer East High School and Oakland Christian Schools
District 5	Michael Bentley	Byron Public Schools
District 6	Sheryl Kaptur Robert Hay Natalie Bundy	South Haven Public Schools River Valley Public Schools Lawton Public Schools
District 8	Sandra Turnbull-Skinner Terri Palazzolo	Jackson Northwest Public Schools Fowlerville Public Schools
District 9	John Hawkins Michael Moors	West Branch Ogemaw Heights Public Schools Alpena Public Schools
District 10	Steven Foote Joan Bosserd-Schroeder Brian Topolewski Robert Ward	Kentwood Public Schools Hastings Public Schools East Grand Rapids Public Schools Grand Rapids Public Schools
District 16	Dan Burdette Karen Burkett Jeff Cutter	Avondale Public Schools Warren Woods Tower High School Warren Public Schools

Congratulations to all of our 2013 Honorary and Emeritus recipients.

Respectfully submitted,

Jon P. Nichols, Ph.D.  
Honorary and Emeritus Activities Chairman

## Music Commissioning Winter 2013 Report

The commission project that honored Dr. Harry Begian has been completed by James Curnow. The premiere for *Nulli Secundus* was performed on Sunday, December 2, 2012 by the Michigan State University Wind Symphony at the Wharton Center with John Whitwell conducting. The Spartan Youth Band conducted by Cormac Cannon was also featured at this concert. The piece was well received. Thank you to the many MSBOA members who attended the concert.

Included in this report are letters from James Curnow and John Whitwell in reference to the composition and subsequent performance.

The commission piece for Jack Saunders is being written by Chris Kauffold. The piece looks to be an up-tempo jazz waltz. We are looking to premiere the piece at the MYA F Jazz Band performance this May and also at the CMU Jazz Weekend in February 2014.

The Commission Committee is looking for new members who are interested in contributing ideas and has a willingness to help. Please contact me if you wish to be a part of this group.

Below is a list of the compositions that was either written for or commissioned by MSBOA. If I am missing anything, please contact me with the appropriate information. I did not include commissions sponsored by districts. I appreciate the help Jane Church and Paul Lichau have given me in creating this document.

*Variations on a Theme by Haydn*, a grade 5 band work by Norman Dello Joio...in honor of Leonard Falcone, Director of Bands at Michigan State University

*Apotheosis of the Earth*, a grade 5 band work by Karel Husa...in honor of William D. Revelli, Director of Bands at University of Michigan

*Academic Tribute*, a grade 4 band work by Roger Nixon...in honor of Norman Dietz, Director of Bands at Central Michigan University. This piece originally had a different title (*Testimonial*) but, when it was published, the publisher changed the title.

*George Washington Bridge*, a grade 5 band work by William Schuman for MSBOA. It was premiered by the Michigan All-State Band at Interlochen in 1950 and conducted by Dale Harris.

*Sanctuary*, a grade 4 band work by Frank Ticheli...in honor of H. Robert Reynolds, Director of Bands at the University of Michigan.

*Fantasy on American Sailing Songs* by Clare Grundman...in commemoration of the 25<sup>th</sup> Anniversary of MSBOA.

*Golden Anniversary March* by John Stout, commissioned by Charlotte Cadet Band in commemoration of the 50<sup>th</sup> Anniversary of MSBOA.

*Communio*, a grade 3 band work by Quincy Hilliard...in commemoration of the 75th Anniversary of MSBOA

*Lore of the Dreamcatcher*, a grade 2-3 string orchestra work by Catherine McMichael...in commemoration of the 75th Anniversary of MSBOA

*Sentiment*, a grade 4 band work by Scott Boerma...in commemoration of the 75th Anniversary of MSBOA

*Moto Perpetuo*, a grade 4 full orchestra work by Shelley Hanson...in commemoration of the 75th Anniversary of MSBOA.



*Starry Crown*, a grade 5 band work by Donald Grantham...part of the consortium in commemoration of the retirement of John Whitwell, Director of Bands at Michigan State University.

*Karios*, a grade 5 full orchestra work by Evan Chambers ...in memory of Elizabeth A. H. Green, Professor of Conducting at the University of Michigan.

*Nulli Secundus*, a grade 5 band work by James Curnow...in honor of Harry Begian, Director of Bands at Wayne State University, Michigan State University and the University of Illinois.

Respectfully submitted,

Stacie Detgen

Music Commissioning Chairperson

James Curnow  
2405 Healy Lane  
Lexington, KY 40509  
Phone : 859-264-8273  
E-mail: kentuckycomposer@gmail.com

12/9/2012

To the Michigan School Band and Orchestra Association and the Begian family:

Please accept this brief, but no less sincere, letter of thank you for the privilege of being selected to honor my teacher, mentor and friend, Dr. Harry Begian, by composing *Nulli Secundus* in his memory. As I mentioned during the premiere at Michigan State University, Dr. Begian has meant a great deal to me over the many years I have known him and he is truly missed.

I would also like to thank Dr. Kevin Sedatole for the excellent way in which he and the Michigan State University Wind Symphony prepared *Nulli Secundus* and the beautiful work Dr. John Whitwell did in conducting the piece during the concert. I feel the performance was an outstanding interpretation of my music, in honor of Dr. Begian.

Thank you also for the privilege of being at MSU for the premiere and for the beautiful MSBOA Honorary Membership plaque, which was presented. During the years I taught in Michigan I felt very honored to be a member of MSBOA, consequently, after being absent from Michigan for many years, this Honorary Membership gives me a sense of returning to my roots. I am very grateful.

Please pass on my appreciation to the MSBOA membership. I trust that *Nulli Secundus* will receive many performances in the State of Michigan and throughout the world.

Kindest regards,

James Curnow

Michigan School Band and Orchestra Association  
3965 Okemos Road, Suite A 3  
Okemos, MI 48864-4206

Dear MSBOA Friends,

Our entire profession is deeply indebted to MSBOA for commissioning Jim Curnow to write *NULLI SECUNDUS*, a work to honor the life and exemplary contributions of Dr. Harry Begian. Please know what a great honor it was for me to be asked to conduct the premiere of this piece and to be able to return to the State of Michigan for the occasion. The Michigan State University Wind Symphony, Dr. Kevin Sedatole, conductor, was superb in their preparation and performance of the premiere!

Dr. Begian's work at Cass Technical High School, Wayne State University, Michigan State University, the University of Illinois, and Purdue University will always remain as a testament of his magnificent work at every level of our profession, and of the role he played in the major contributions of the State of Michigan in providing international leadership to the entire band movement.

That Dr. Begian selected James Curnow to write the commission is so appropriate, in that Jim was a student of Dr. Begian's at Wayne State and Michigan State Universities, and then they worked together as colleagues at the University of Illinois. I believe Jim first encountered Dr. Begian when Harry came to Royal Oak Dondero High School to clinic Joe Parker's band, in which a young Jim Curnow was a member. From this, a life long mentorship and deep friendship developed.

I am deeply proud to be a product of the Michigan School Band and Orchestra Association, both as a student in the River Rouge and Wyandotte Schools, and then as teacher in the Northwest Jackson and Ann Arbor Public Schools. My career has been enriched in every imaginable way by the early foundation in Michigan and by the many mentors like Dr. Harry Begian, I first experienced as MSBOA adjudicators and icons of our profession.

Best wishes to all for a pleasant holiday season.

John Whitwell

# Music Education Workshop Winter 2013 Report

## Review/Clarification of Minutes from Fall Meeting

A review of previous action of the committee highlighting work already done and items still needing attention.

## Survey Comments Finalization

The committee was divided into small groups who then reviewed and read through all of the comments from the survey. The company PSC, who implemented the survey, had previously taken out any identifying terms or names to make sure that the comments were not specific to a particular director or program. The committee members were charged with finding any remaining comments that needed to be “lightly edited”. After any items of concern were highlighted, the individual groups then came back as a large group to talk about those items as a full committee. Edits were then put into place if the majority agreed to modify the comment. It was the goal of the group to make minimal changes so that the original comments could remain as intact as possible.

## Music Advocacy

Music advocacy is one of the many concerns and charges of the Music Education Committee. With the survey taking so much time over the last year and a half, it was important that there was an increase in effort towards this topic. We have now implemented a steering sub-committee to begin looking at ways to increase the focus on music advocacy. The members of that sub-committee are: Nicki Bruski, Ed Falls, Dave Gott, Gregory Holt, Katie Jewell and James Shuster. The Music Ed Committee set four goals for the sub-committee to work towards for the next meeting. They are: 1. Two or three specific points to be centered on for the 13-14 school year. 2. Re-evaluate the advocacy portion of the comments from the survey to identify what is needed/requested by the general membership. 3. Review and suggest edits/additions for the advocacy link on the MSBOA website. 4. Create a one page document that can be sent to all MSBOA directors to help create talking points and/or program inserts. The steering sub-committee members then went to another room to talk about their strategy for implementing those goals.

## Teacher Evaluation

Discussion centered on the question of teacher evaluation in our state. There are still many concerns surrounding this topic as outside evaluations or tests such as the MEAP or math & reading scores are still being used in some districts as components of band and orchestra director’s evaluations. While the committee members understand the need for caution in committing to specific methodology, the committee voted on a point of action for the executive board which follows: **“The Music Education Committee requests that MSBOA create an official document outlining suggested methods for evaluating band and orchestra directors. This document would include: the history/philosophy of MSBOA and suggestions of tools/methods for evaluation of both individual and group growth.”** This document will strive to help administrators realize that evaluations of band and orchestra directors are unique and should be created to reflect the subject area/job description. There must be communication and collaboration between administrators and arts educators as to how evaluations should be created.

## State Curriculum

Dave Gott presented concerns regarding the creation of the State Curriculum. Discussion followed about the importance of being at the next meeting when the future curriculum is being set.

## Sharing of Links/Methodology

At the September meeting the committee worked on creating an area on the MSBOA website that gave ideas for various helpful links and methods. The committee was asked to send any new ideas for links to Mike Tolrud who will then send them to Nicholas Hardy to be added to the website. These resources can be moved to the future website when it is implemented later this year and then be split up into more specific sub-headings. It was also requested that the name of the link on the website be changed to “resources for band and orchestra directors”.

## Announcements

Garret Ernst made some final announcements to both the committee members and the district presidents at the meeting.

The meeting adjourned at 3:00 P.M.

Respectfully submitted,  
Michael Tolrud, Music Education Workshop Chair

## **Music Technology Winter 2013 Report**

In the recent months, MSBOA Technology has developed a system for capturing audio/video for the conducting symposium. This year's MMC will feature this new system which will allow directors to have cloud-based access to a video of their performance. This will provide the opportunity for them to review the clinician's comments and suggestions.

We have also been providing assistance to the Music Education Committee by creating a database of web resources for directors. Secondly, we have been collecting, organizing and sharing the recent survey documents as a part of our responsibilities.

Furthermore, MSBOA technology continues to provide support for the state office, maintenance of the computer systems, data storage and backup, video conferencing system, etc.

For more information or to share ideas/feedback, please e-mail Nicholas Hardy ([nicholashardy@me.com](mailto:nicholashardy@me.com)).

Respectfully submitted,

Nicholas Hardy,  
Music Technology Chair

# Policy Study Winter 2013 Report

## Slate of Officers (2013 – 2014)

Final voting of the slate will take place in **East Lansing on Saturday, June 1, 2013.**

As always, nominations are always welcome from the floor, both at the Winter Meeting, and the Spring Meeting.

## Slate of Officers:

**Joel Shaner**, President (1<sup>st</sup> year)  
Jackson Public Schools (District 8)

**JoAnn Gross**, Secretary/Treasurer (1<sup>st</sup> year)  
Shepherd Public Schools (District 5)

**Kevin Culling**, Vice President Band & Orchestra (1<sup>st</sup> year)  
Okemos Public Schools (District 8)

**Jed Fritzeimer**, Vice President Solo & Ensemble (2<sup>nd</sup> year)  
Saline Public Schools (District 12)

**Scott Adkins**, Vice President Adjudication (2<sup>nd</sup> year)  
Waterford Public Schools (District 4)

**Justin Harris**, Vice President Jazz Activities (2<sup>nd</sup> year)  
Clarkston Public Schools (District 4)

**Jodi Bloss-Ehnis**, Vice President Music Selection (1<sup>st</sup> year)  
Chippewa Hills Public Schools (District 1)

**Dan Scott**, Vice President Orchestral Activities (2<sup>nd</sup> year)  
Jenison Public Schools (District 10)

**Garret Ernst**, Past President (1<sup>st</sup> year)  
Perry Public Schools (District 5)

**Chris Blackmer**, Past President (1<sup>st</sup> year)  
Grand Ledge Public Schools (District 8)

Respectfully Submitted,

Christopher Blackmer  
Past President

## **Survival Camp Winter 2013 Report**

It's with great excitement I report that this could possibly be the last Activities Report for *Survival Camp!* Not because it's going anywhere, but rather because it's due for renovation. Survival Camp was born in 1999 intending to meet the needs of young directors at that time. It has served us well, and has been a valuable asset for those seeking to improve their pedagogical skill. Today, those same needs remain, while a new set of challenges for all instrumental music teachers has emerged. New state requirements for teacher evaluation have us all looking at our professional performance, as it will be documented in ways not seen previously. The needs have changed, and so too must Survival Camp. First, I want to acknowledge those that made this year's event a success.

### **Survival Camp 2012 re-cap**

This year's event was a success on many levels. The theme was "Improving the VALUE of your Program."

I want to extend my sincere thanks to the presenters.

Dr. James Batcheller \* Mr. Roger Weyersburg \* Mrs. Susan Gould \* Mrs. Karen Kline \* Mr. R.  
Scott Adkins

They did a beautiful job of covering a wide range of topics, all of which could be applied immediately in the daily grind we all endure. Their focus on the theme of the day was right on the mark, and I'm certain is making a difference in rehearsal rooms of the participants, whose feedback was extremely positive. I want to thank the participants for their enthusiasm, and contribution to the day. Finally, I offer my sincere thanks the entire state office staff for their unwavering support and assistance. In conclusion, we had a great experience and I think all left wishing we could do it more often.

The single disappointment in my mind was the low number of participants. Even with additional marketing efforts, we still saw fewer than twenty. There are numerous reasons for this, the least of which is lack of interest. This brings me back to renovation!

### **Ideas for Renovation**

First I will propose to the Executive Board at the winter meeting a change in title. A new title of "Director Development Day or "D3" has been proposed to the satisfaction of many. To me this title fits the current climate by addressing a heightened emphasis on professional development and evaluation. Additionally, it clearly implies that it's for all. (Not excluding those who feel they're "surviving" nicely!)

Second I will take a serious look at the time of year the event takes place. Prior to this report being published, a committee charged with the creation of a proposed MSBOA Conference will have met. It's likely this event will be incorporated into this conference, with the intention of making it accessible to more members. The Fall placement is problematic for band & orchestra directors alike, with marching band commitments being the foremost issue.

Third I will seek to have the event affiliated with a college, university, or school district that is in a position to offer continuing credit for participation. (SBE/CEU's) This in itself would provide a major incentive to all of us who need these for continued certification.

I'm excited at the possibilities for this event, and look forward to the endeavor of bringing about these proposed changes. As always, thoughts and ideas from the membership are most welcome.

Respectfully Submitted,

David M. Jensen--Survival Camp Chairman

## **Upper Peninsula Winter 2013 Report**

We are pleased to announce that Northern Michigan University (Marquette, MI) has made a new commitment to support UP school music programs. The new department head, Dr. Robert Englehart, has emailed music educators across the UP in hopes of helping and assisting with music related activities. NMU will host the UP State Solo & Ensemble this year. Sara Perfetti will act as Site chair and either Dr. Englehart or Steve Grugin will serve as Host Chair. It has been over 25 years since NMU has been active with MSBOA activities and we look forward to this renewed partnership.

A few more District 14 schools have left MSBOA and elected to join WSMA (Wisconsin School Music Association), or are no longer participating in any music association. Financial burden and lack of administrative support for music associations are the critical factors.

District 14 Honor Jazz & Honor Bands were lead by Mike Irish of Michigan Tech University and John Thompson formerly of New Trier HS. The event was Nov 30 & Dec 1.

Please contact me for any assistance with UP concerns or events. My email is [Laura@eskymos.com](mailto:Laura@eskymos.com) and phone at home is 906.786.1787

Respectfully submitted

Laura Robinson  
U.P. Chair

# Youth Arts Festival Winter Report 2013

The 51<sup>st</sup> annual Michigan Youth Arts Festival will be held on Thursday, Friday, and Saturday, May 9, 10 and 11, 2013 on the campus of Western Michigan University. Coming off the heels of the 50<sup>th</sup> Anniversary Celebration last year, we are very excited to continue the tradition of featuring the best and brightest high school talent in the arts at the Michigan Youth Arts Festival.

The conductors for 2013 Michigan Youth Arts Festival Honors Band, Jazz Band and Orchestra are:

Band: Dr. Robert Spradling, Western Michigan University

Orchestra: Dr. Gregory Cunningham, Oakland University

Jazz: Rob Smith, Central Michigan University

Important M.Y.A.F. related dates and deadlines to remember:

March 23 State Solo and Ensemble Festival

**March 26 MYAF Honors B/O, Small Ensemble, Soloist Invitations posted by the end of the day**

April 4 Soloists Applications due

April 8 Soloists audition schedule posted by the end of the day

April 10 MYAF Honors Band & Orchestra student registrations due

April 12 MYAF Soloist auditions at CMU

April 15 Small Ensemble applications and audition recordings due

**M.Y.A.F. invitations will be posted on the MSBOA website by the end of the day of March 26<sup>th</sup>. The registration deadlines invariably fall in proximity to Spring break, and therefore the registration deadlines are tight. All registrations are completed online at: [www.michiganyoutharts.org](http://www.michiganyoutharts.org). Instructions for registration will be posted with the invitations on March 26<sup>th</sup>. We also ask to facilitate 2<sup>nd</sup> and 3<sup>rd</sup> round invitations, if you have a student that is invited, but is unable to participate, please send me an email letting me know they are unable to participate.**

As a reminder, in general, the following points should be noted regarding festival participation.

- Only students in grades 10, 11 and 12 are eligible for participation in the Honors Band, Orchestra or as Soloists.
- Directors are reminded that any student participating in the MSBOA Honors Band, Orchestra or Jazz Band portion of the Michigan Youth Arts Festival are expected to commit to the entire festival and will not be allowed to leave the festival to attend or participate in concerts, banquets, musicals or other activities. Students not following this regulation will be sent home and will not be allowed to perform on Saturday. Please do your very best to communicate this. Students with events scheduled for May 9, 10, & 11 are not to register to participate in the Michigan Youth Arts Festival.
- All members of an ensemble auditioning for inclusion in the Collage Concert must be from one school. Directors will be asked to verify this information. An ensemble with students from more than one school cannot qualify for the MYAF collage.
- Students who are taking SAT/ACT and AP testing should plan around the festival. It is the student's responsibility to arrange alternate testing dates. M.Y.A.F. is recognized by the College Board as an activity that qualifies for alternate testing arrangements for Advanced Placement Tests (see their school counselor) or SAT/ACT testing.

I encourage all directors to make the trip to W.M.U. to catch any of the action on Thursday, Friday or Saturday. Just observing these master conductors in rehearsal is worth the trip, in addition to seeing and hearing our brightest and best high school arts students in the state. If you are interested in joining the MYAF "team" to share in this incredible experience for our students, please contact Paul DeRubeis by email at: [pderubeis@bloomfield.org](mailto:pderubeis@bloomfield.org), or phone 248.853.6529 (home), 248.462.9043 (cell) or 248.341-6522 (school).

## Future dates:

52<sup>nd</sup> Michigan Youth Arts Festival, May 8 - 10, **2014**, 53<sup>rd</sup> Michigan Youth Arts Festival, May 7 - 9, **2015**

Respectfully submitted,

Paul F. DeRubeis--MYAF Chair